ORGAN 213

FIFTEEN

Celebrated Marches

arranged for the

Organ.

BY

W. T. BEST

2/6

FIFTEEN

CELEBRATED MARCHES

ARRANGED FROM THE SCORES OF THE GREAT MASTERS

FOR THE ORGAN

BY

W. T. BEST.

PRICE FOUR SHILLINGS AND SIXPENCE NET.
Cloth, 6s. 6d.

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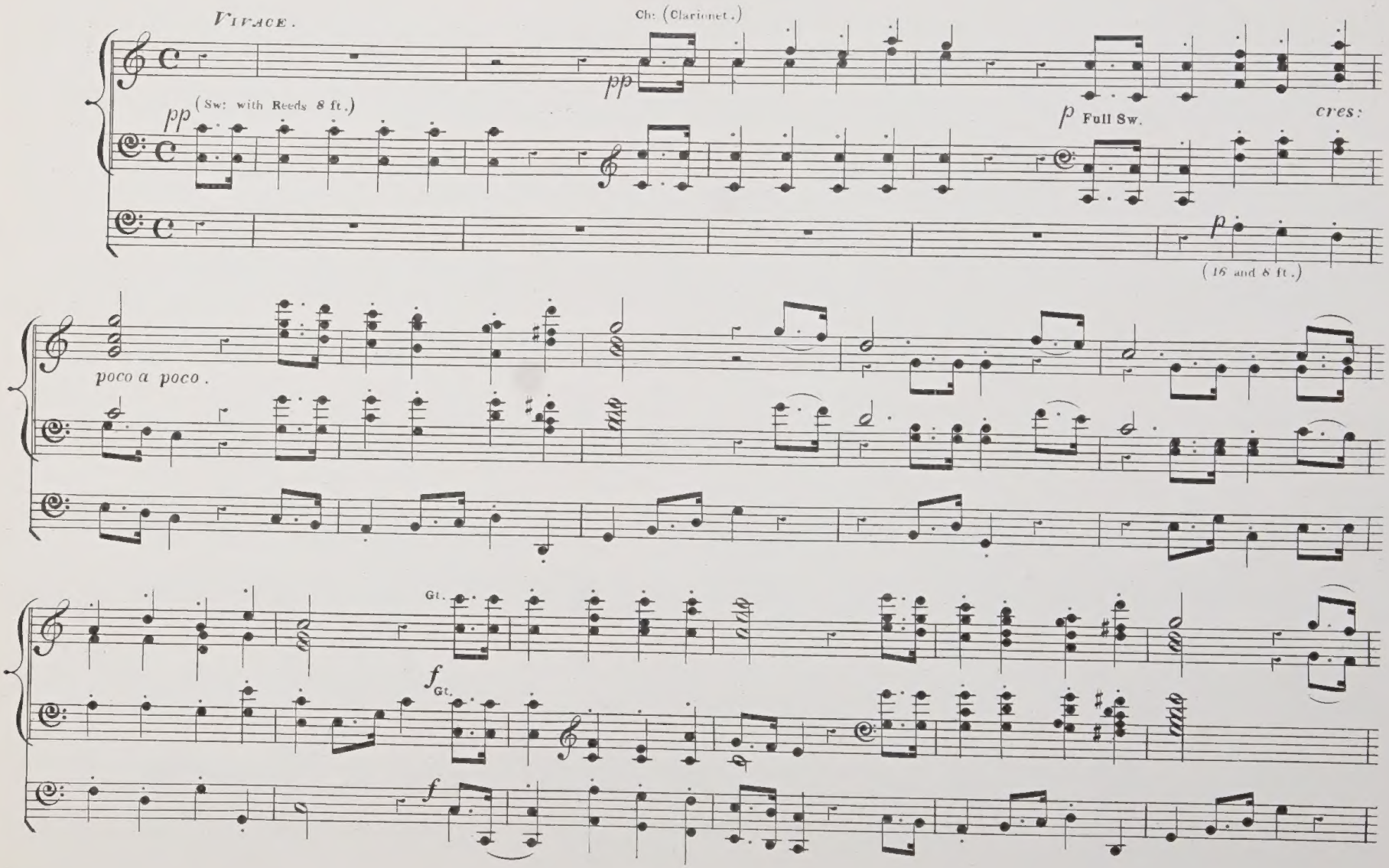
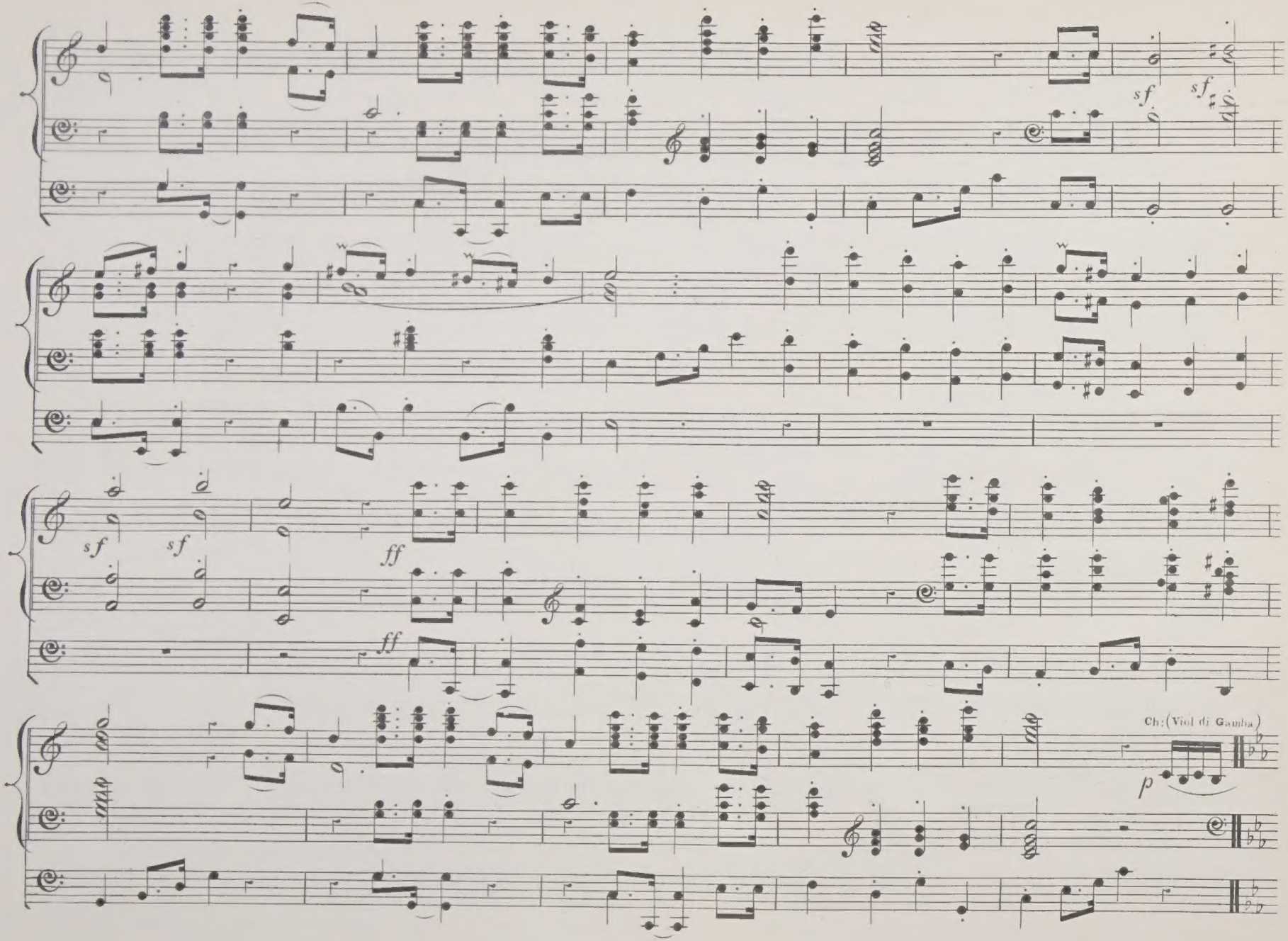
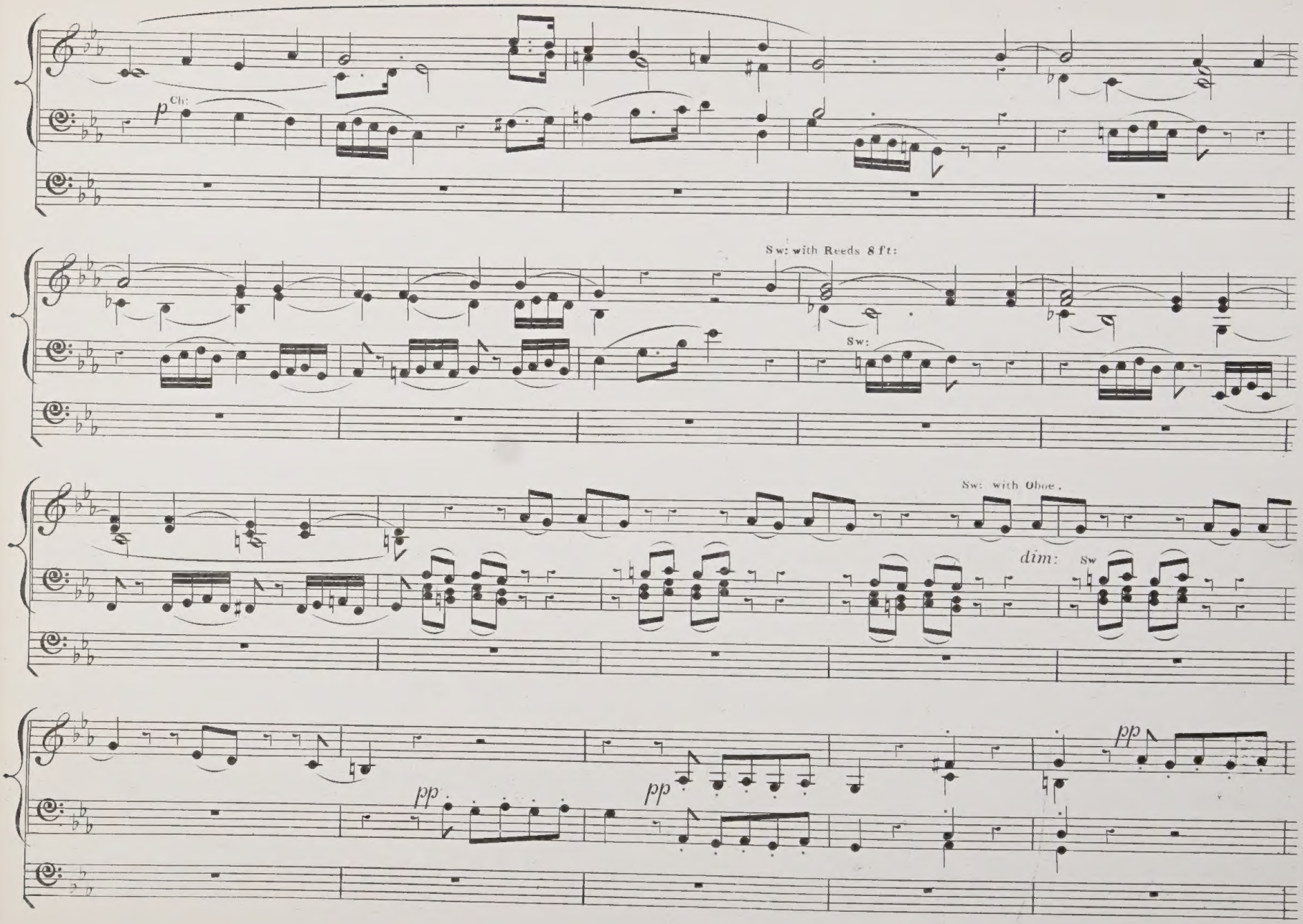
FROM THE MUSIC TO GOETHE'S
TRAGEDY OF "EGMONT."

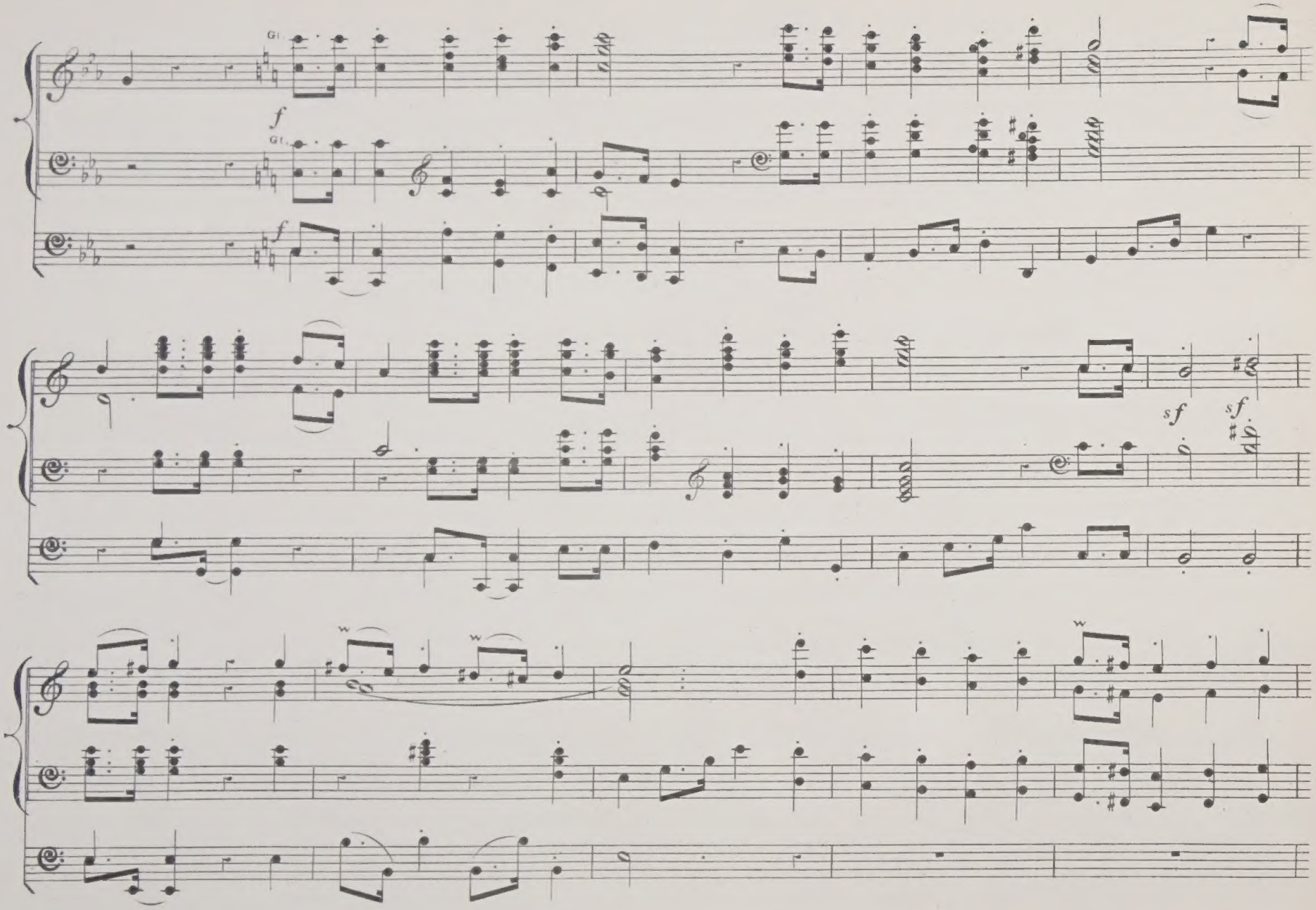
March.

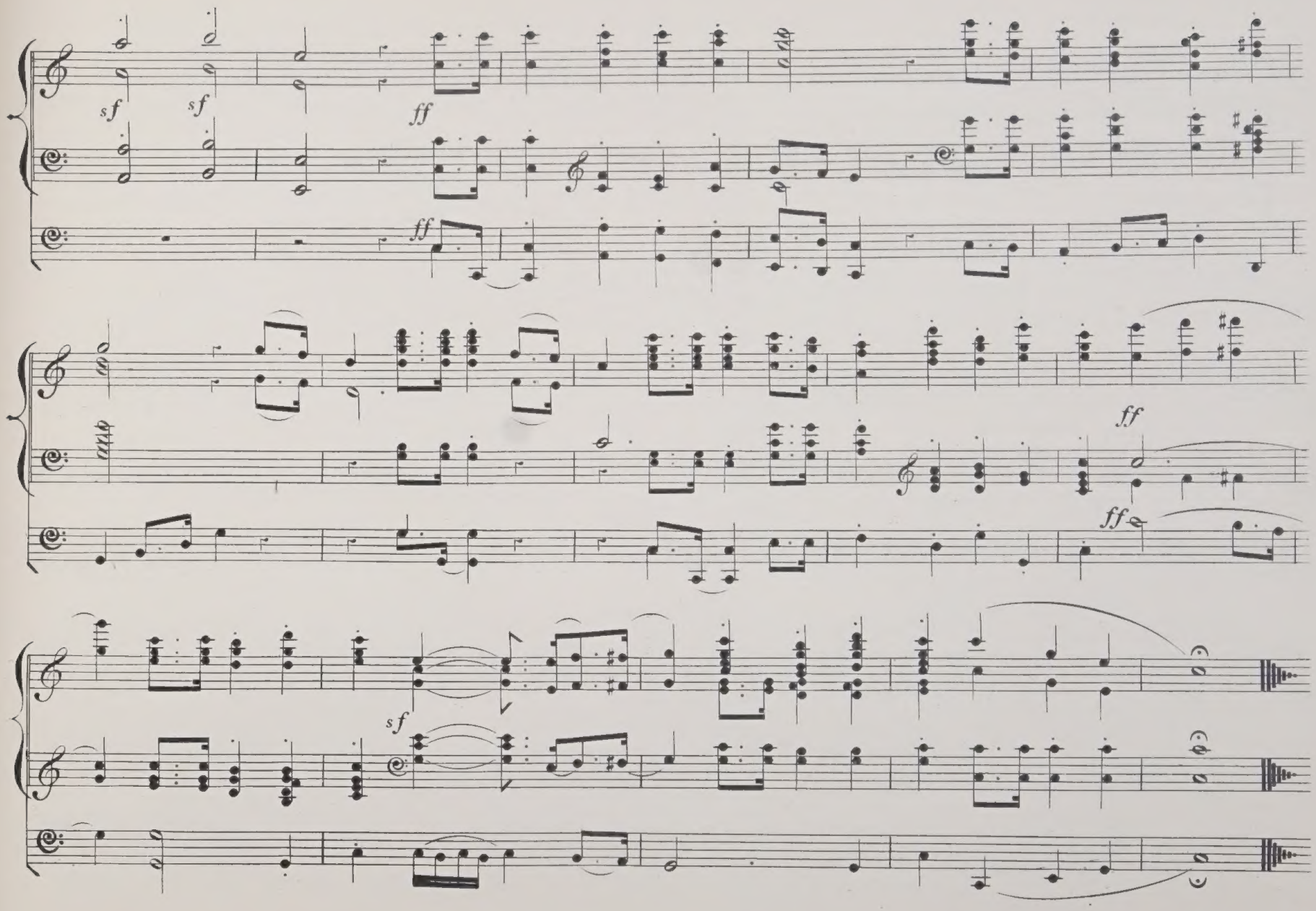
BEETHOVEN.




sf
sf
sf
sf
ff
ff
Ch:(Viol di Gamba)
p


p Ch:
Sw: with Reeds 8 ft:
Sw:
Sw: with Oboe.
dim: Sw
pp
pp
pp


Gt.
f
Gt.
f
f
sf
sf
w
w
w

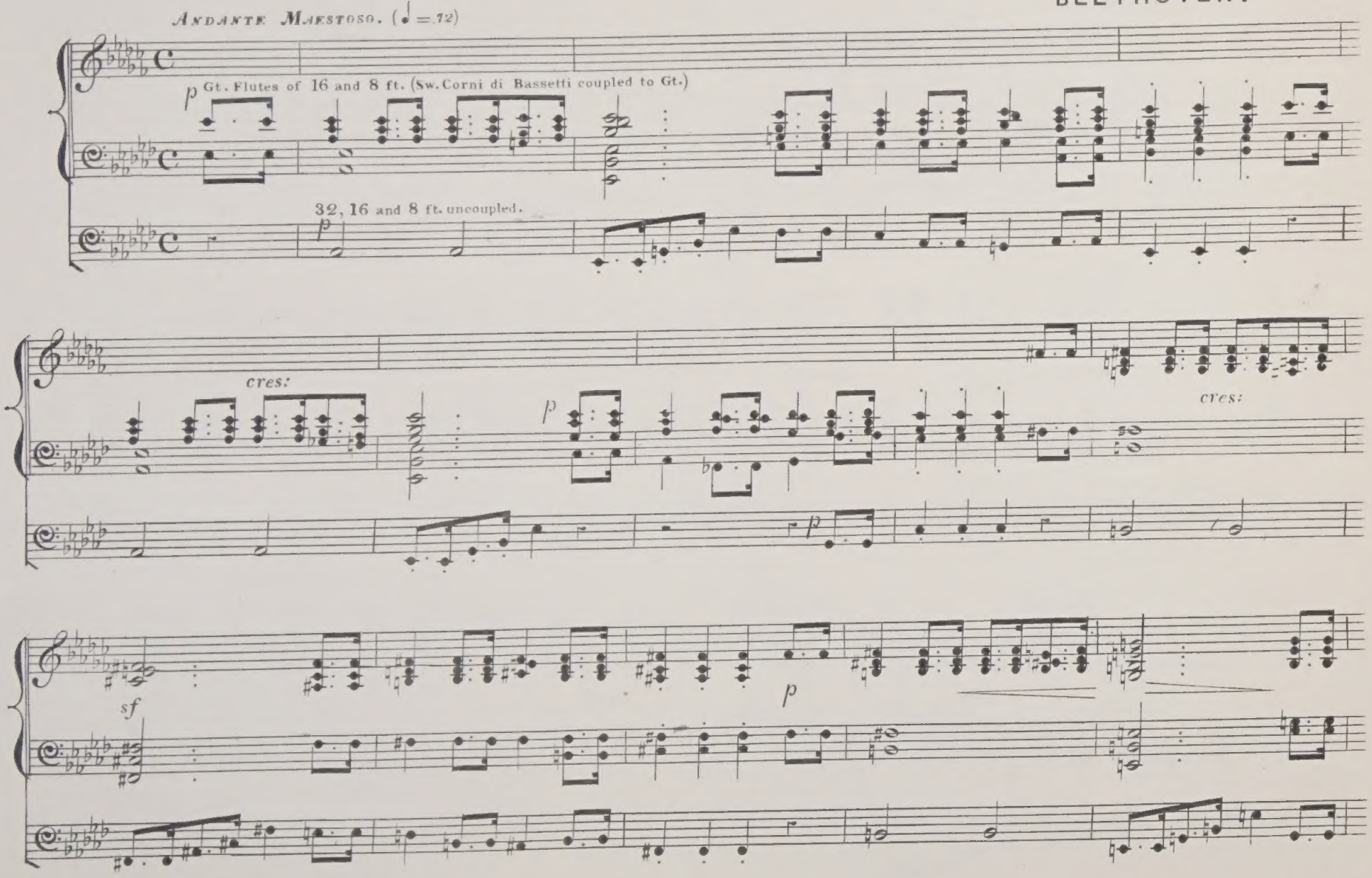

sf
sf
ff
ff
ff
ff
sf

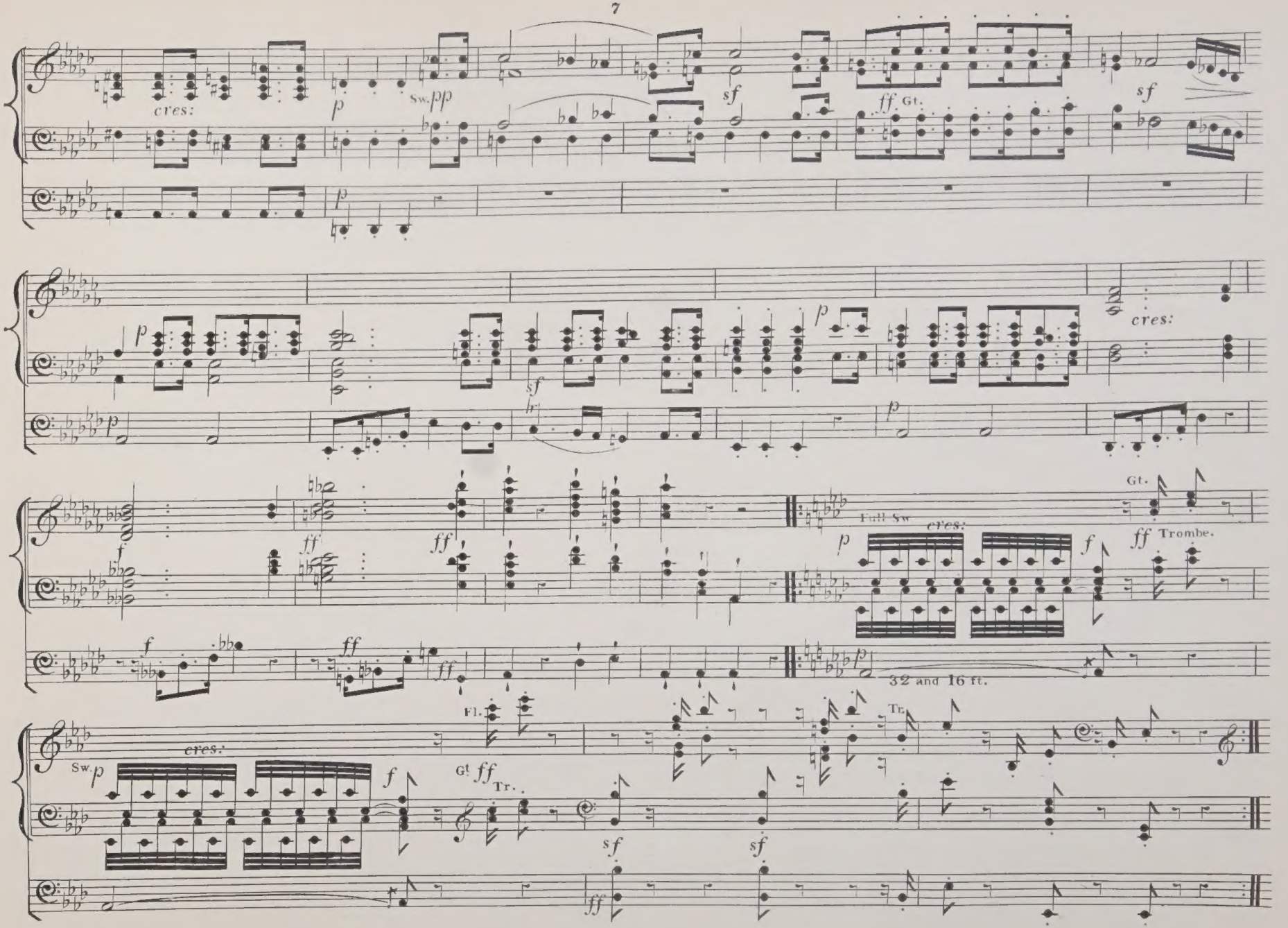
FROM THE PIANOFORTE
SONATA OP: 26.

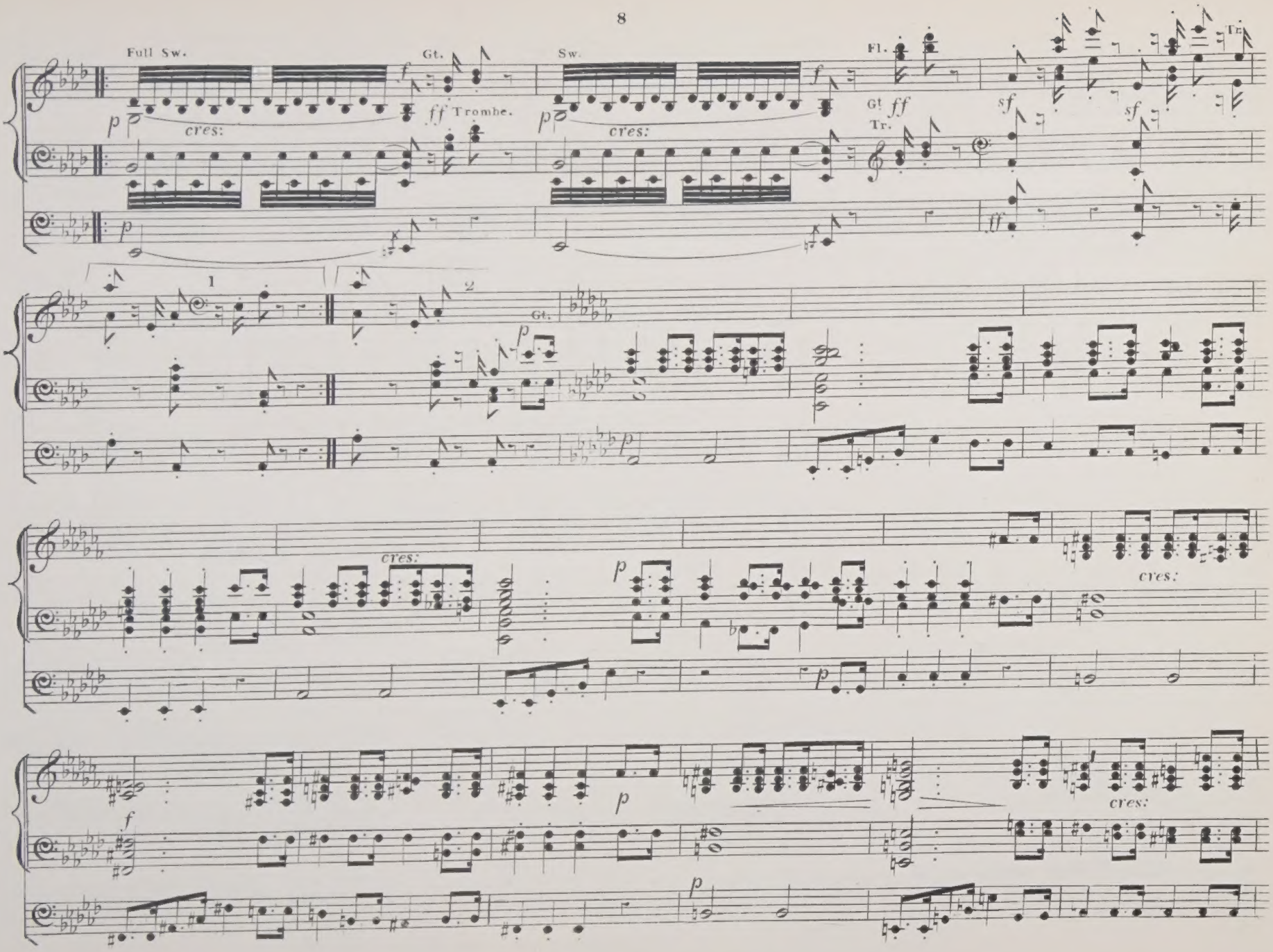
Funeral March.

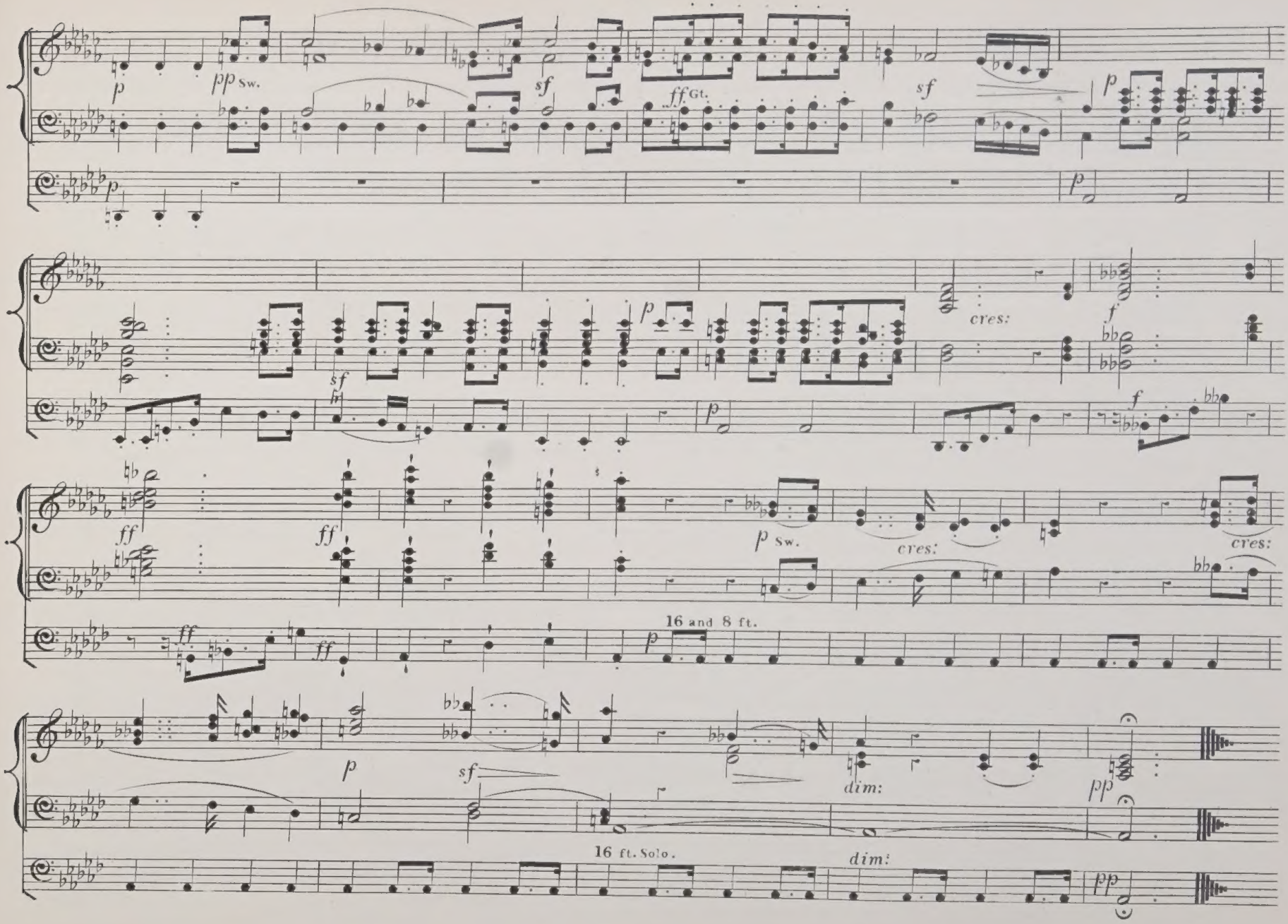
ON THE DEATH OF A HERO.

BEETHOVEN.




cres:
Sw. pp
sf
ff Gt.
sf
p
cres:
sf
p
Gt.
Full Sw
cres:
ff Trombe.
32 and 16 ft.
Fl.
Tr.
Sw p
cres:
f
Gt ff Tr.
sf
sf
ff

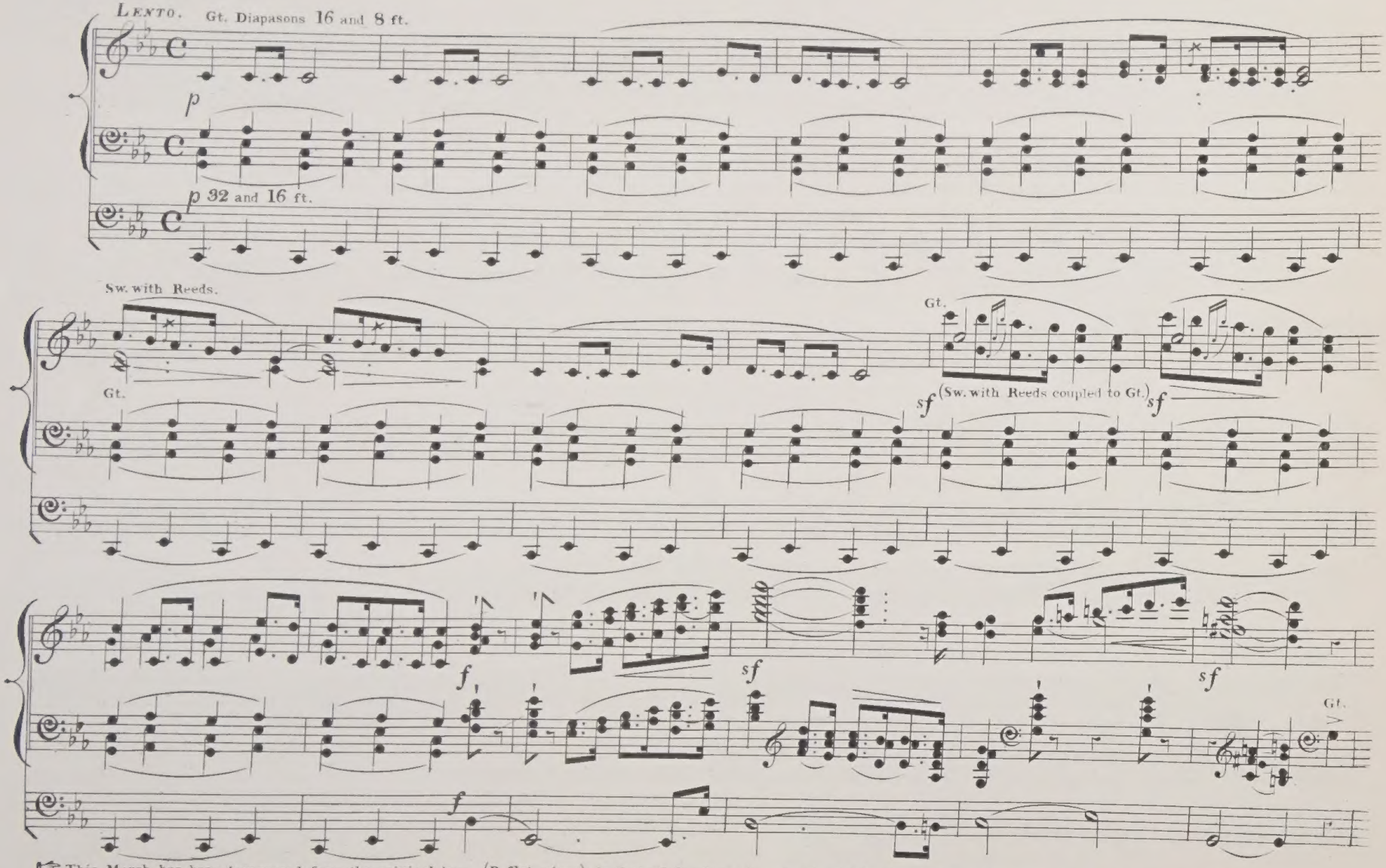

Full Sw.
Gt.
Sw.
Fl.
Tr.
cres:
ff Trombe.
Gt ff
Tr.
sf
1
2
Gt.
p
f
ff


p
pp Sw.
sf
ff Gt.
sf
p
p
sf
p
cres:
f
f
ff
ff
p Sw.
cres:
cres:
ff
ff
16 and 8 ft.
p
p
sf
dim:
pp
16 ft. Solo.
dim:
pp

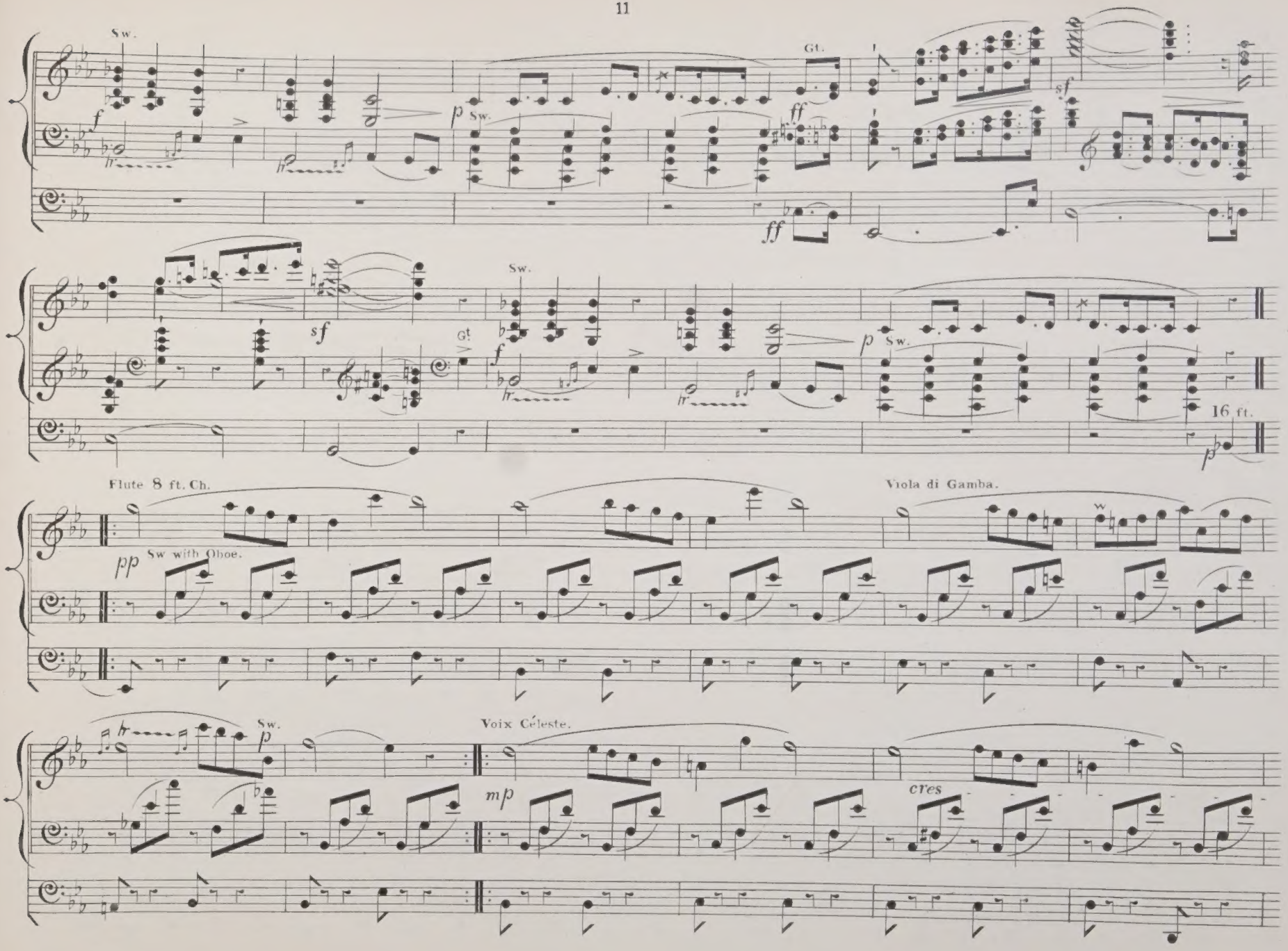
Funeral March.

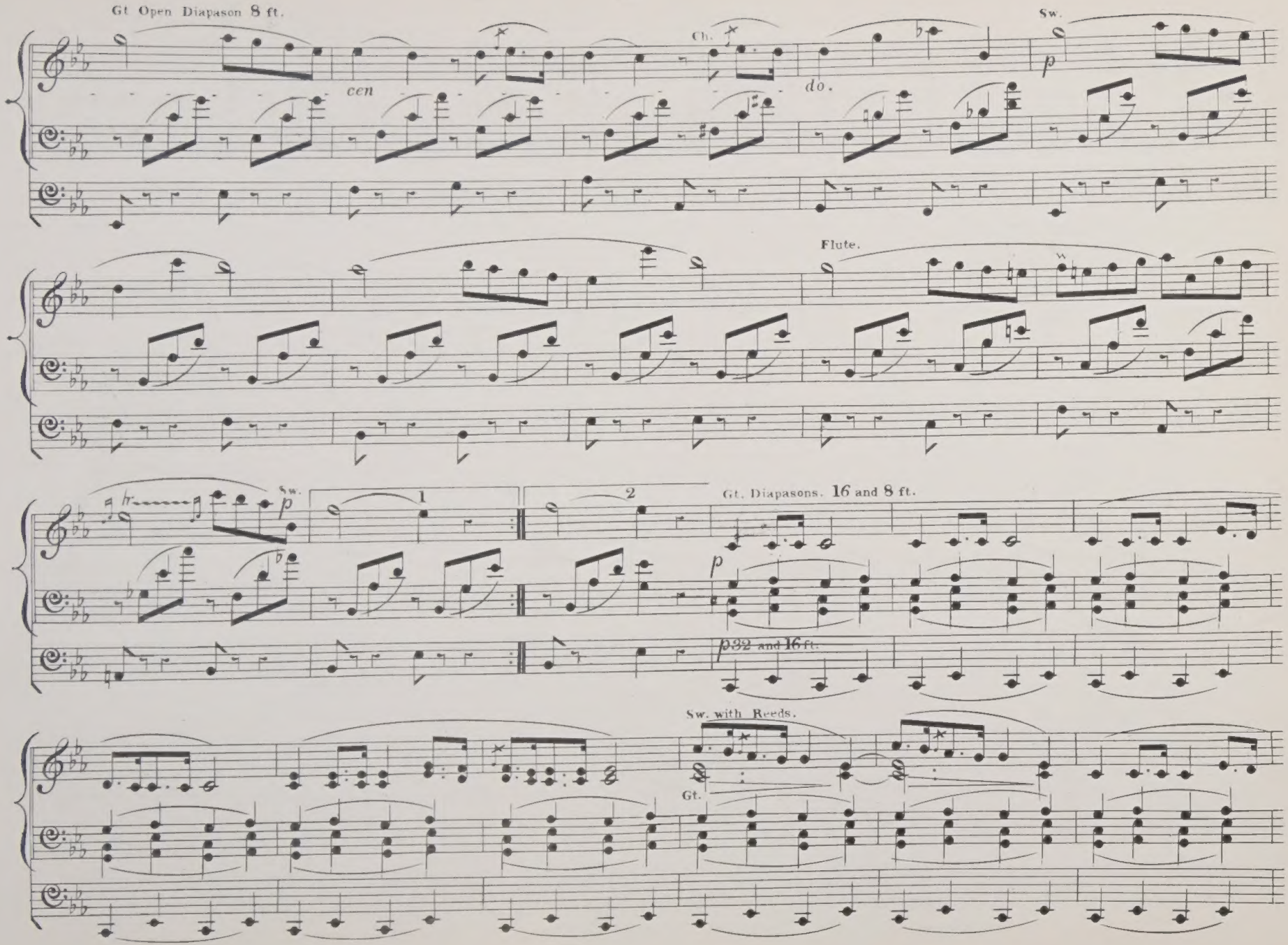
FROM THE PIANOFORTE SONATA. (OP: 35.)

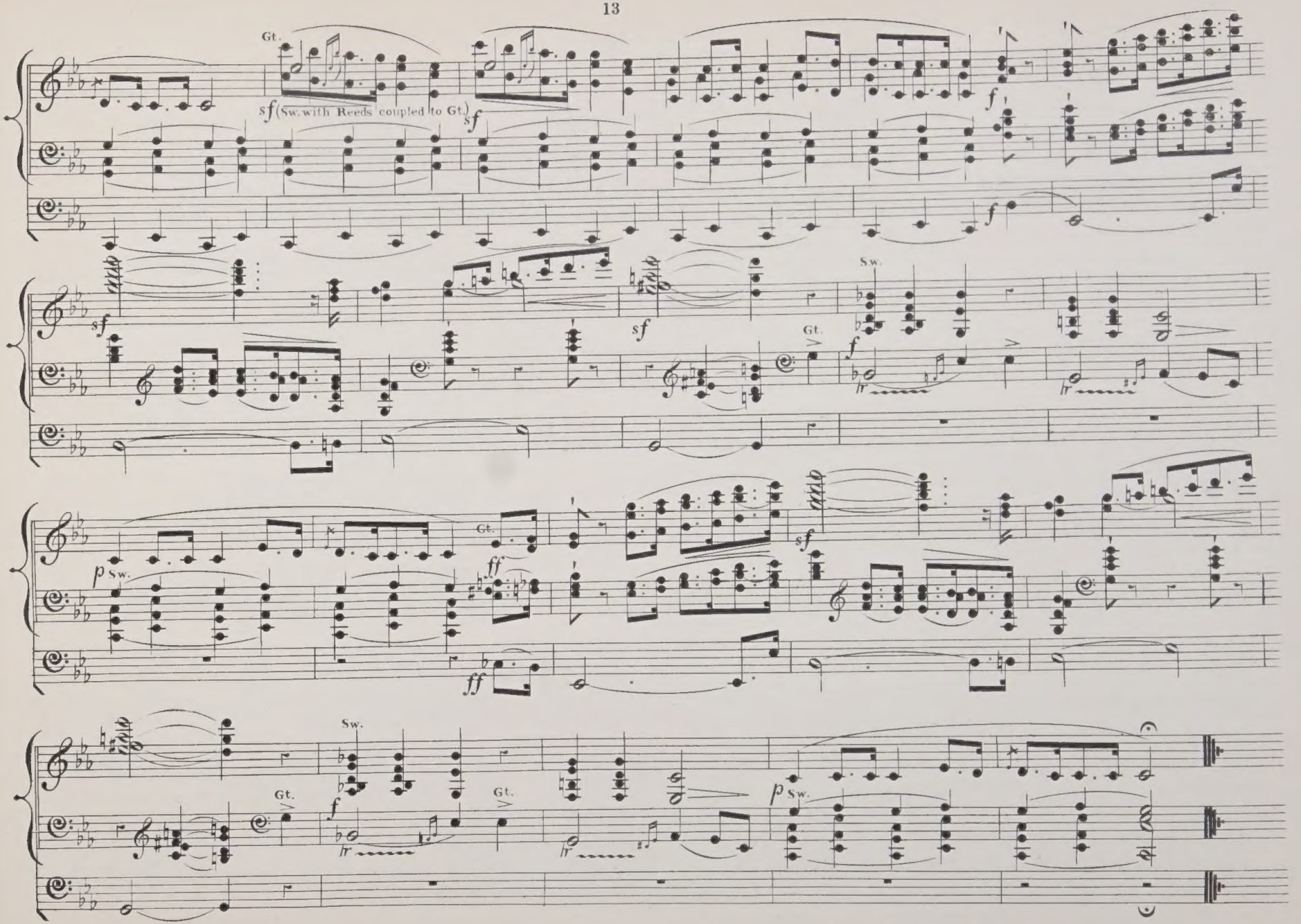
CHOPIN.



☞ This March has been transposed from the original key, (B flat minor) to that of C minor, in order to obtain the lowest tones from the Pedal Bass, by which means an increased effect is gained when the March is performed upon the Organ.


Sw.
Gt.
Sw.
Sw.
16 ft.
Flute 8 ft. Ch.
Sw with Oboe.
Viola di Gamba.
Sw.
Voix Céleste.
cres

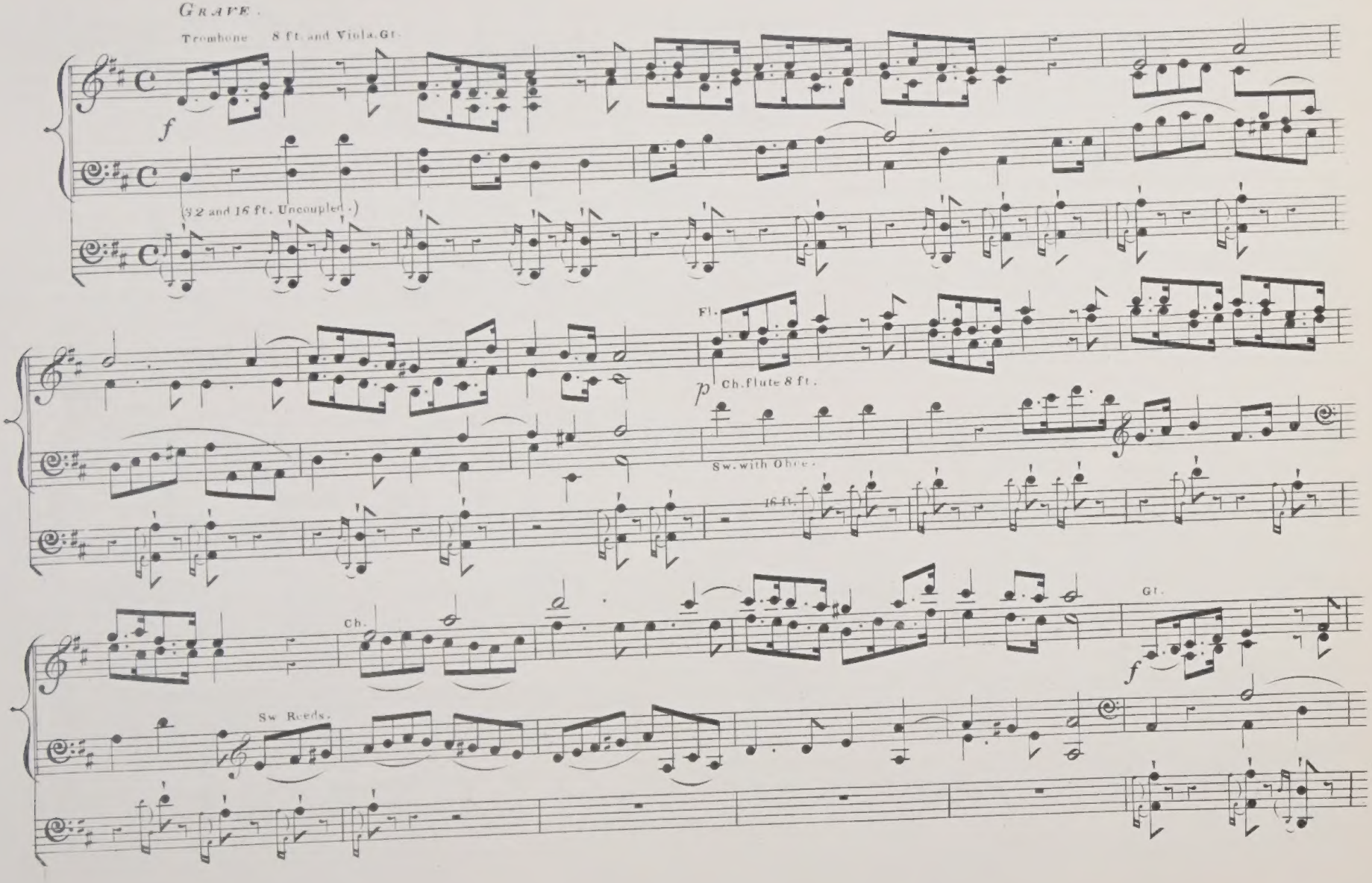

Gt Open Diapason 8 ft.
cen
Ch.
do.
Sw.
p
Flute.
Sw.
p
1
2
Gt. Diapasons. 16 and 8 ft.
p
p32 and 16 ft.
Sw. with Reeds.
Gt.

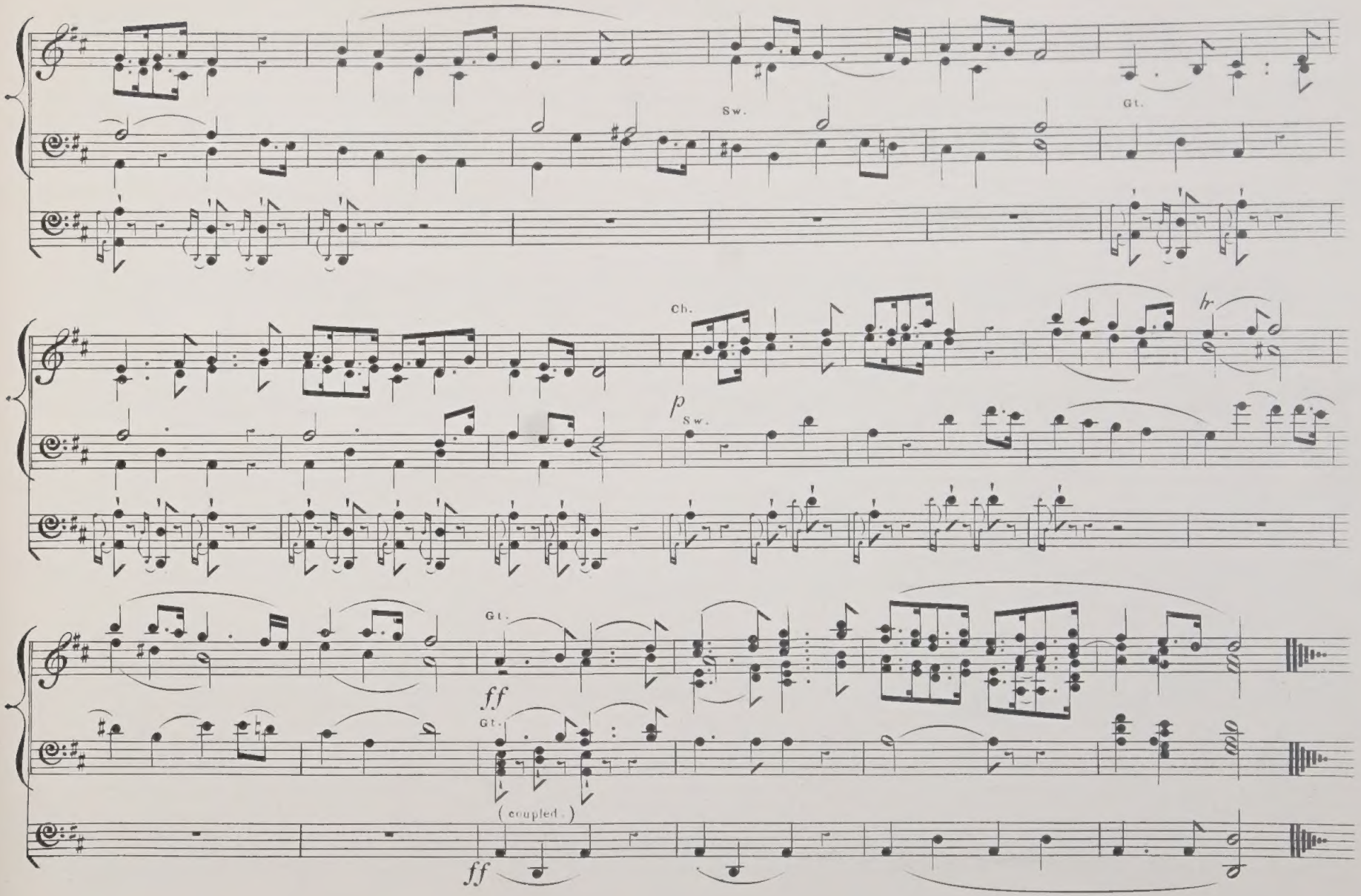

Gt.
sf (Sw. with Reeds coupled to Gt.)
sf
f
sf
Sw.
Gt.
f
p Sw.
Gt.
ff
sf
Sw.
Gt.
Gt.
f
p Sw.

Funeral March.

HANDEL.

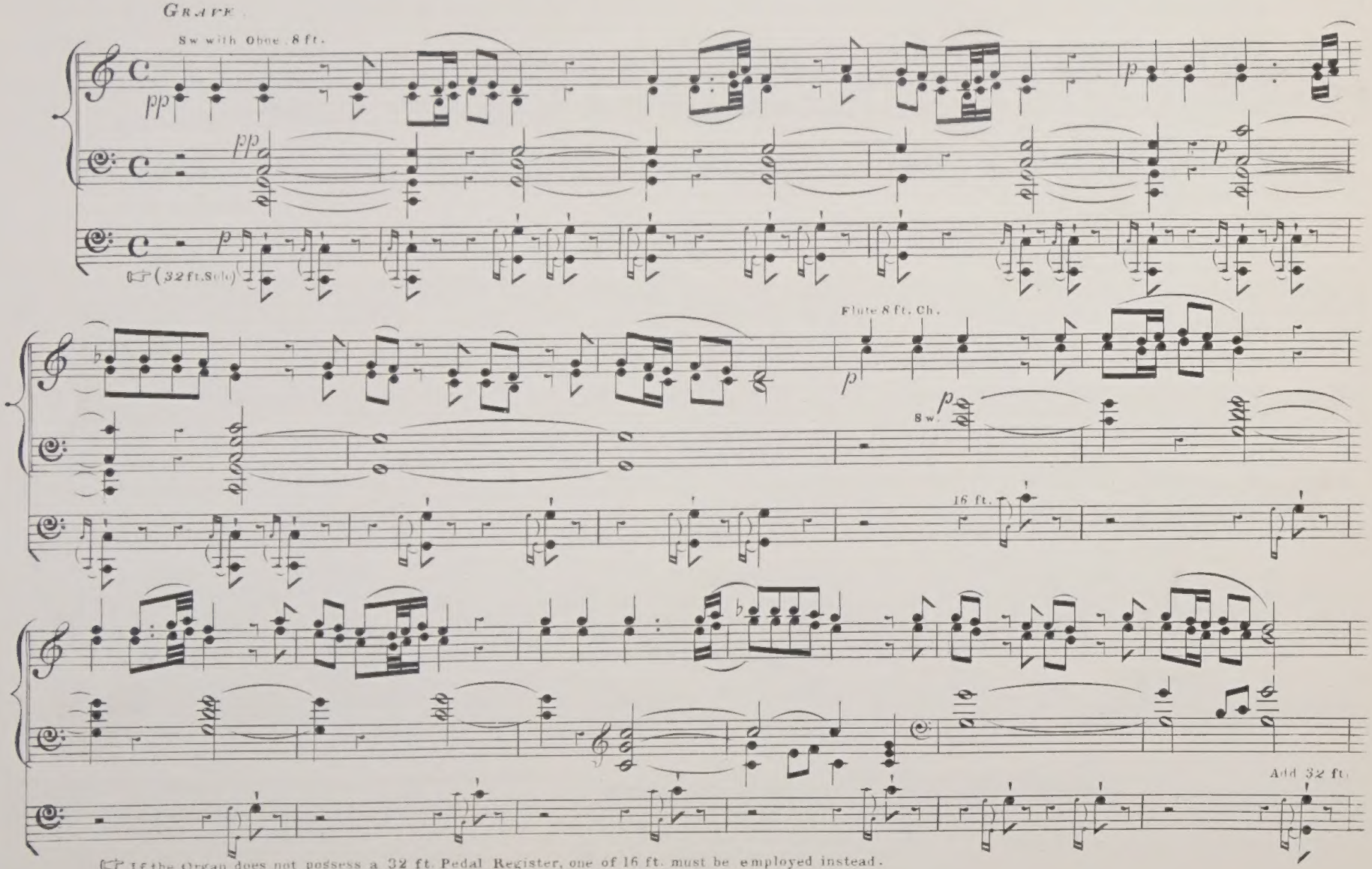
SAMSON.



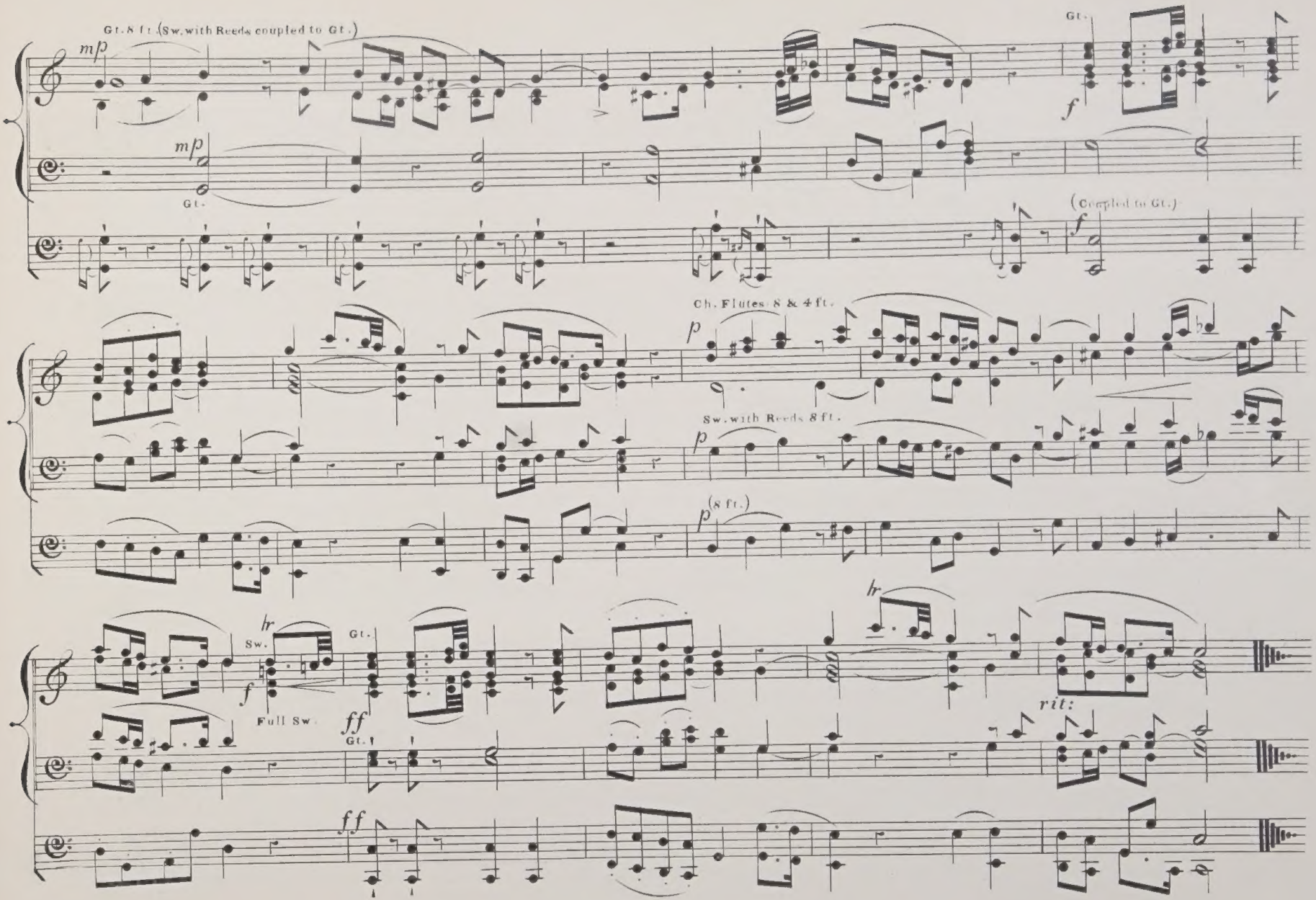

Sw.
Gt.
Ch.
hr
p
Sw.
Gt.
ff
Gt.
(coupled.)
ff

Funeral March.
"The Dead March in Saul."

SAUL. HANDEL.



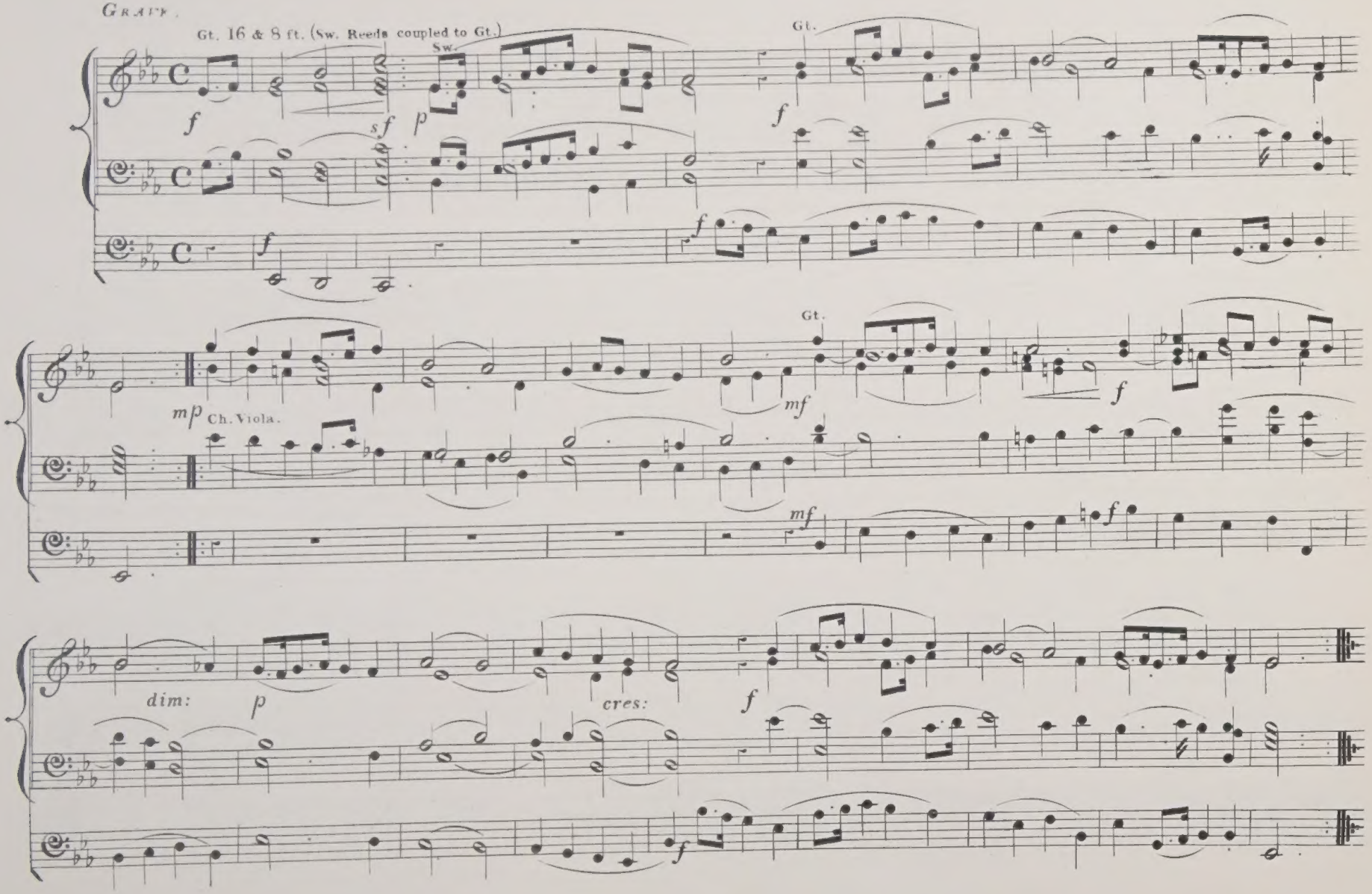
☞ If the Organ does not possess a 32 ft. Pedal Register, one of 16 ft. must be employed instead.


Gt. 8 ft. (Sw. with Reeds coupled to Gt.)
mp
Gt.
mp
Gt.
f
(Coupled to Gt.)
f
Ch. Flutes 8 & 4 ft.
p
Sw. with Reeds 8 ft.
p
(8 ft.)
p
hr
Sw.
f
Full Sw.
Gt.
ff
Gt. 4
ff
hr
rit:

FROM THE OPERA
OF "SCIPIO."

March.

HANDEL.



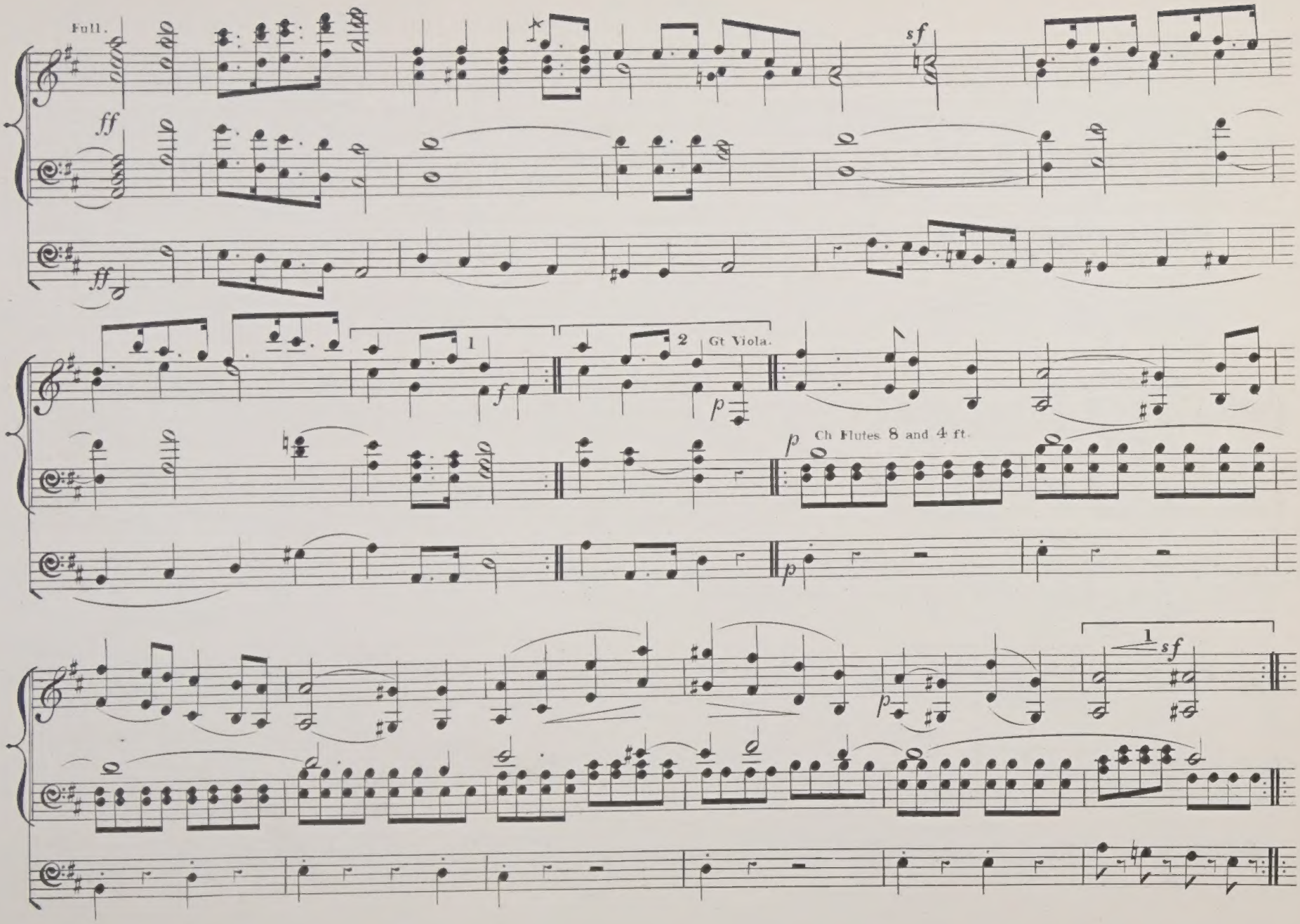
March.

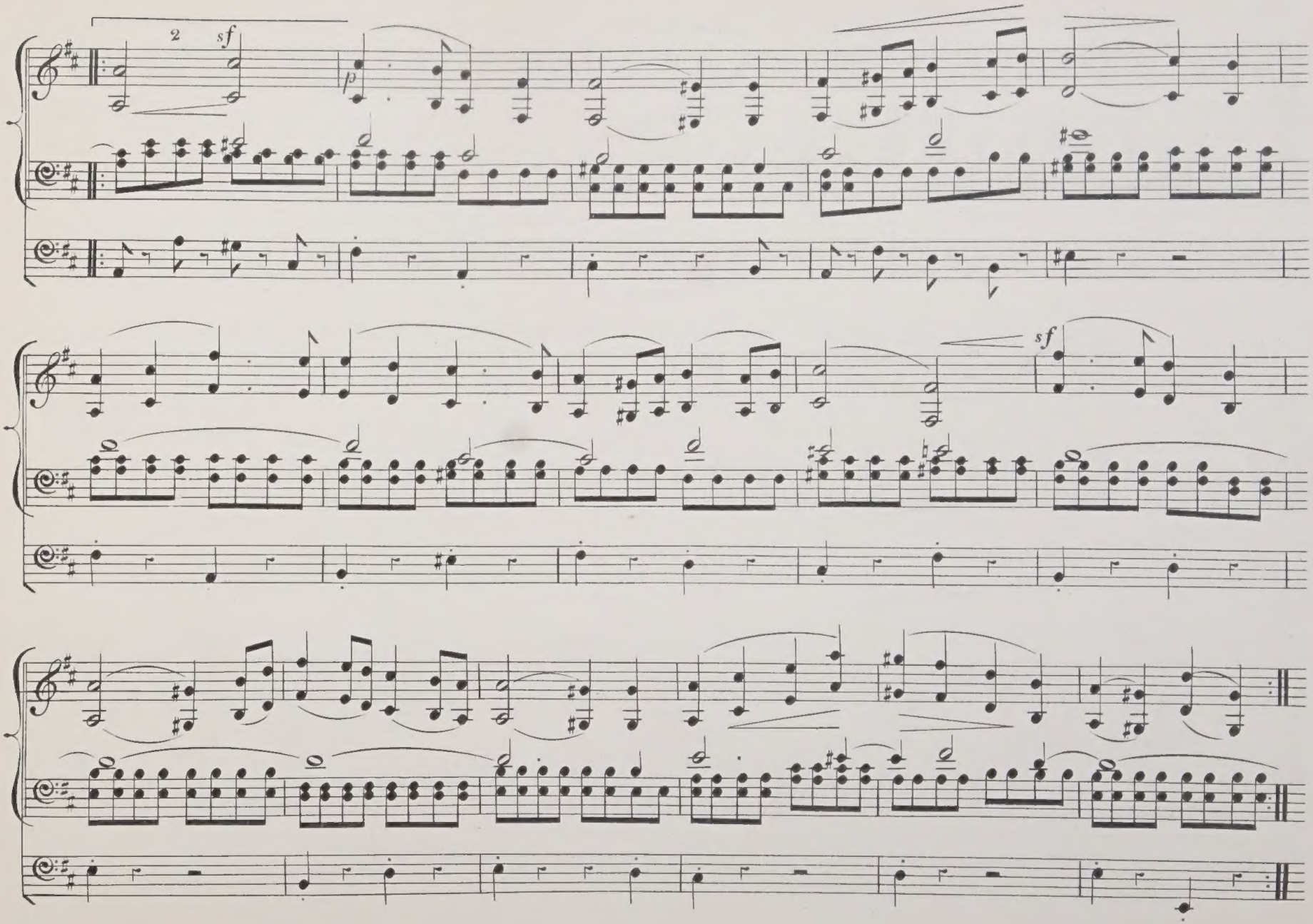
COMPOSED IN HONOUR OF THE PAINTER

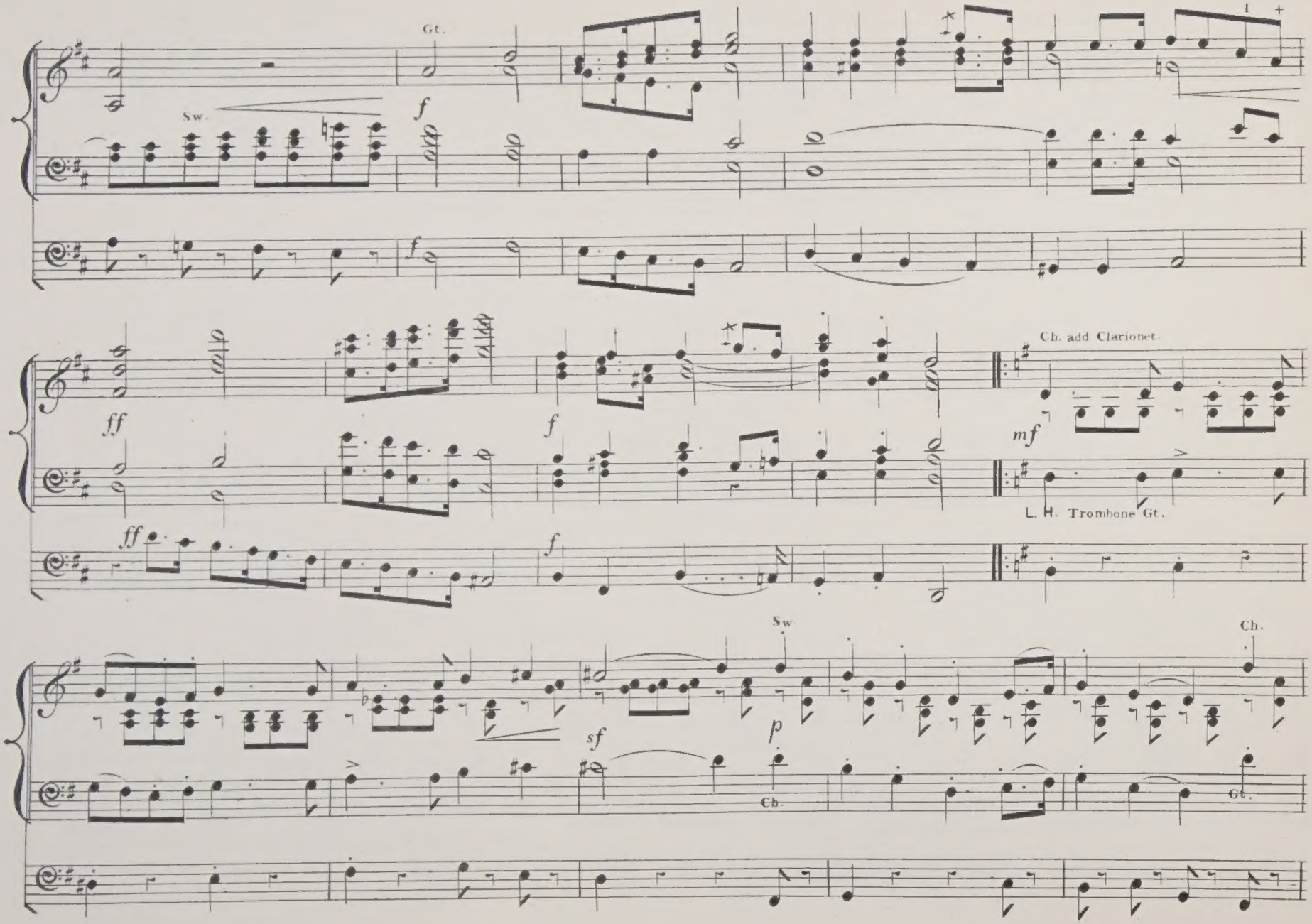
CORNELIUS.

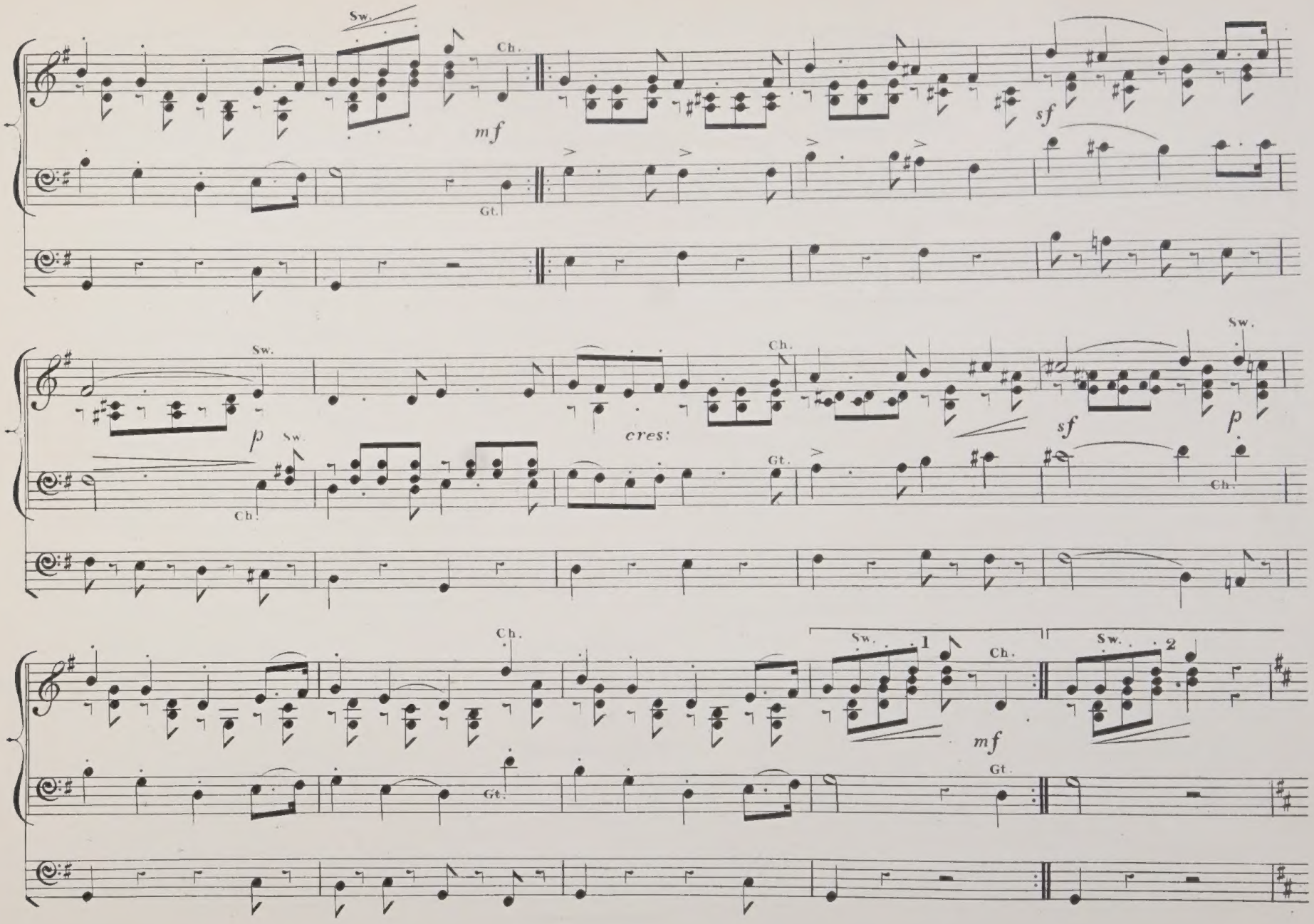
MENDELSSOHN.

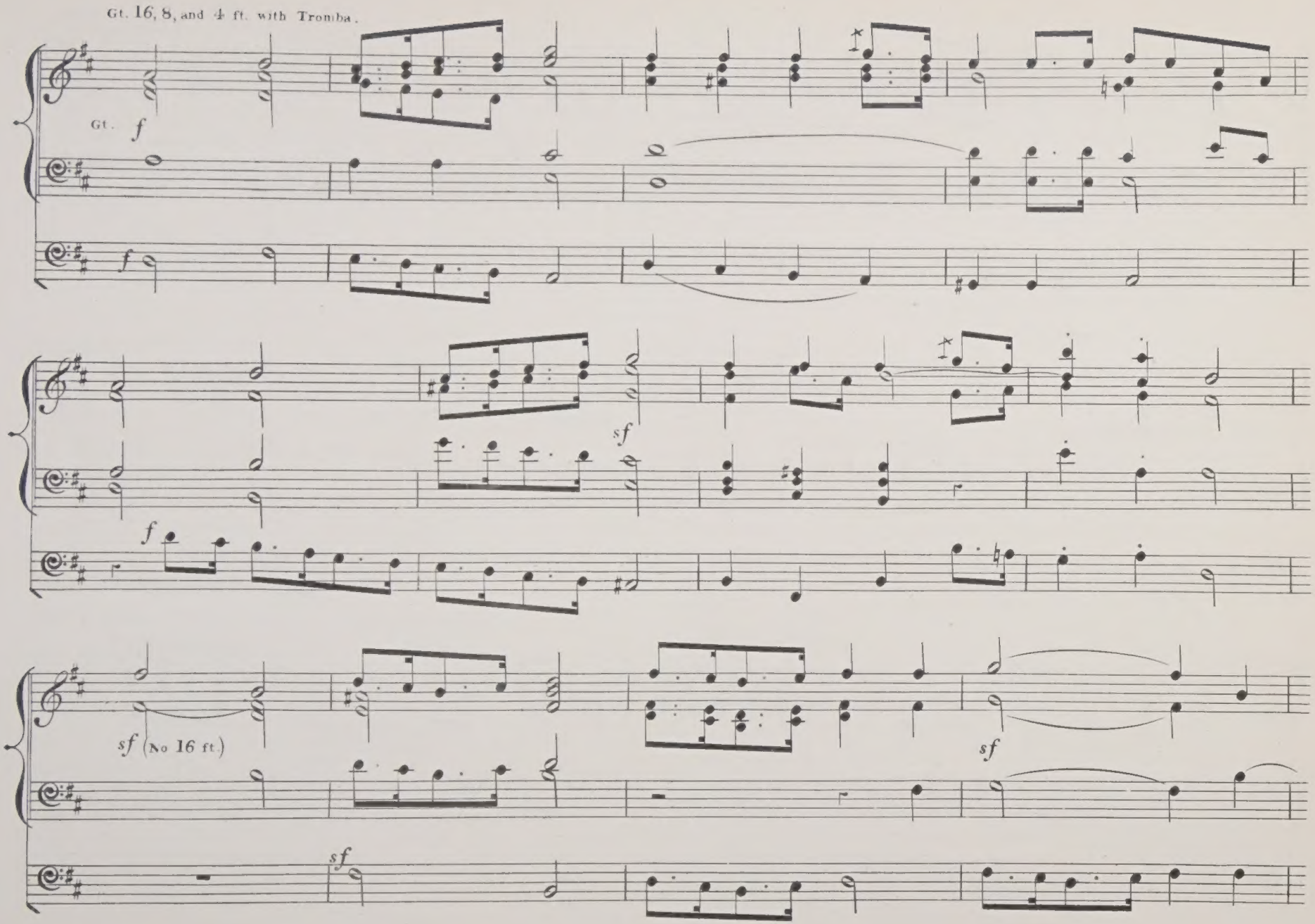
ARRANGED FOR THE ORGAN BY W. T. BEST.

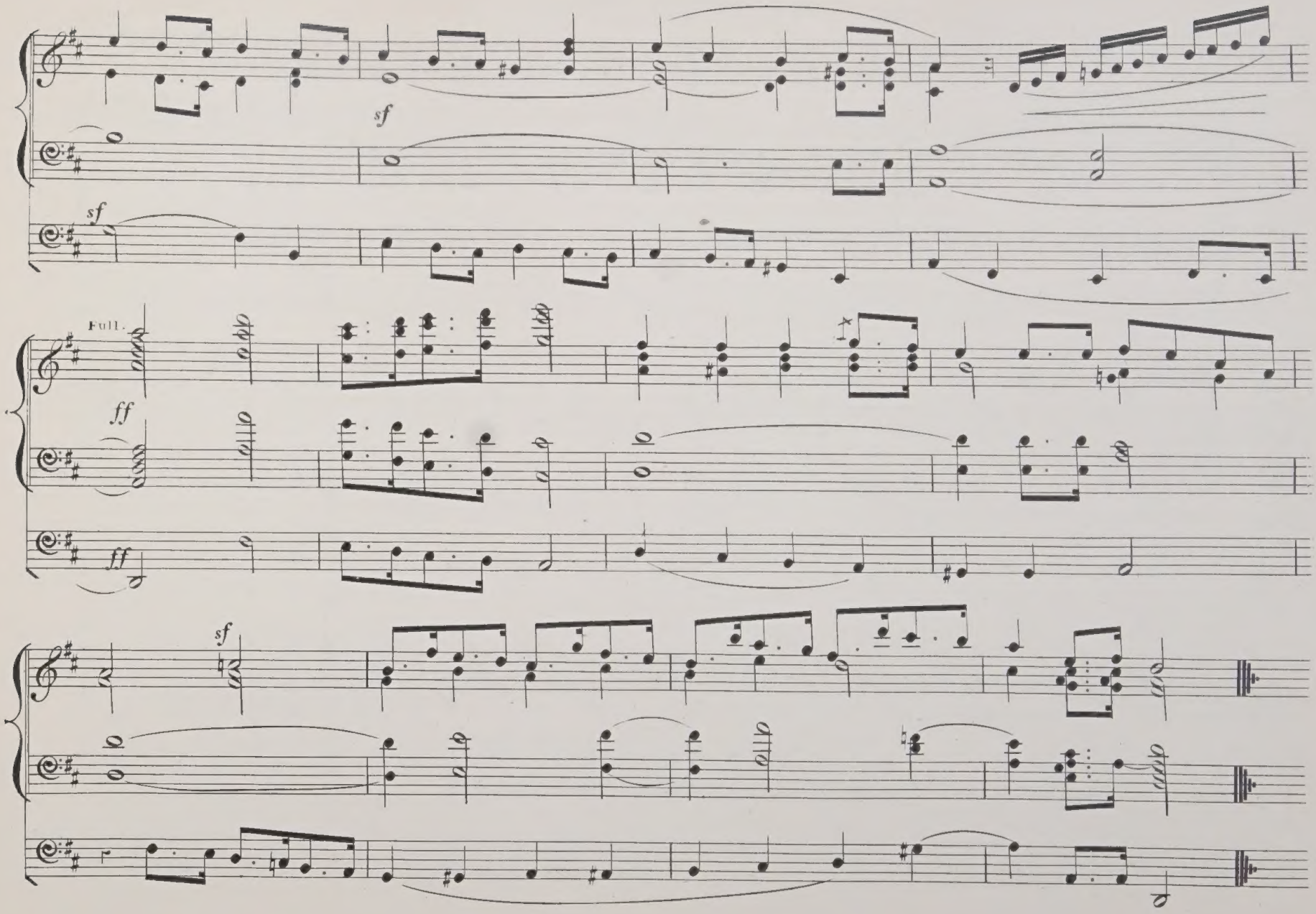

Full.
ff
ff
sf
1
f
2
Gt Viola.
p
p
Ch Flutes 8 and 4 ft.
p
1
sf


2
sf
p
sf


Gt.
Sw.
f
1
+
ff
f
Ch. add Clarionet
mf
L. H. Trombone Gt.
Sw
Ch.
sf
p
Ch.
Gt.


Sw.
Ch.
mf
Gt.
sf
Sw.
p
Ch.
Sw.
cres:
Ch.
Gt.
sf
Ch.
p
Ch.
Ch.
Sw. 1
Ch.
Sw. 2
mf
Gt.
Gt.

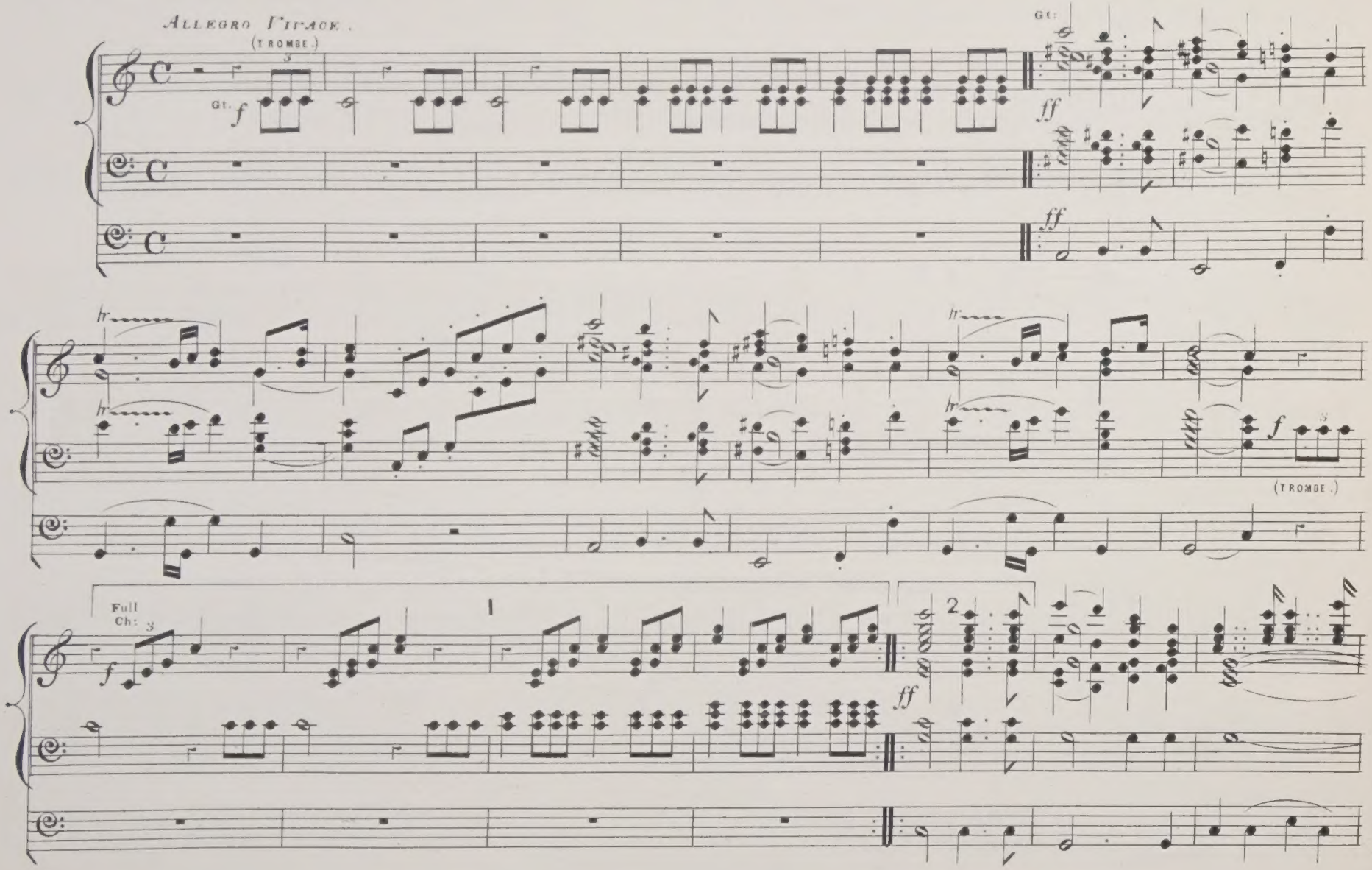

Gt. 16, 8, and 4 ft. with Tromba.
Gt.
f
f
sf
f
sf (No 16 ft.)
sf
sf
sf

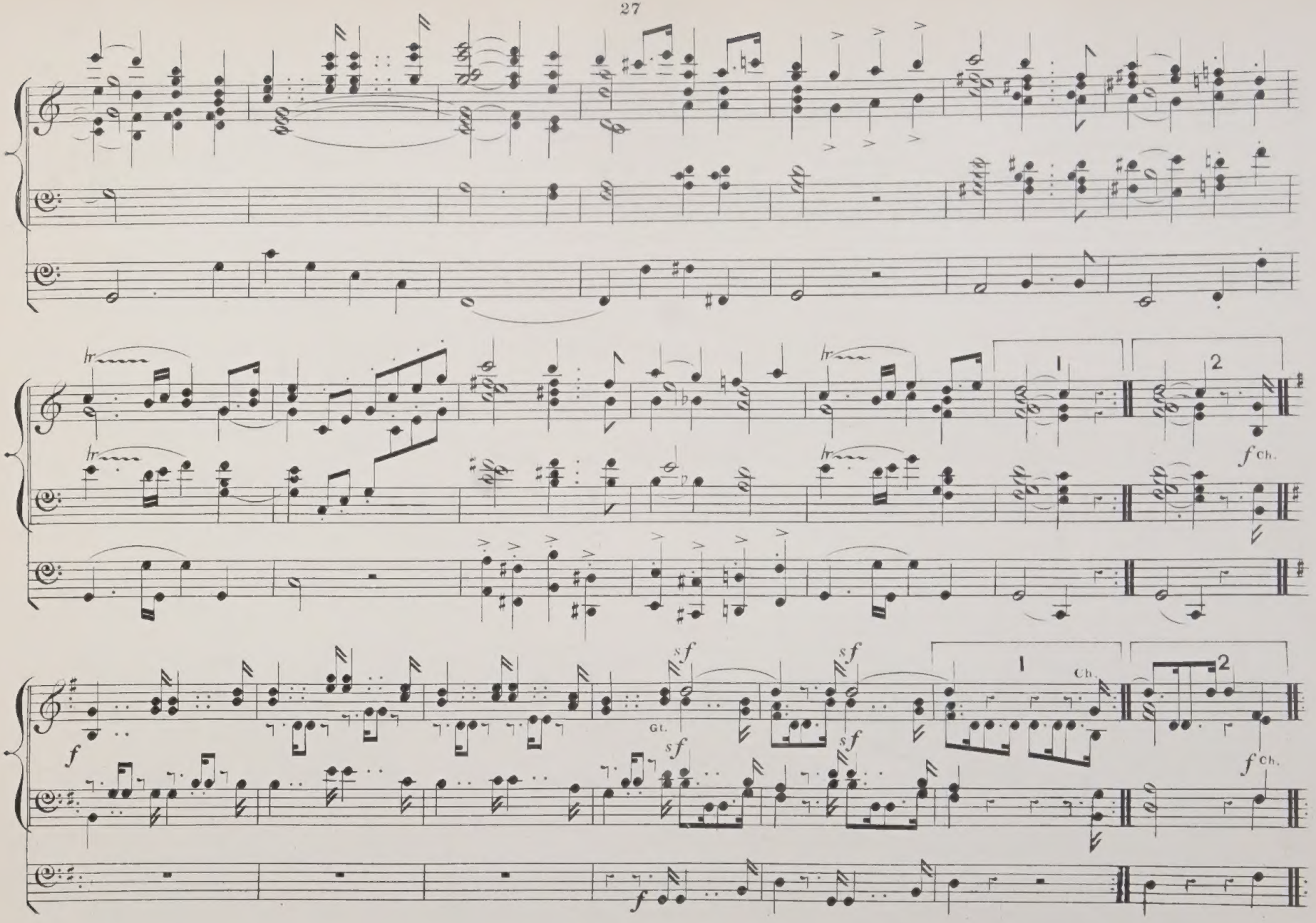

sf
sf
Full.
ff
ff
sf

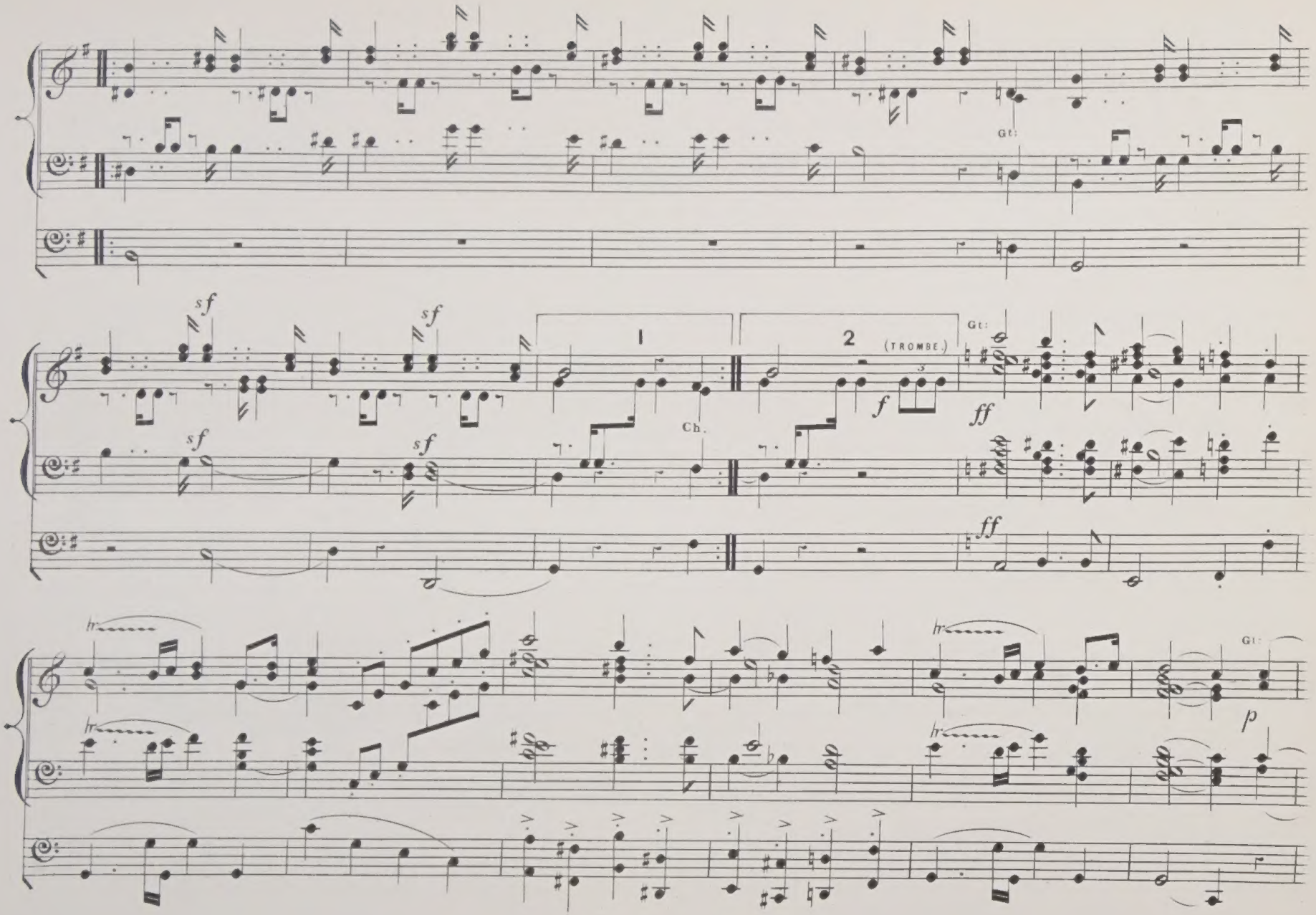
Wedding March.

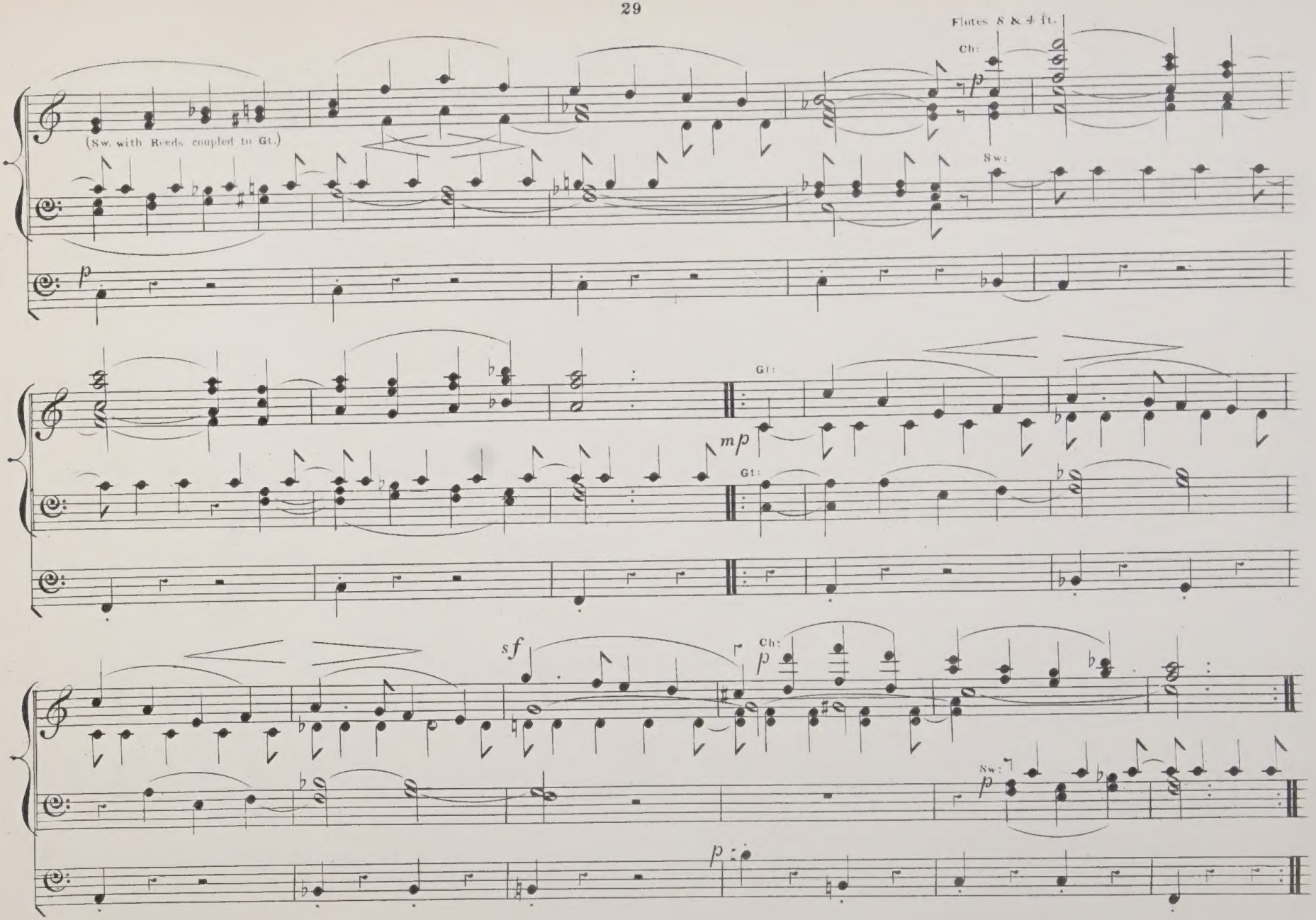
FROM THE MUSIC TO SHAKESPEARE'S
"MIDSUMMER NIGHT'S DREAM."

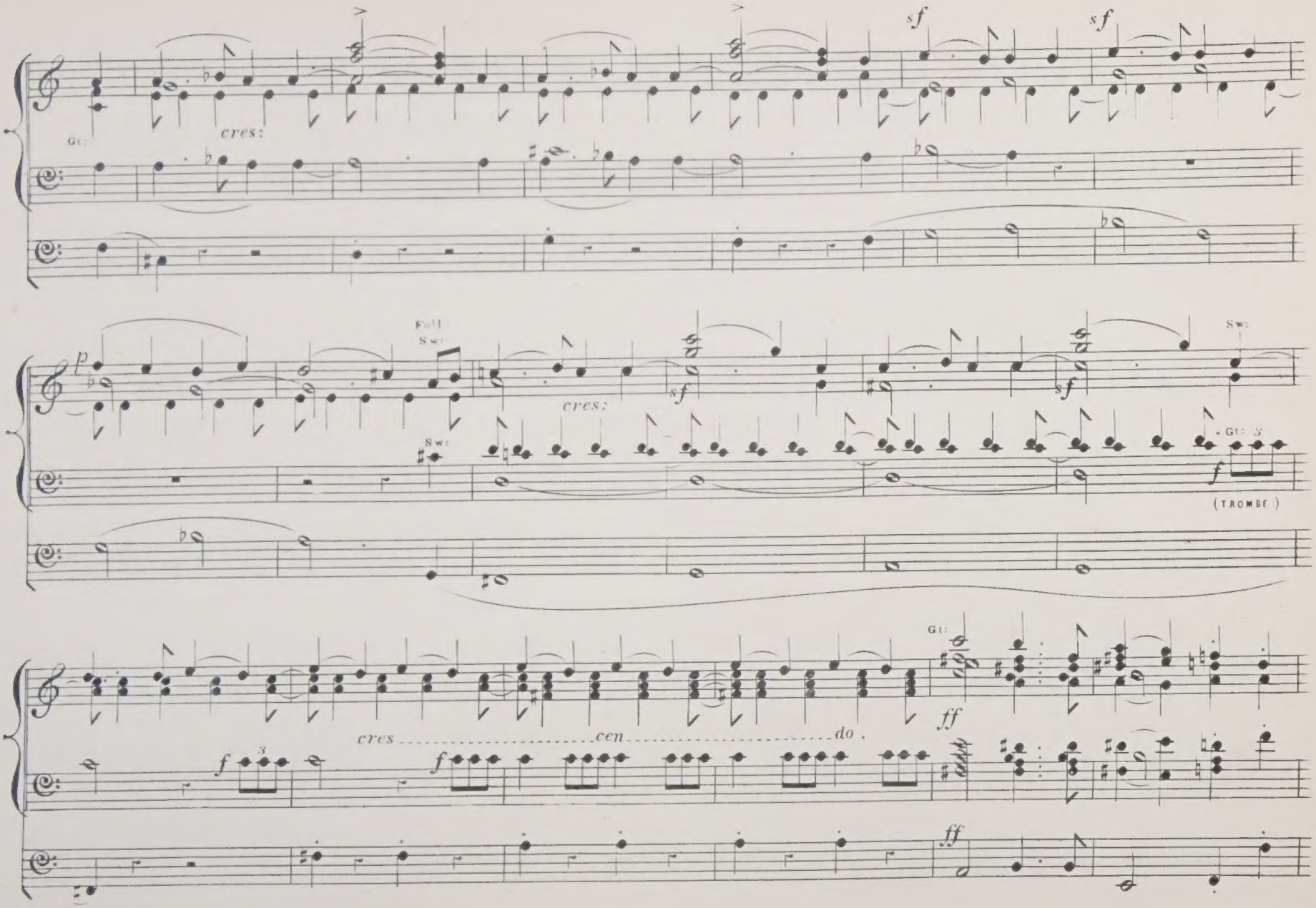
MENDELSSOHN.

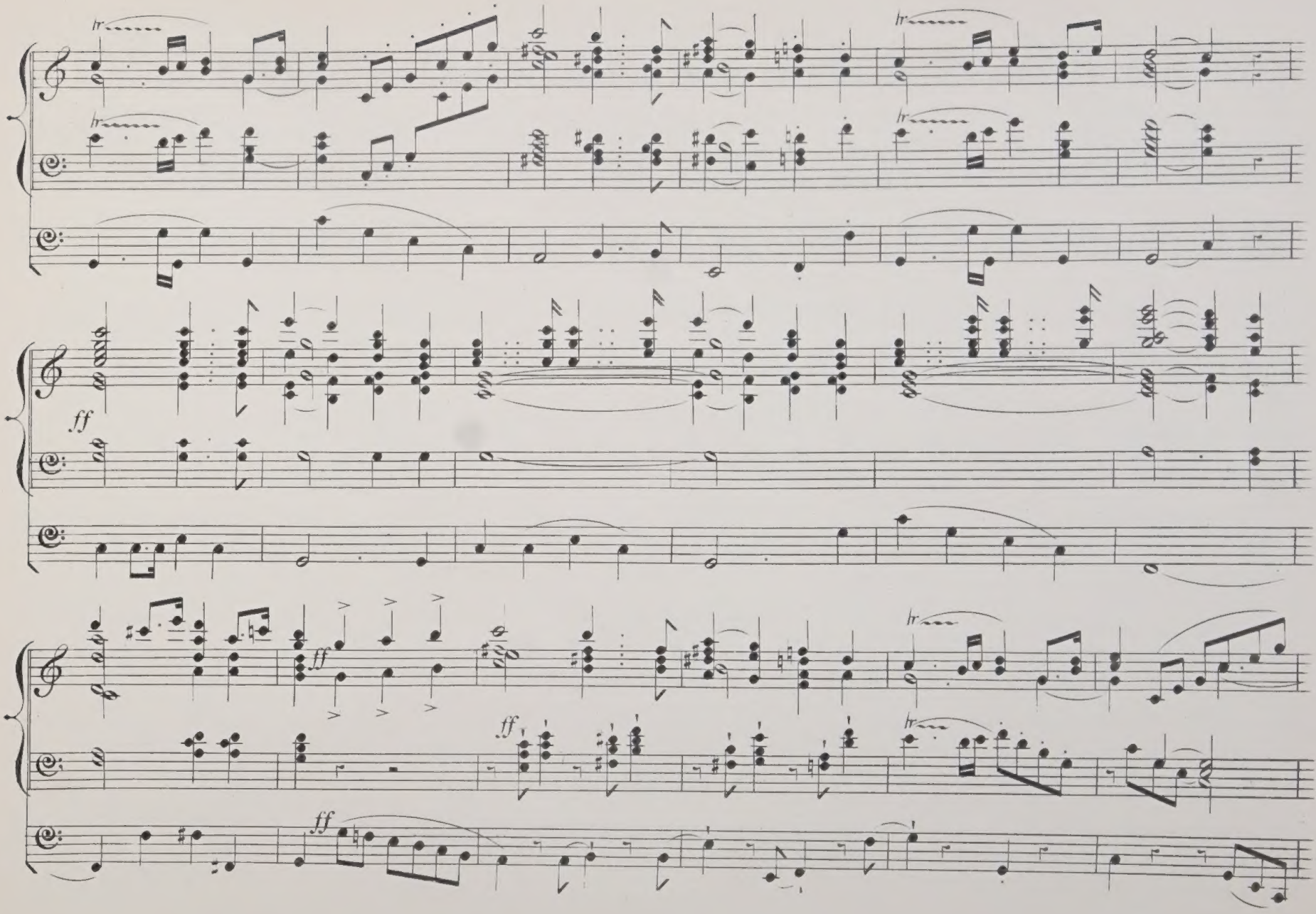


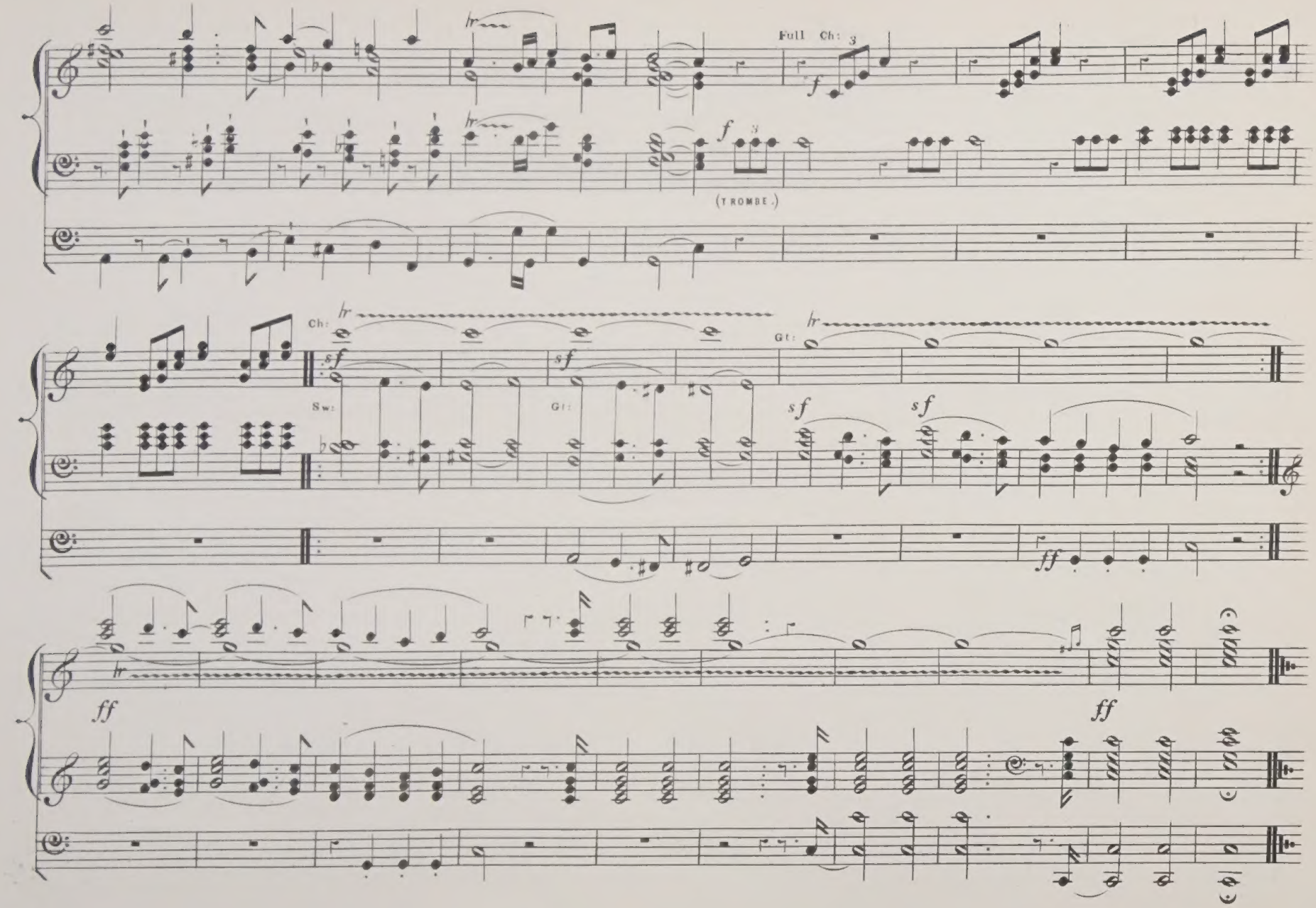

tr
1
2
f Ch.
sf
Gt.
Ch.
f


Gt.
sf
sf
sf
sf
1
2
(TROMBE.)
Ch.
f
ff
Gt.
ff
hr.
hr.
hr.
Gt.
p


Flutes 8 & 4 ft.
Ch:
(Sw. with Reeds coupled to Gt.)
Sw:
Gt:
Gt:
Ch:
Sw:

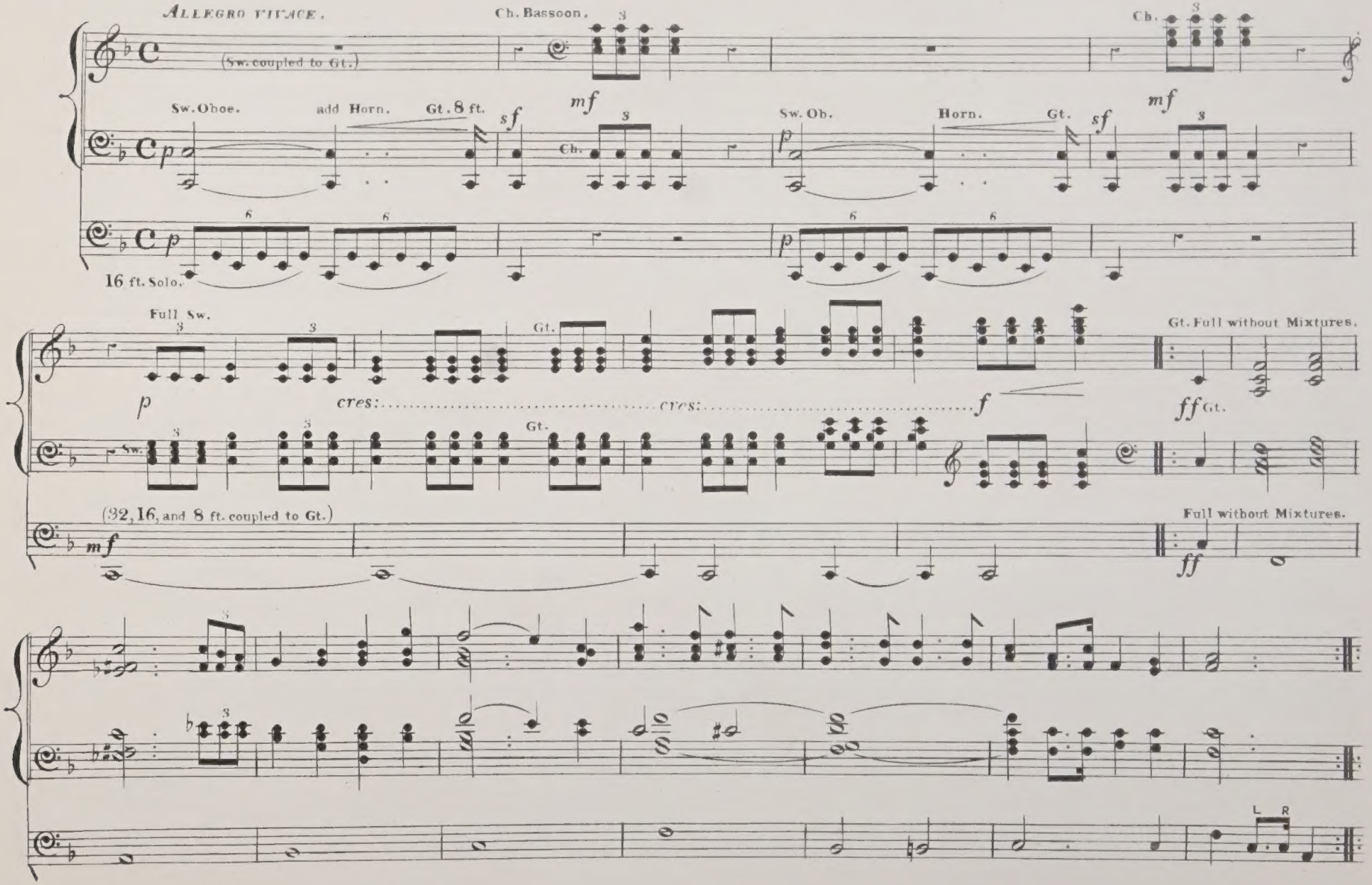

Gt:
cres:
sf
sf
Full
Swl
Swl
cres:
sf
sf
Swl
Gt: S
f
(TROMBE)
Gt:
ff
cres
cen
do
f
f
ff

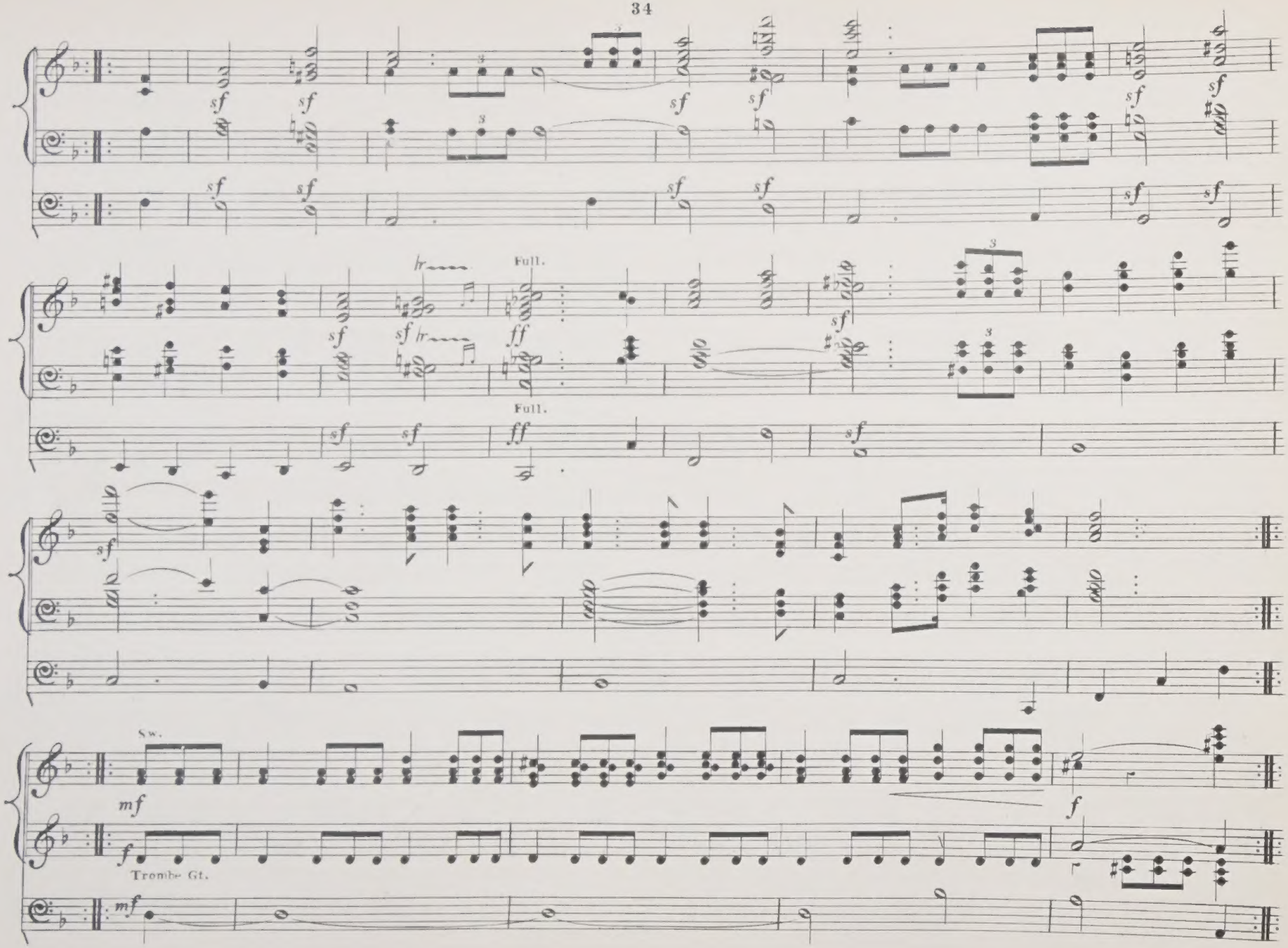

tr
tr
tr
tr
ff
ff
ff
tr
ff
tr

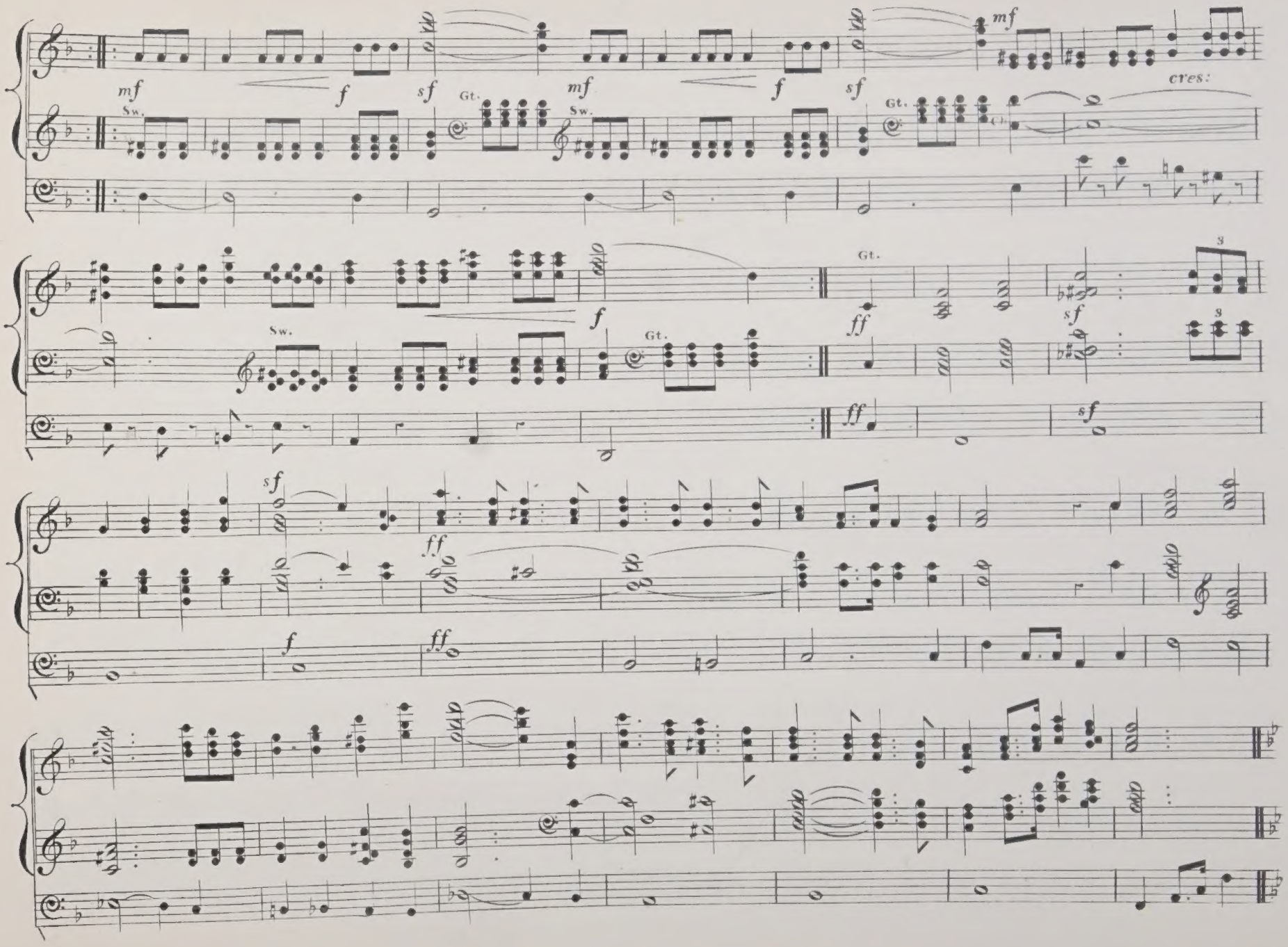

Full Ch:
(TROMBE.)
Ch:
Sw:
Gt:
Gt:

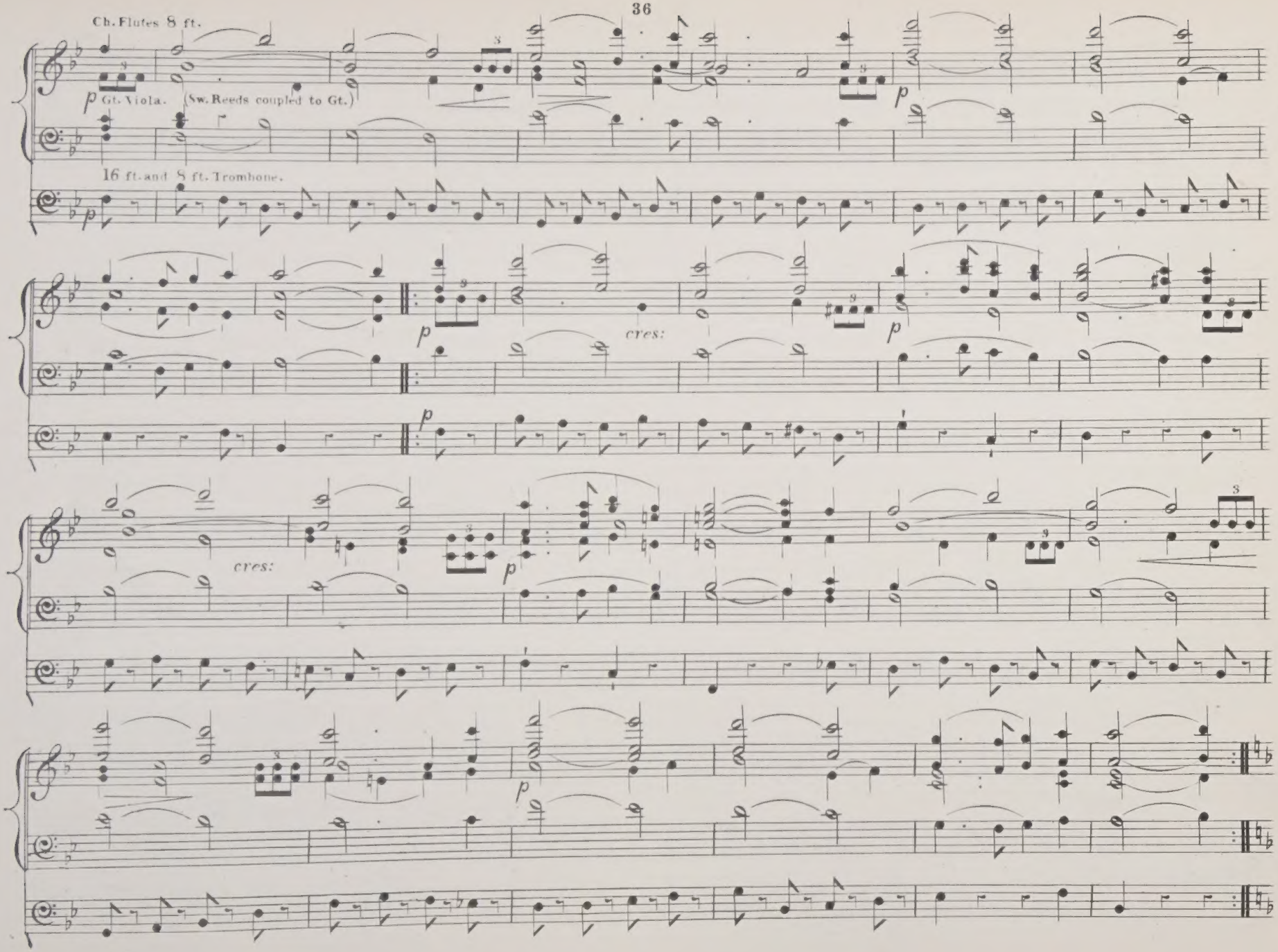
War March of Priests.

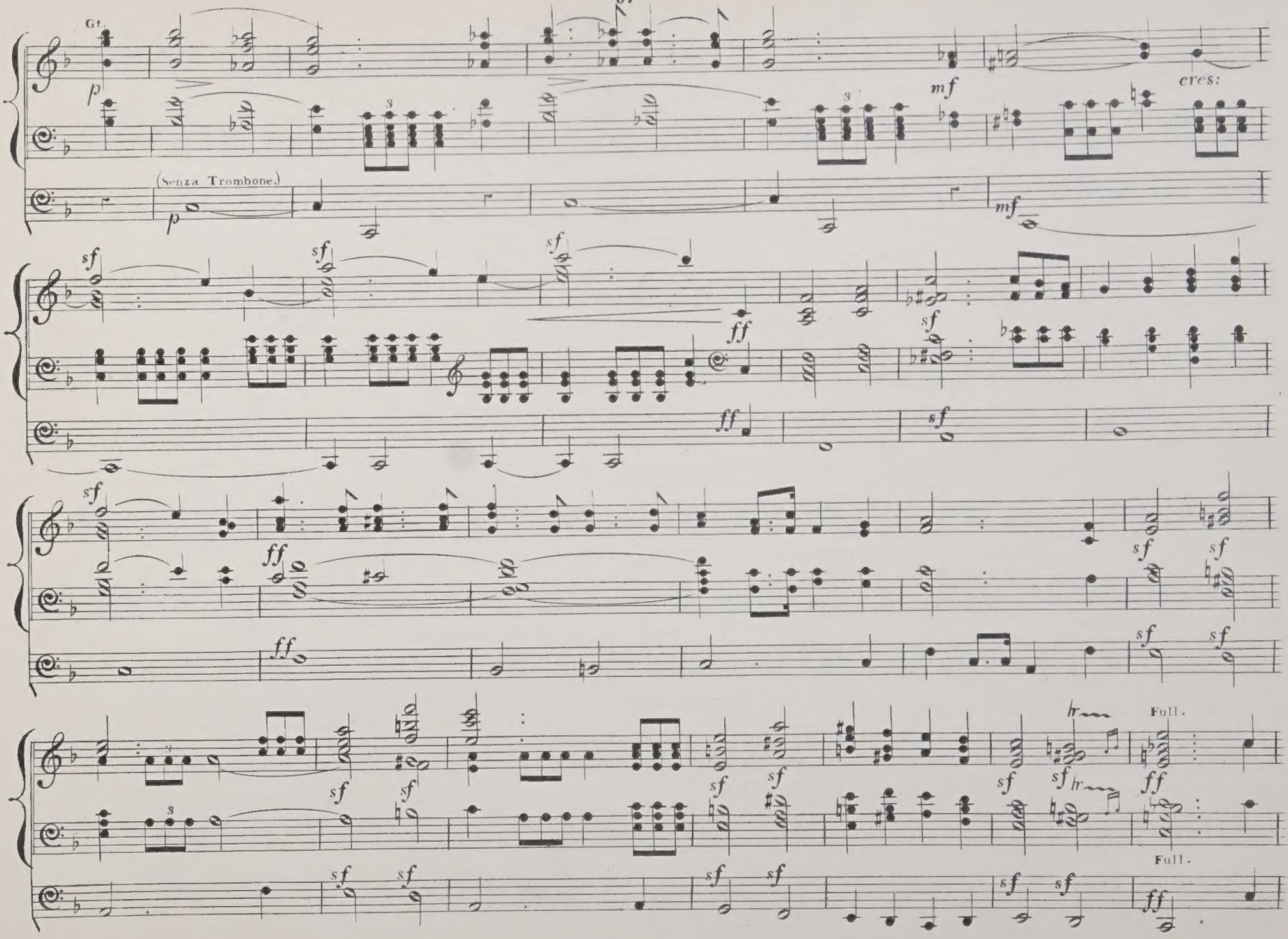
ATHALIE. MENDELSSOHN.

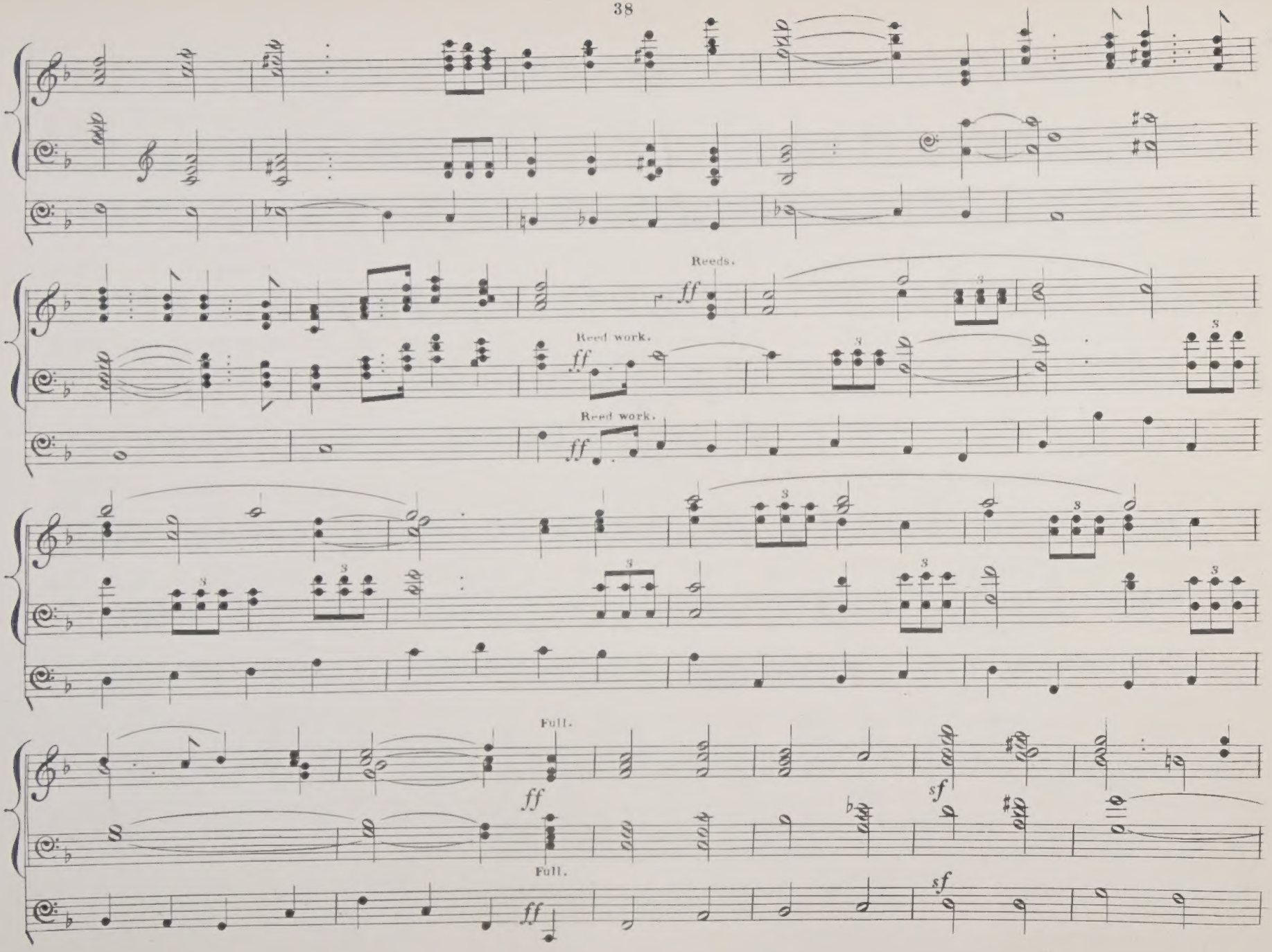


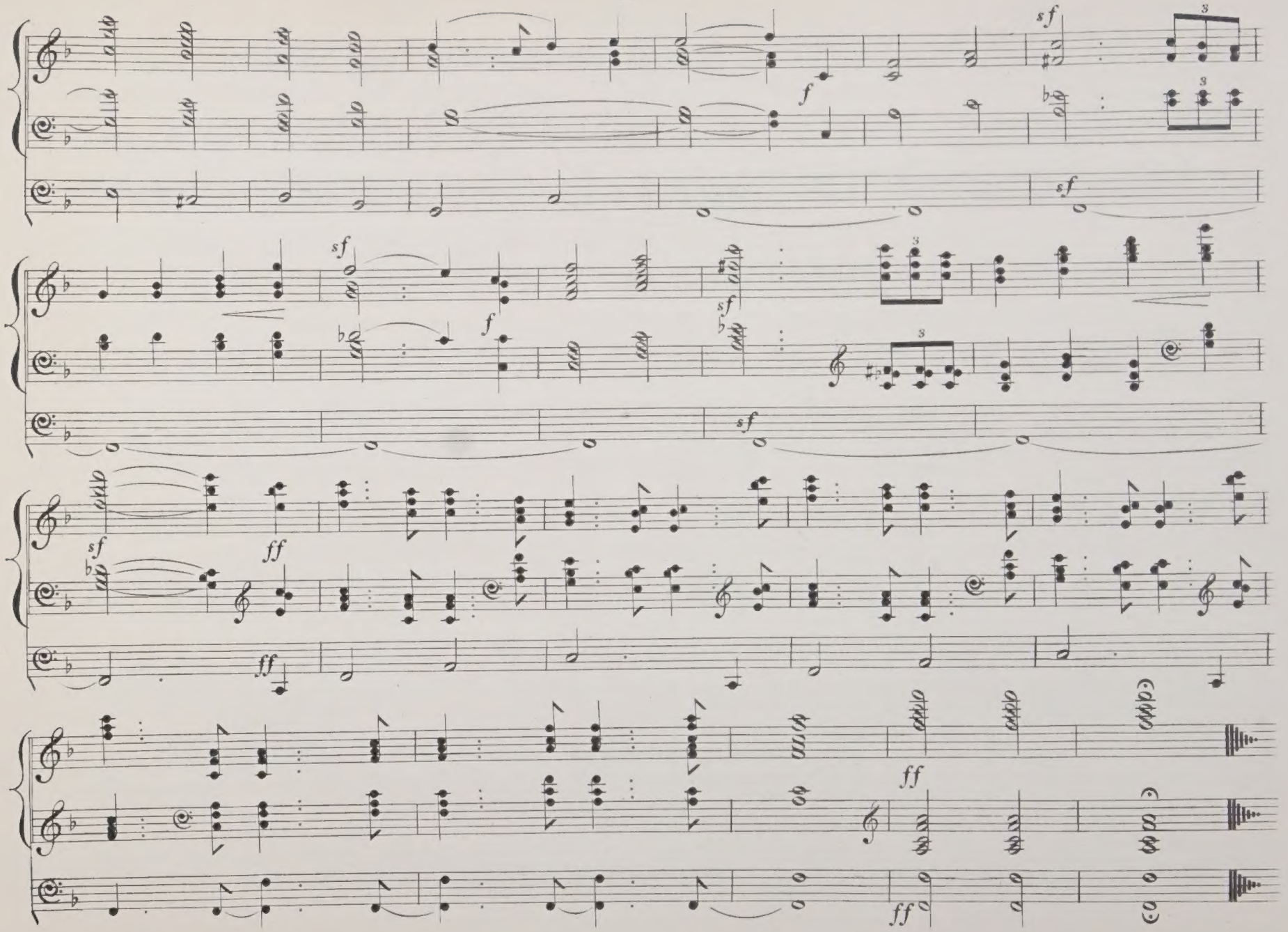

sf
Full.
ff
Sw.
mf
f
Trombe Gt.


mf
f
sf
Gt.
Sw.
cres:
ff


Ch. Flutes 8 ft.
p
Gt. Viola.
(Sw. Reeds coupled to Gt.)
16 ft. and 8 ft. Trombone.
p
cres:
p
cres:
p
p
p


Gt.
p
cres:
mf
(Senza Trombone.)
p
mf
sf
ff
sf
ff
sf
ff
sf
sf
sf


Reeds.
ff
Reed work.
ff
Reed work.
ff
Full.
ff
sf
Full.
ff
sf


sf
f
sf
3
sf
f
sf
sf
f
sf
3
sf
ff
sf
ff
ff
ff

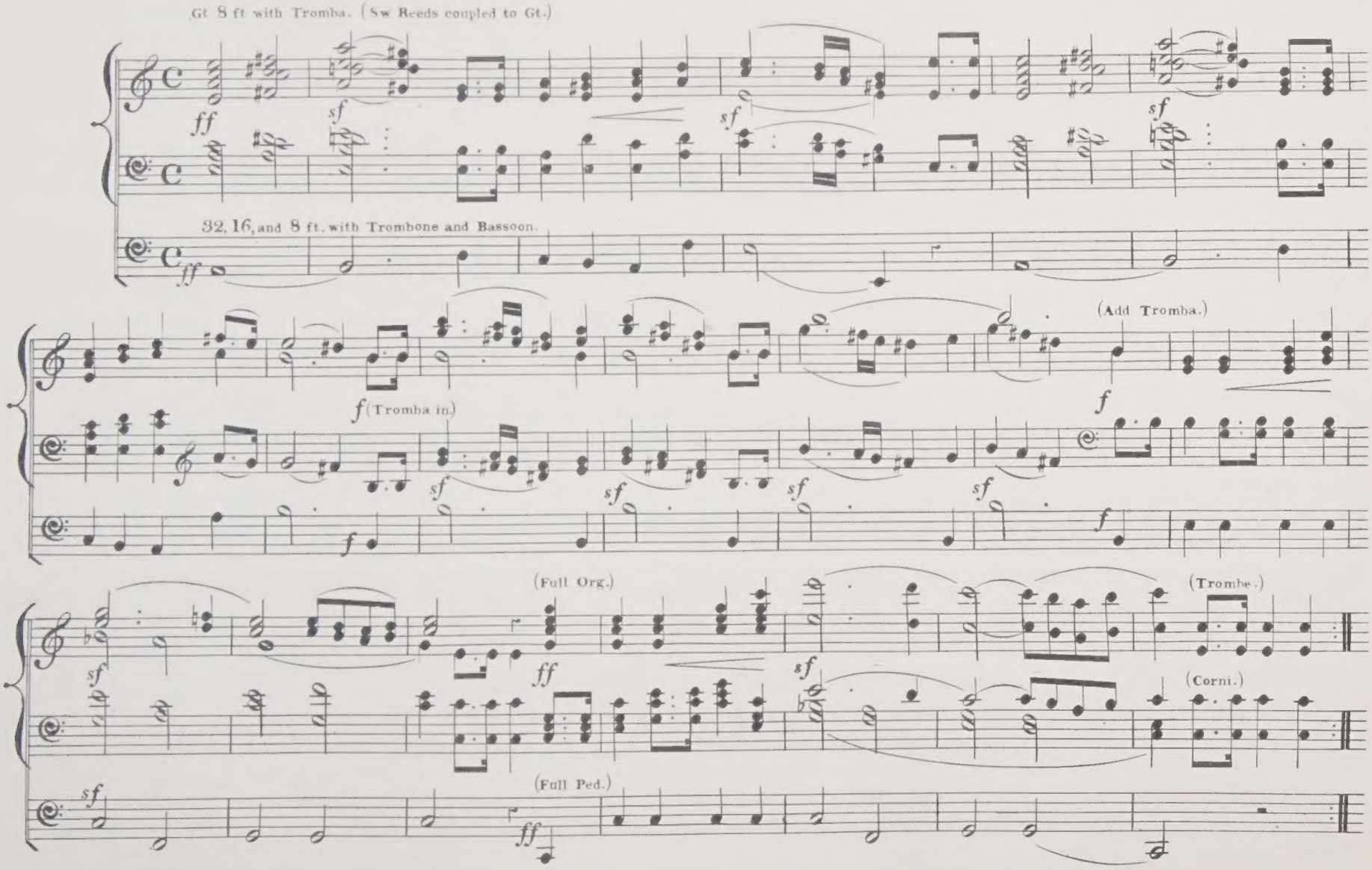
OP: 103. COMPOSED FOR A MILITARY BAND.

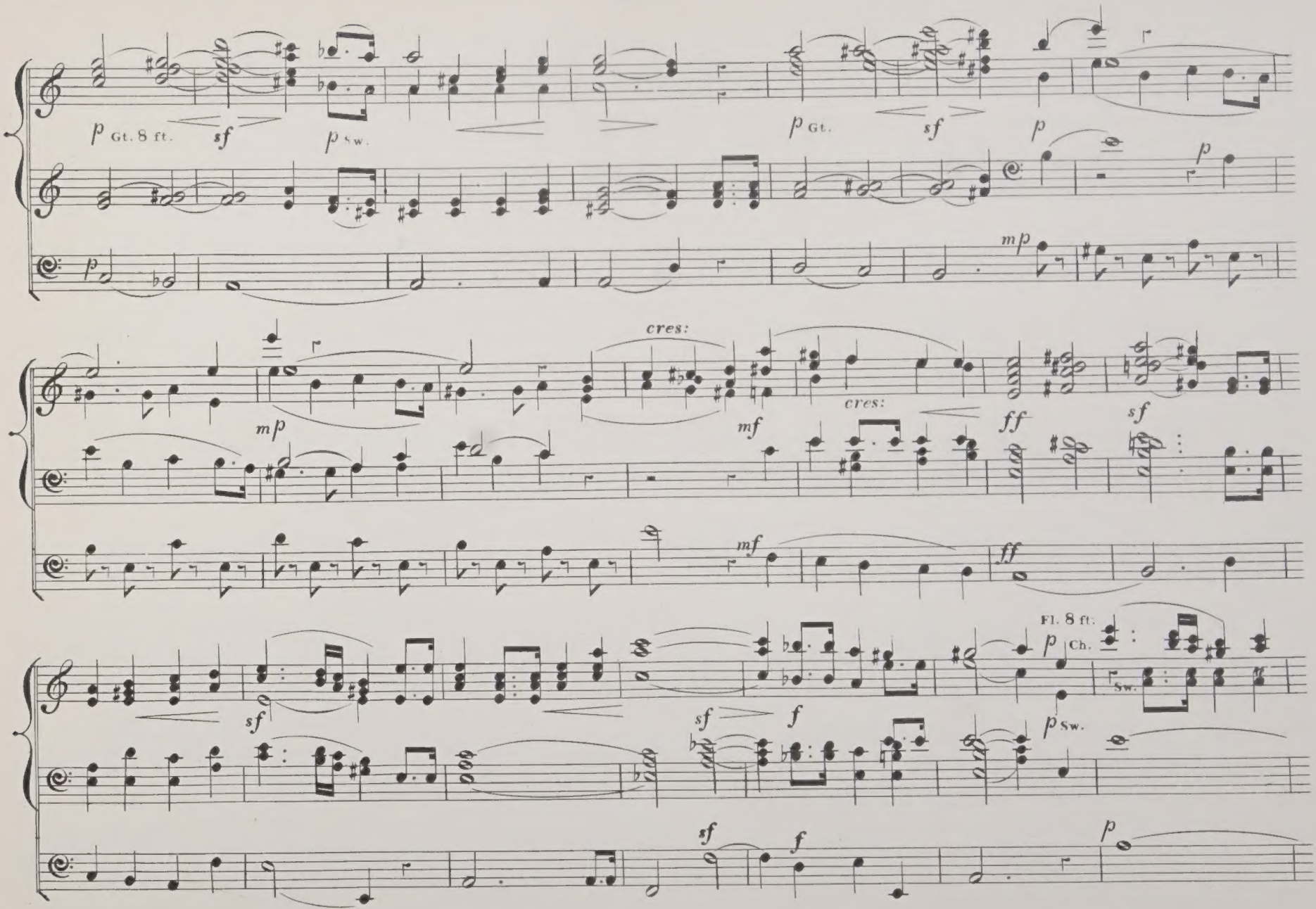
(Flute. Oboes (2.) Clarionets (4.) Bassett-Horns (2.)
Bassoons (2.) French Horns (4.) Trumpets (2.)
Trombones (3.) Contrafagotto and Bass Tuba.)

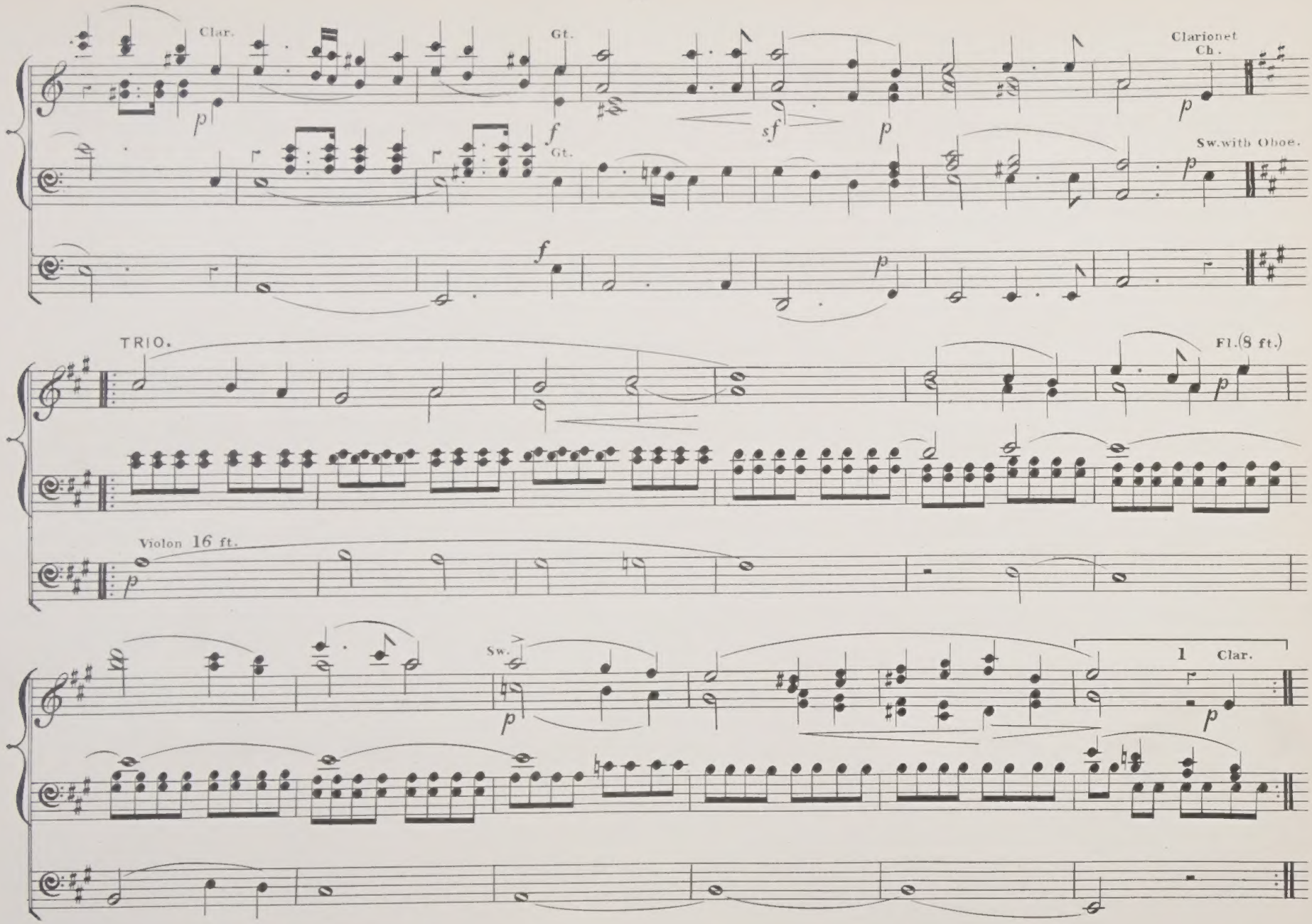
Funeral March.

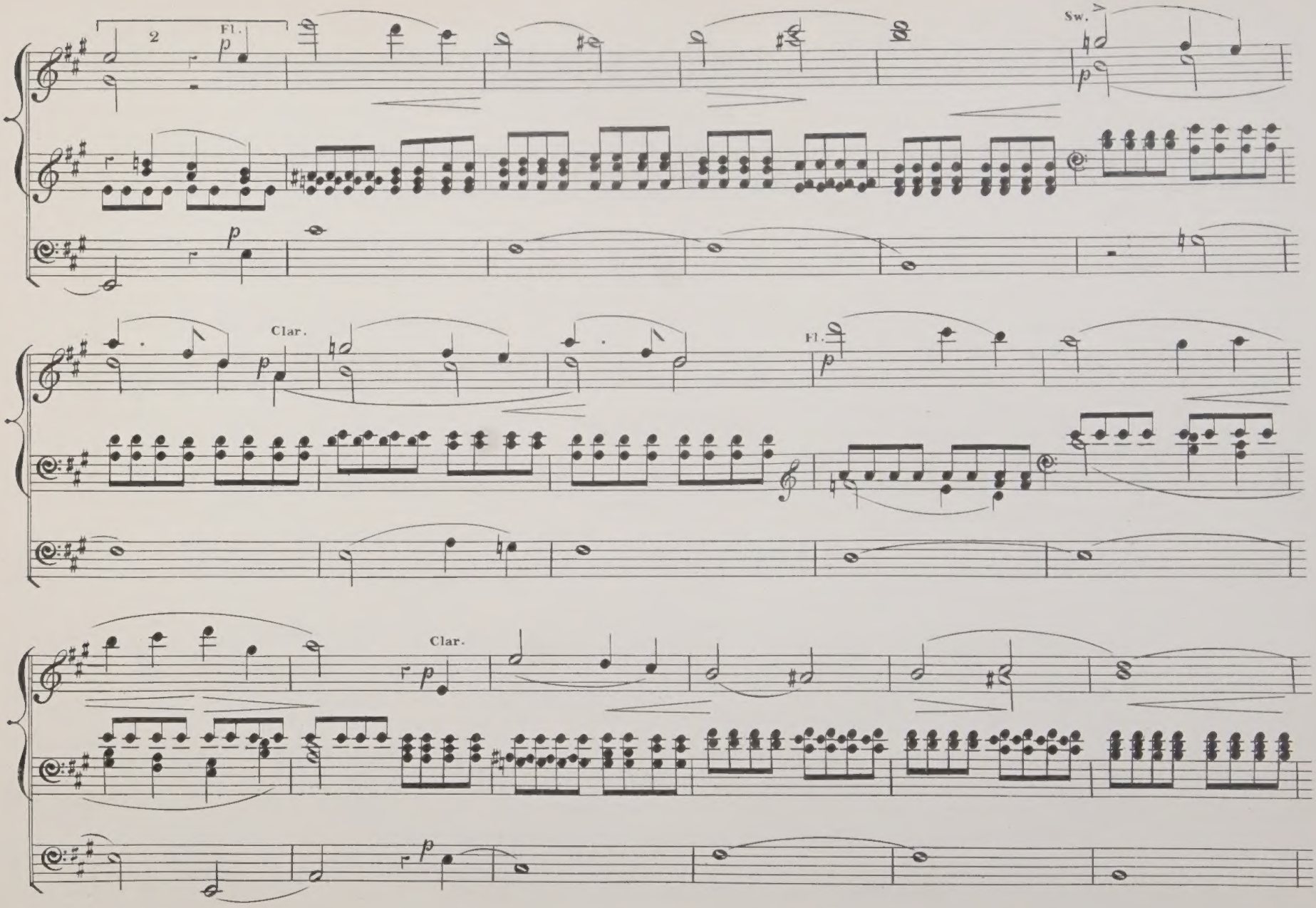
ARRANGED FOR THE ORGAN BY W. T. BEST.

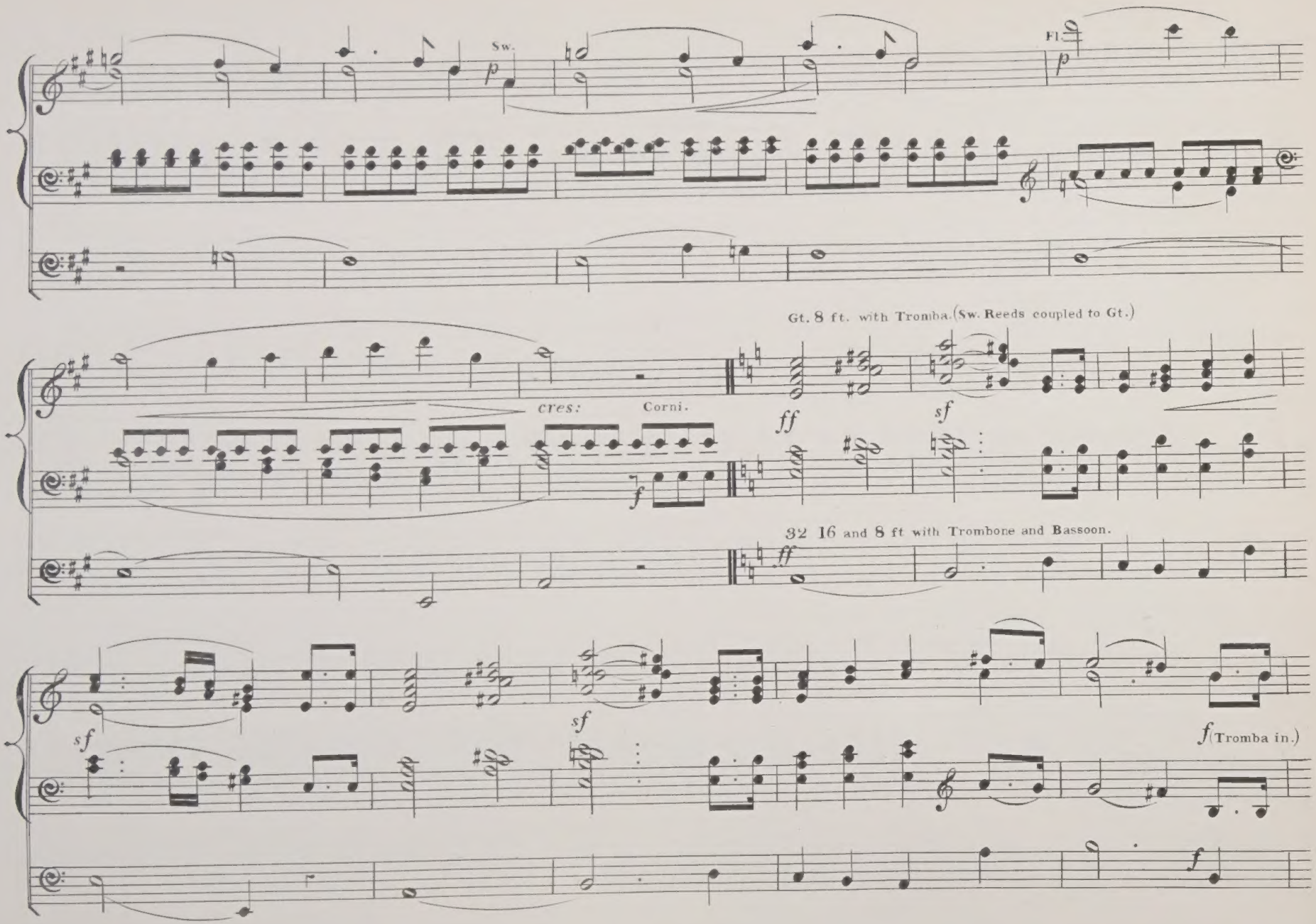
MENDELSSOHN.

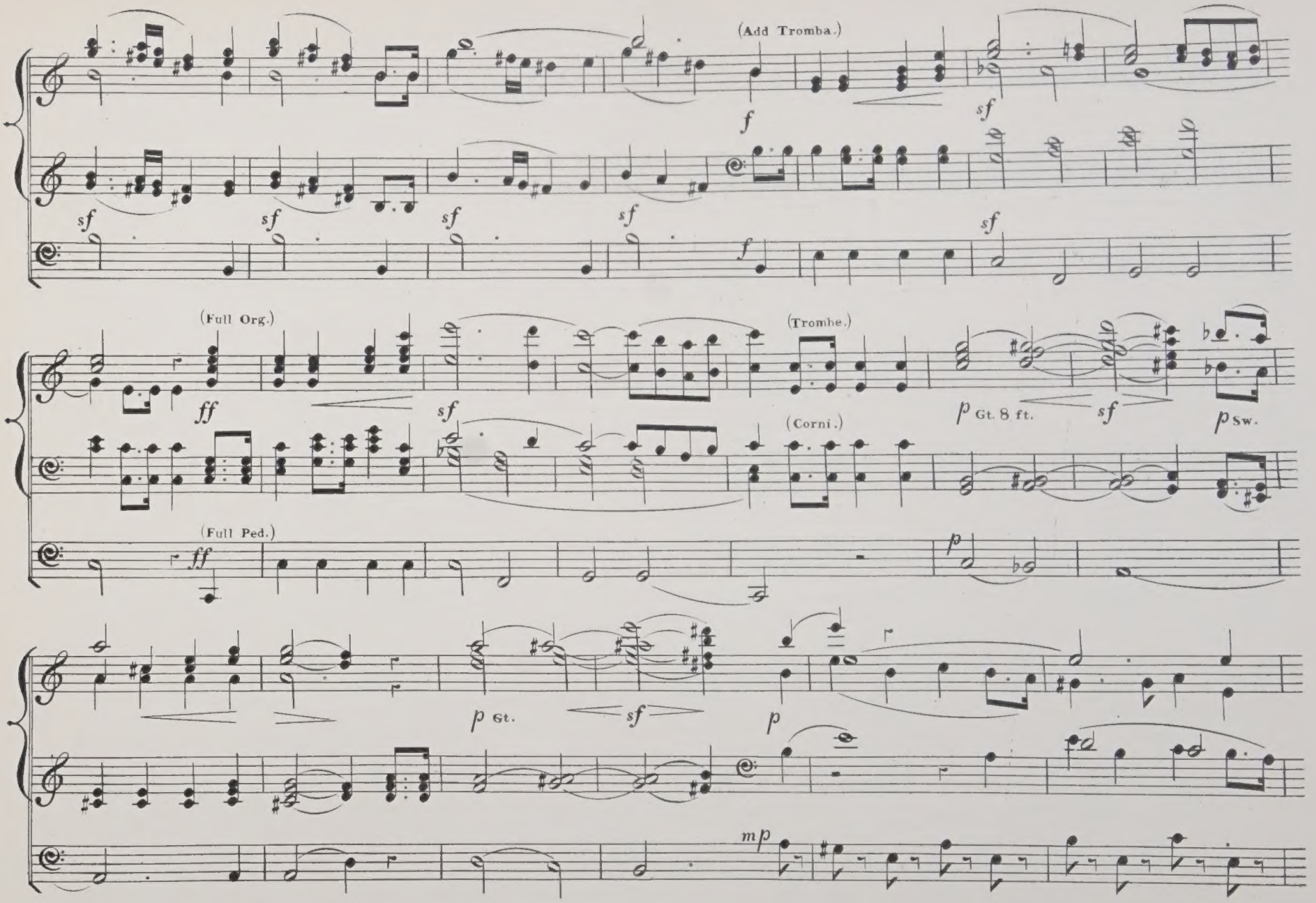


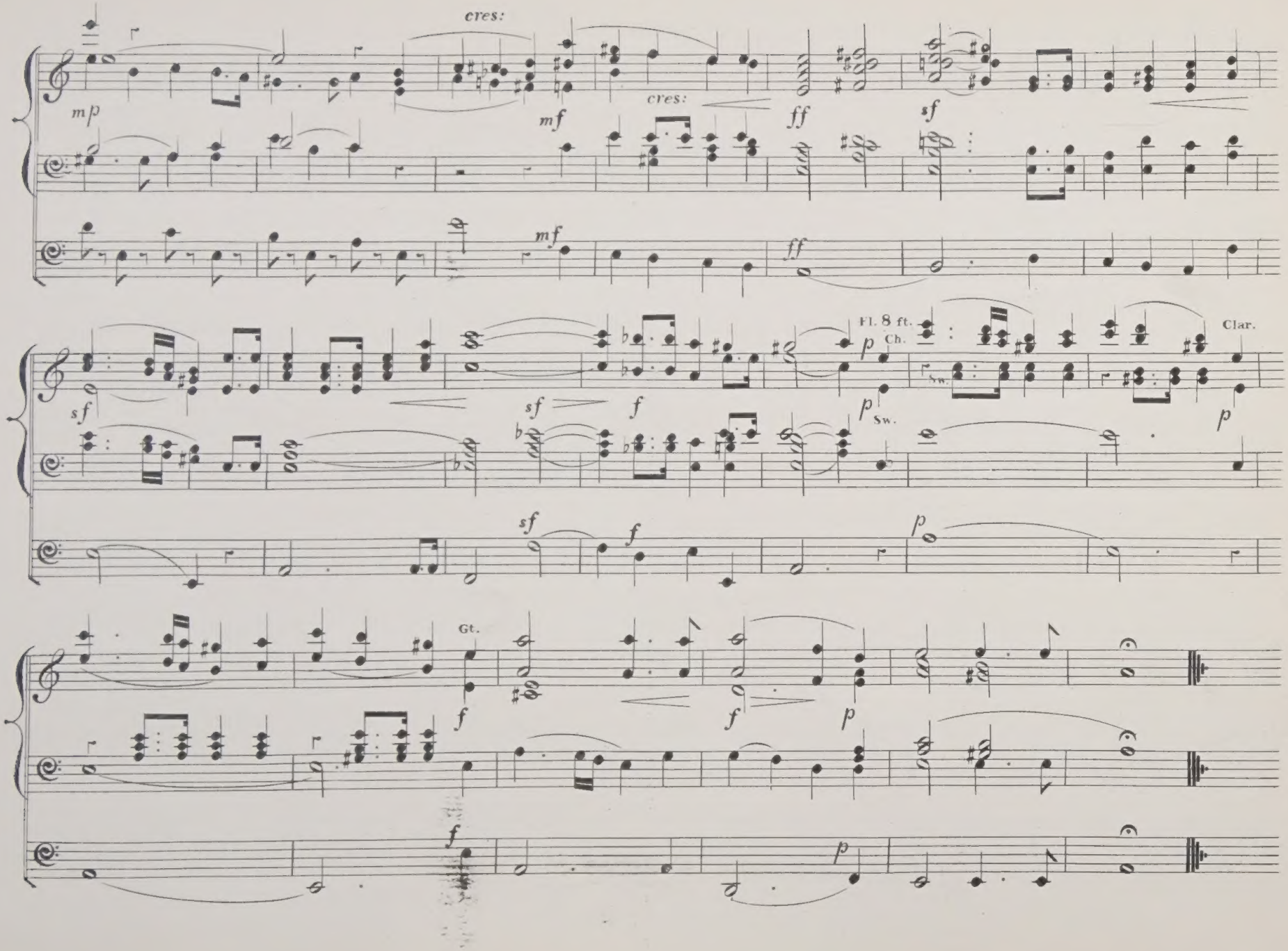

p Gt. 8 ft.
sf
p Sw.
p Gt.
sf
p
p
mp
mp
cres:
mf
cres:
ff
sf
mf
ff
sf
f
Fl. 8 ft.
p Ch.
Sw.
p Sw.
sf
f
p


Clar.
Gt.
Clarionet
Ch.
Sw.with Oboe.
TRIO.
Fl.(8 ft.)
Violon 16 ft.
Sw.
1 Clar.


2
Fl.
p
Sw.
p
p
Clar.
p
Fl.
p
Clar.
p
p

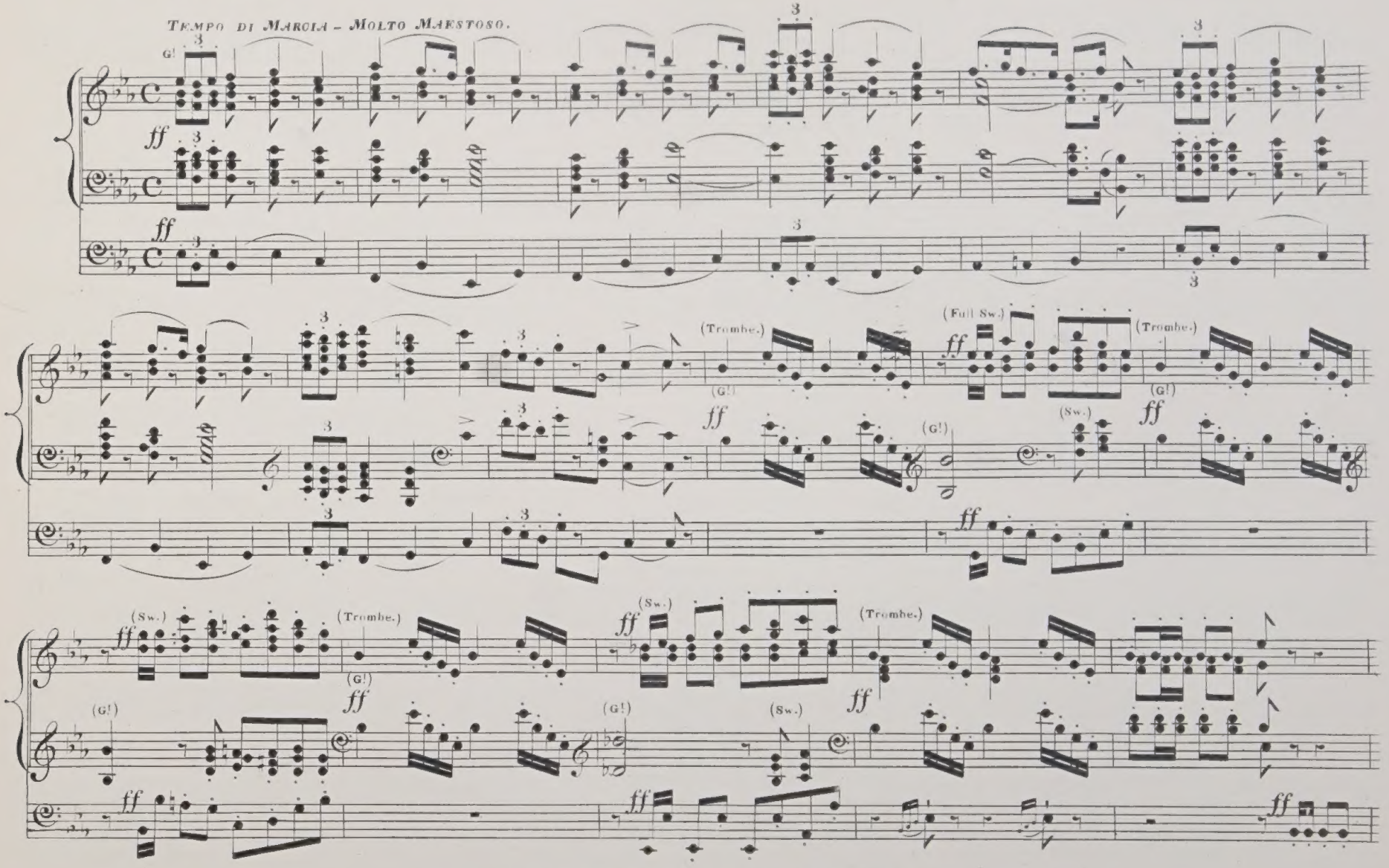

Sw.
p
Fl.
p
cres:
Corni.
f
Gt. 8 ft. with Tromba.(Sw. Reeds coupled to Gt.)
ff
sf
32 16 and 8 ft with Trombone and Bassoon.
ff
sf
sf
sf
f(Tromba in.)
f


(Add Tromba.)
(Full Org.)
(Tromba.)
(Corni.)
(Full Ped.)
Gt. 8 ft.
Sw.
Gt.


cres:
mp
mf
cres:
ff
sf
mf
ff
sf
f
Fl. 8 ft.
Ch.
p
Sw.
Clar.
sf
f
p
Gt.
f
f
p
f
p

Coronation March.

LE PROPHÈTE. MEYERBEER.



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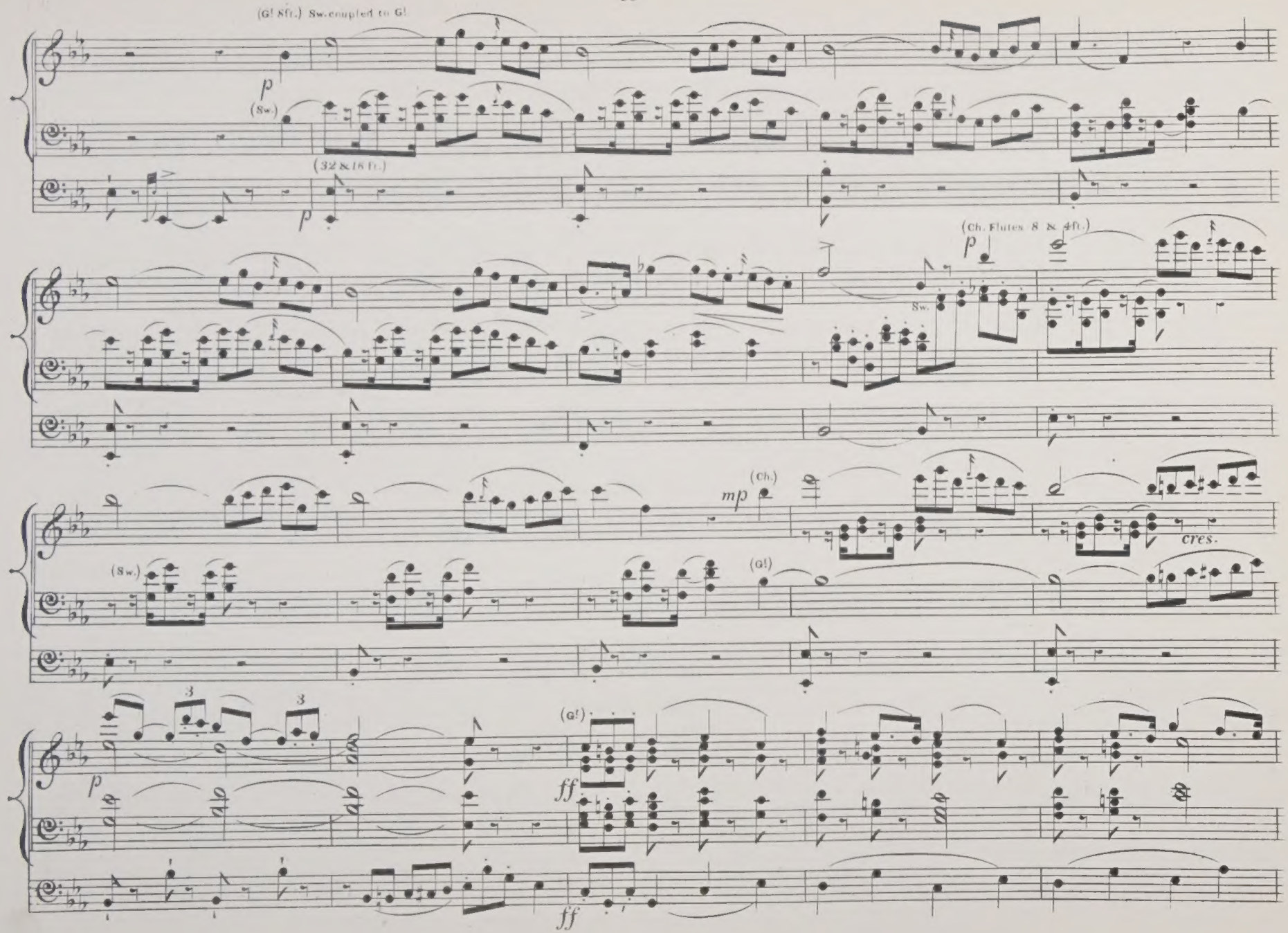
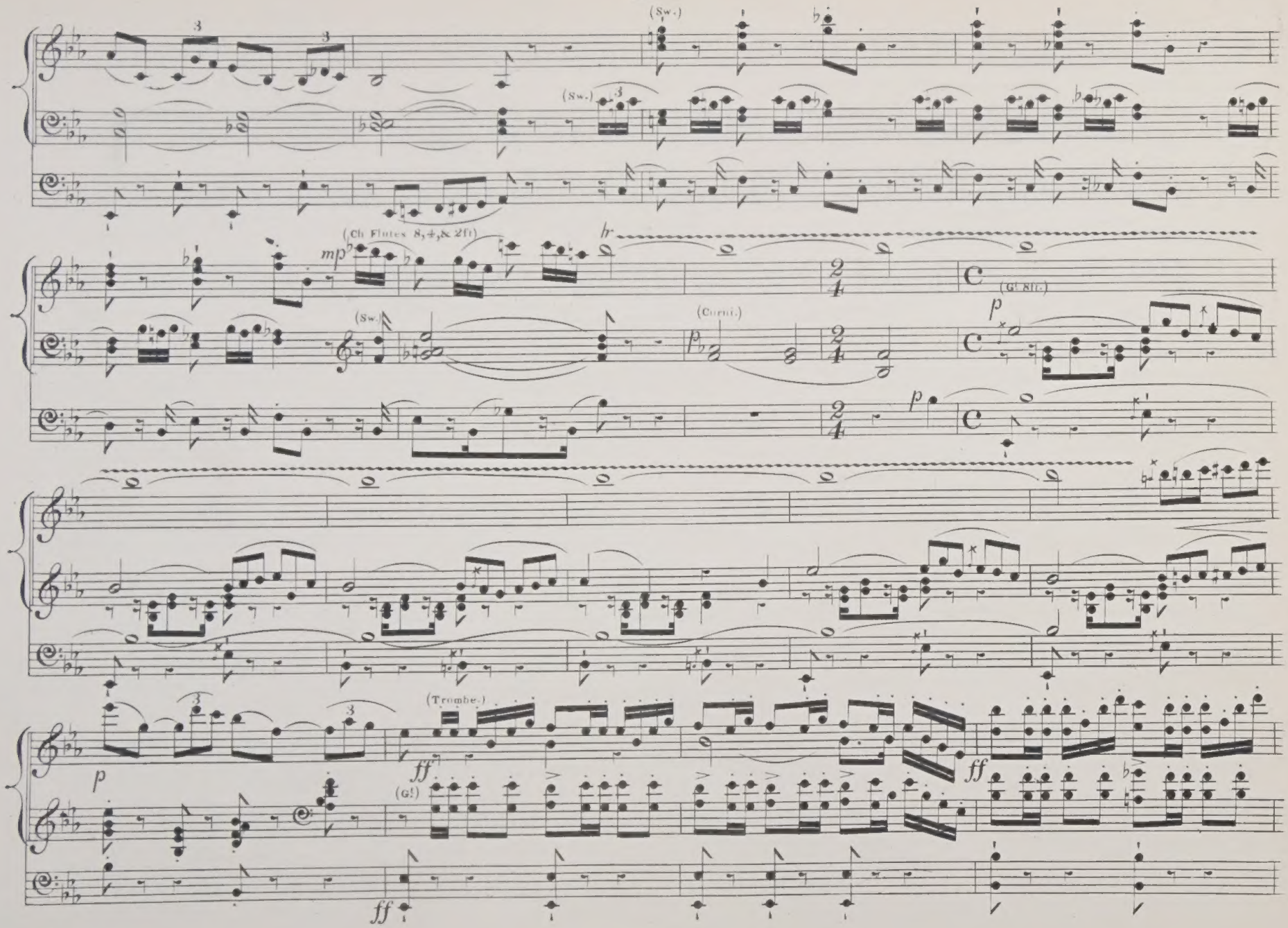
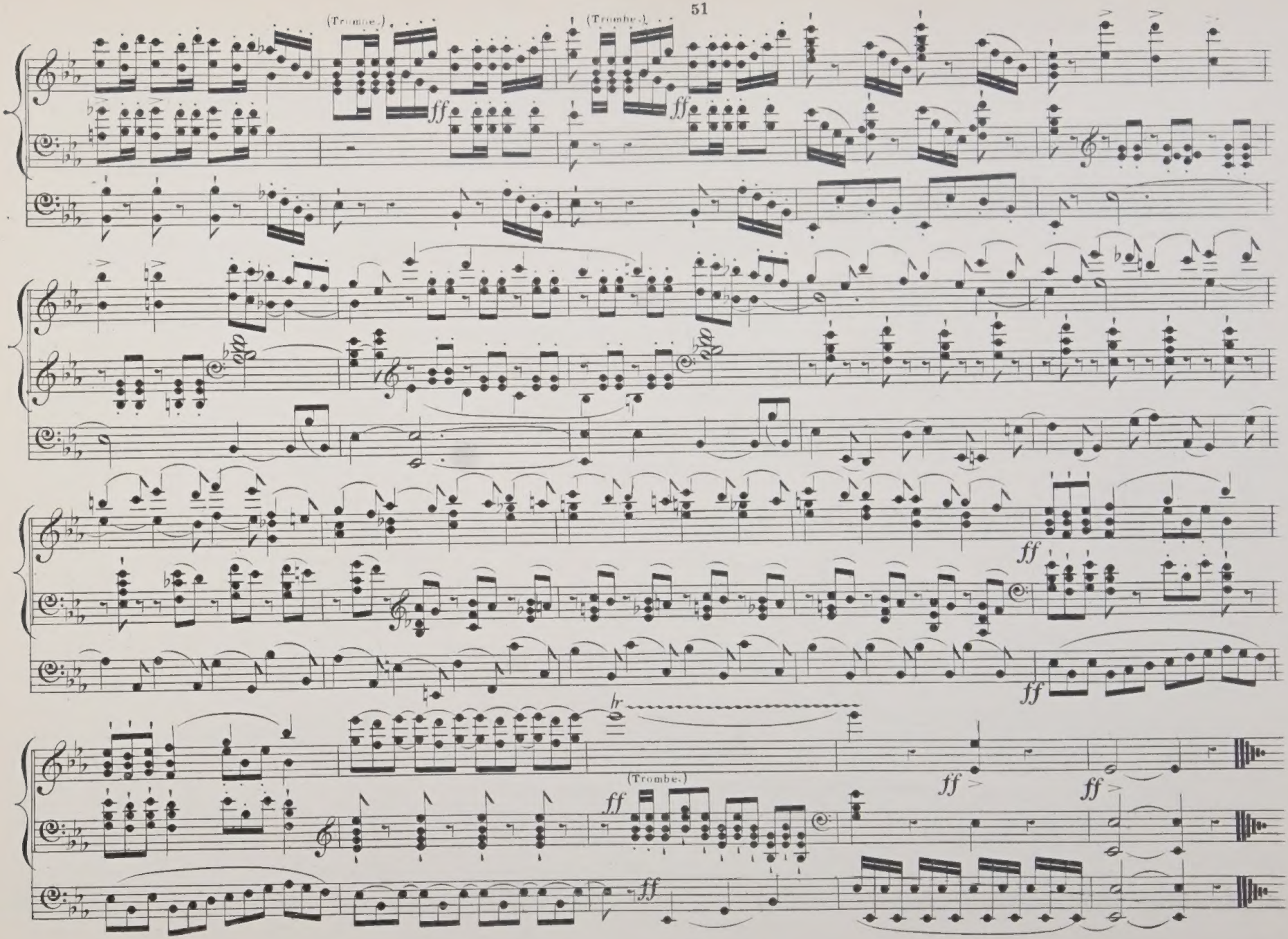

(G! 8ft.) Sw.coupled to G!
p
(Sw.)
(32 & 16 ft.)
p
(Ch. Flutes 8 & 4ft.)
p
Sw.
(Ch.)
mp
cres.
(Sw.)
(G!)
3
3
p
(G!)
ff
ff

(Trombe.)
(G!)
(Full Sw.)
(Sw.)
(Tromba G!)
(Ch.)
ff
mp
p

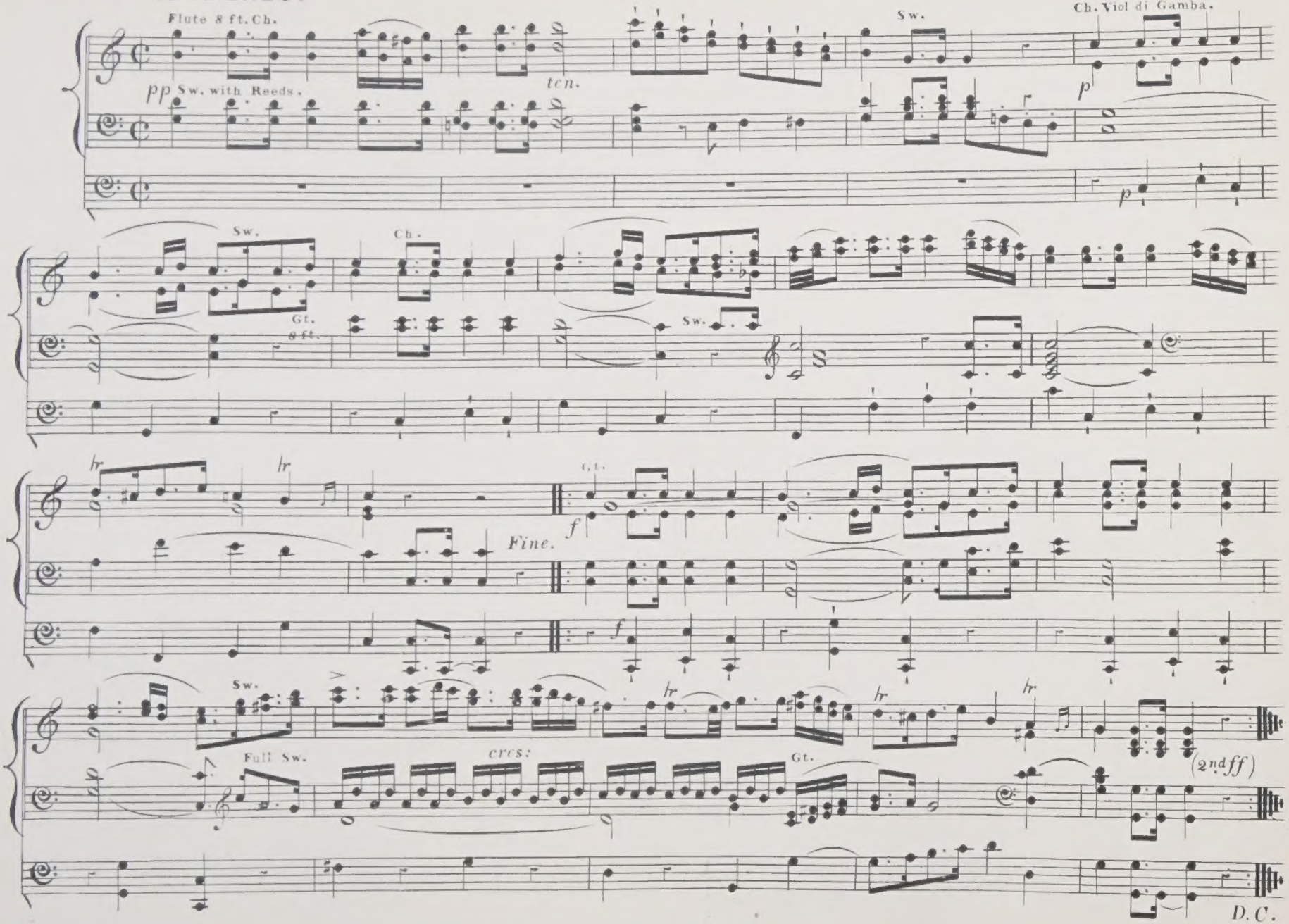

(Sw.)
(Sw.)
(Ch Flutes 8, 4 & 2ft)
mp
hr
(Sw.)
(Corni.)
(G! 8ft.)
p
p
p
(Trombe.)
ff
(G!)
ff
ff


(Trombe.)
(Trombe.)
ff
ff
ff
ff
lr
(Trombe.)
ff
ff
ff
ff

IDOMENEO.

March.

MOZART.

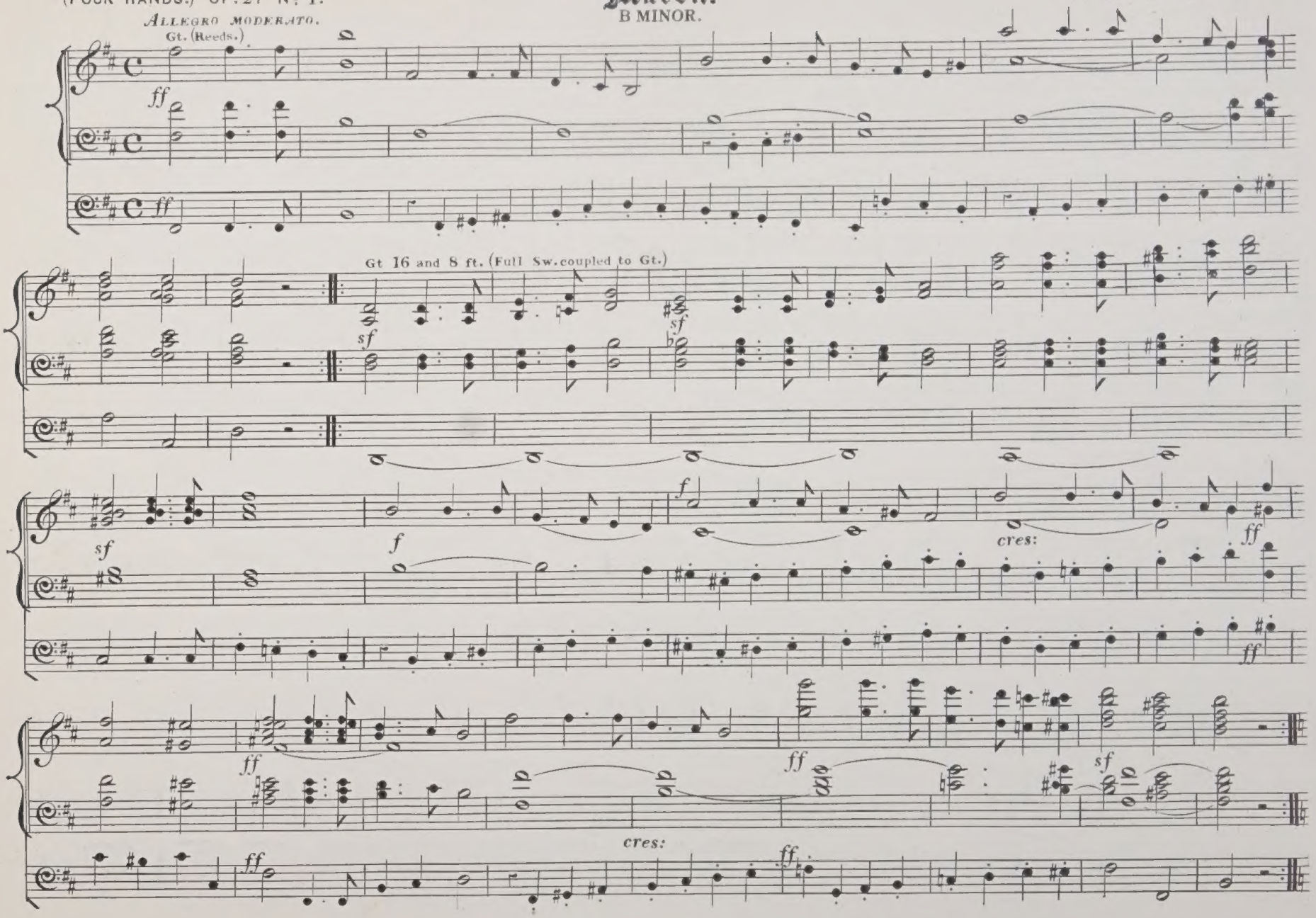


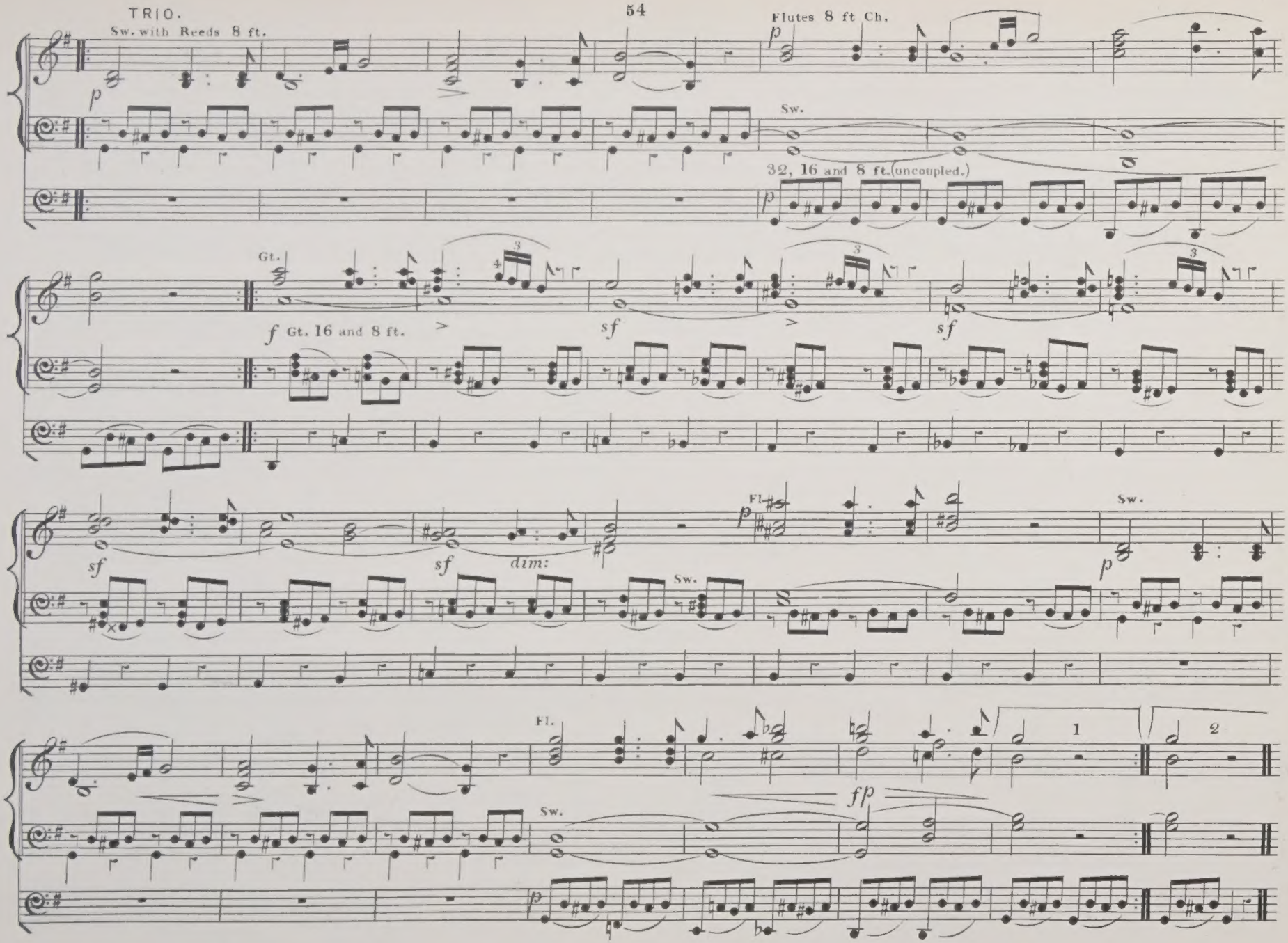
THREE MARCHES FOR THE PIANOFORTE
(FOUR HANDS.) OP:27 Nº 1.

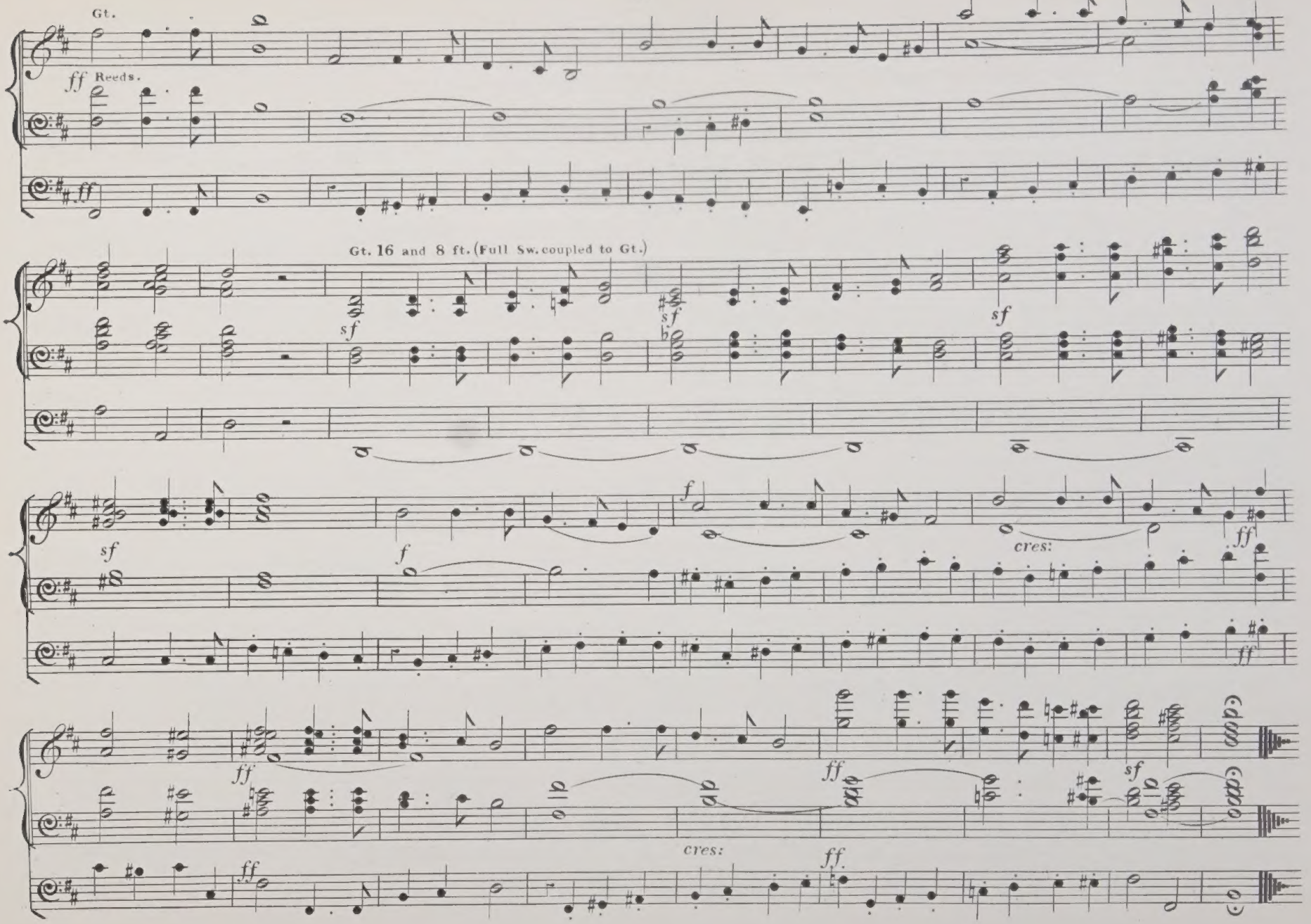
March.

B MINOR.

F. SCHUBERT.



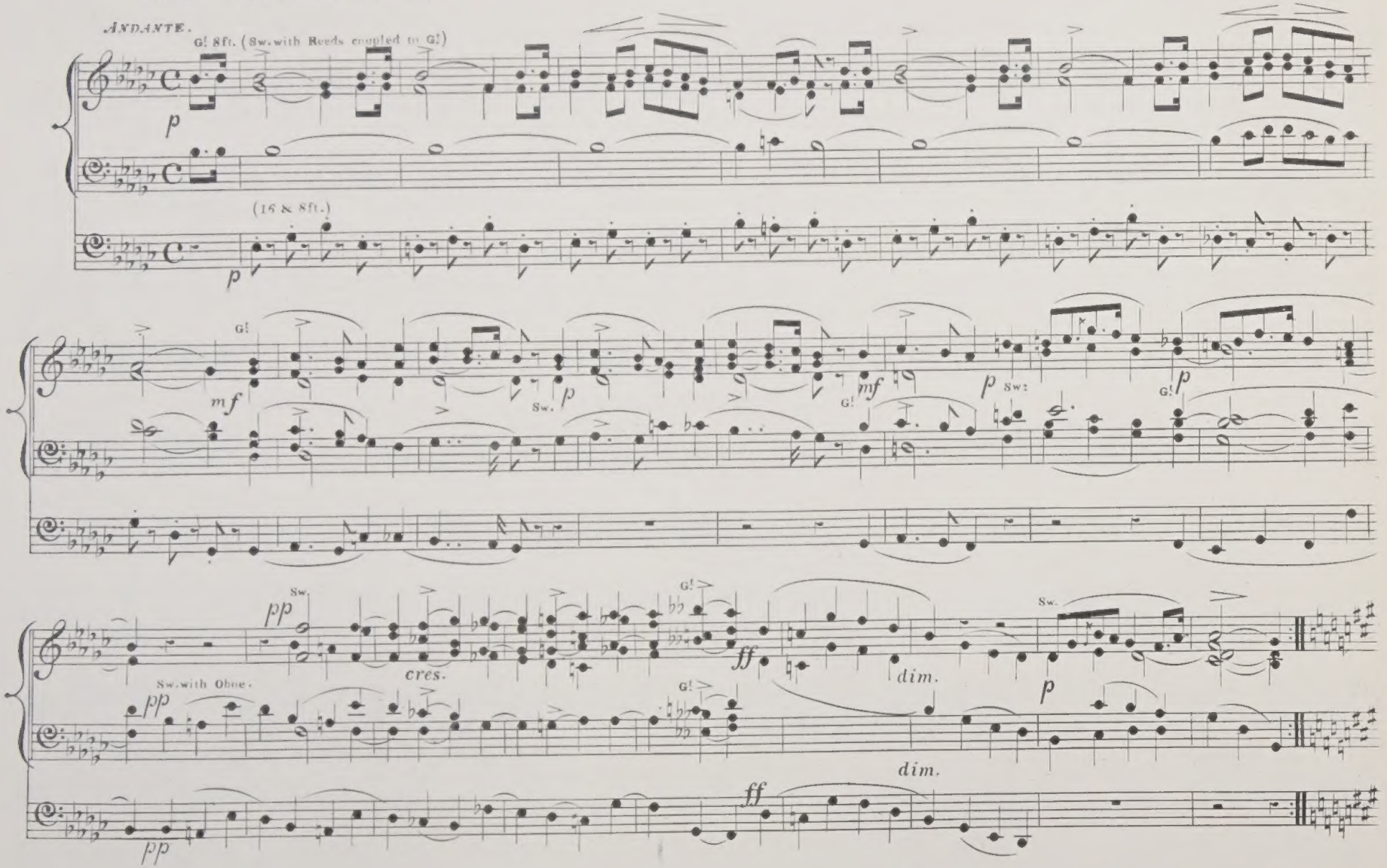

TRIO.
Sw. with Reeds 8 ft.
p
Flutes 8 ft Ch.
p
Sw.
32, 16 and 8 ft. (uncoupled.)
p
Gt.
f Gt. 16 and 8 ft.
sf
sf
sf
sf
sf
dim:
Fl.
p
Sw.
Sw.
p
Fl.
fp
1
2
Sw.
p

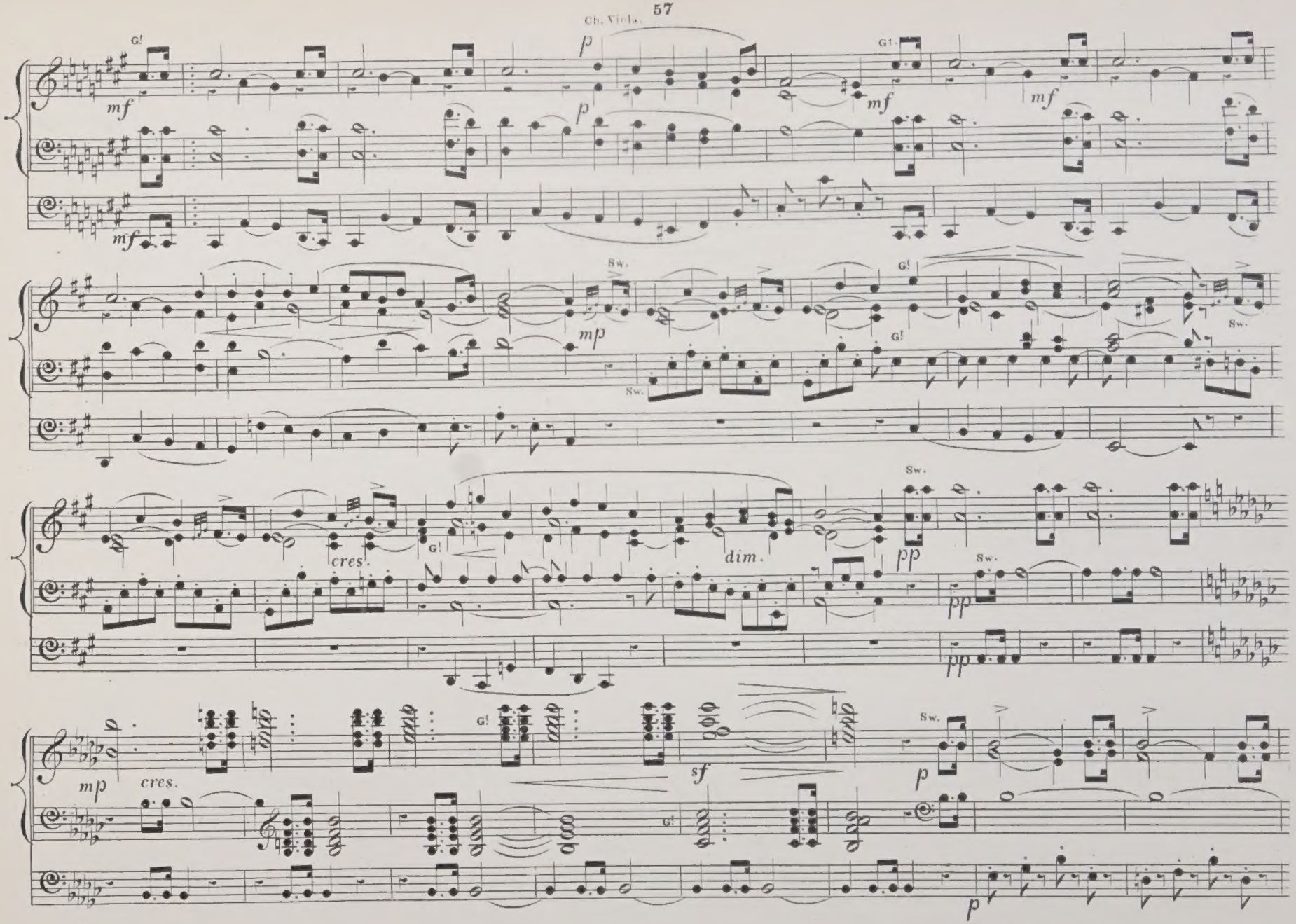

Gt.
ff Reeds.
ff
Gt. 16 and 8 ft. (Full Sw. coupled to Gt.)
sf
sf
sf
sf
sf
f
f
cres:
ff
ff
ff
ff
sf
cres:
ff
ff

Marche Solennelle.

Nº 5 OF SIX GRAND MARCHES (OP: 40) COMPOSED FOR THE PIANOFORTE. (FOUR HANDS.)

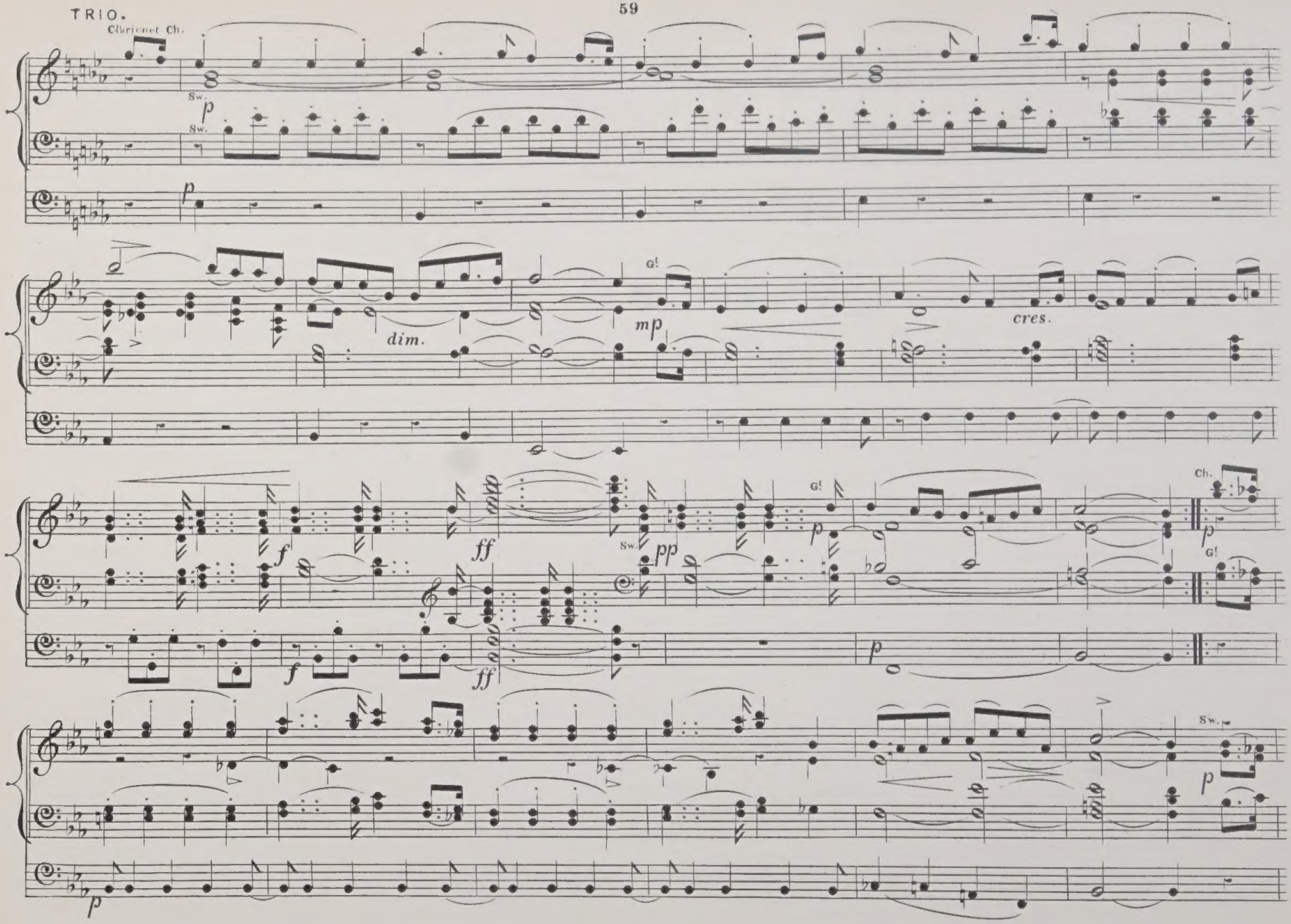
F SCHUBERT




Ch. Viola.
G!
mf
p
mf
mf
mf
Sw.
mp
G!
Sw.
G!
Sw.
cres.
G!
dim.
Sw.
pp
Sw.
pp
pp
mp
cres.
G!
sf
G!
Sw.
p
p

Gt
mf
f
Sw.
Gt
Sw.
mf
p
mf
p
mp
p
mf
mp
pp
Sw.
pp
Sw.
cres.
ff
Gt
dim.
pp
ff
dim.
Ch.
Gt.
1
2
p
f
sf
p
FINE.
p
f
p

TRIO.

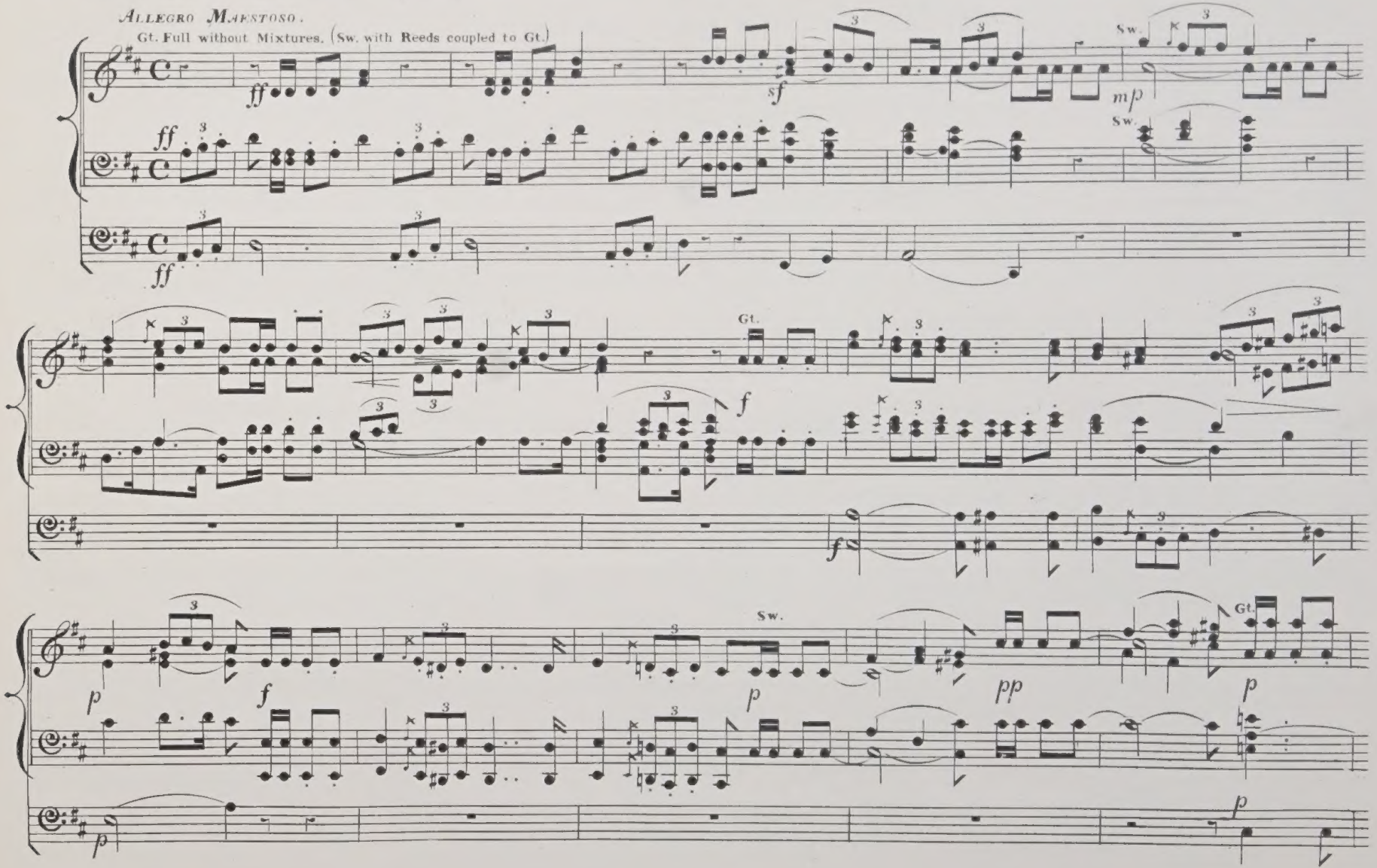


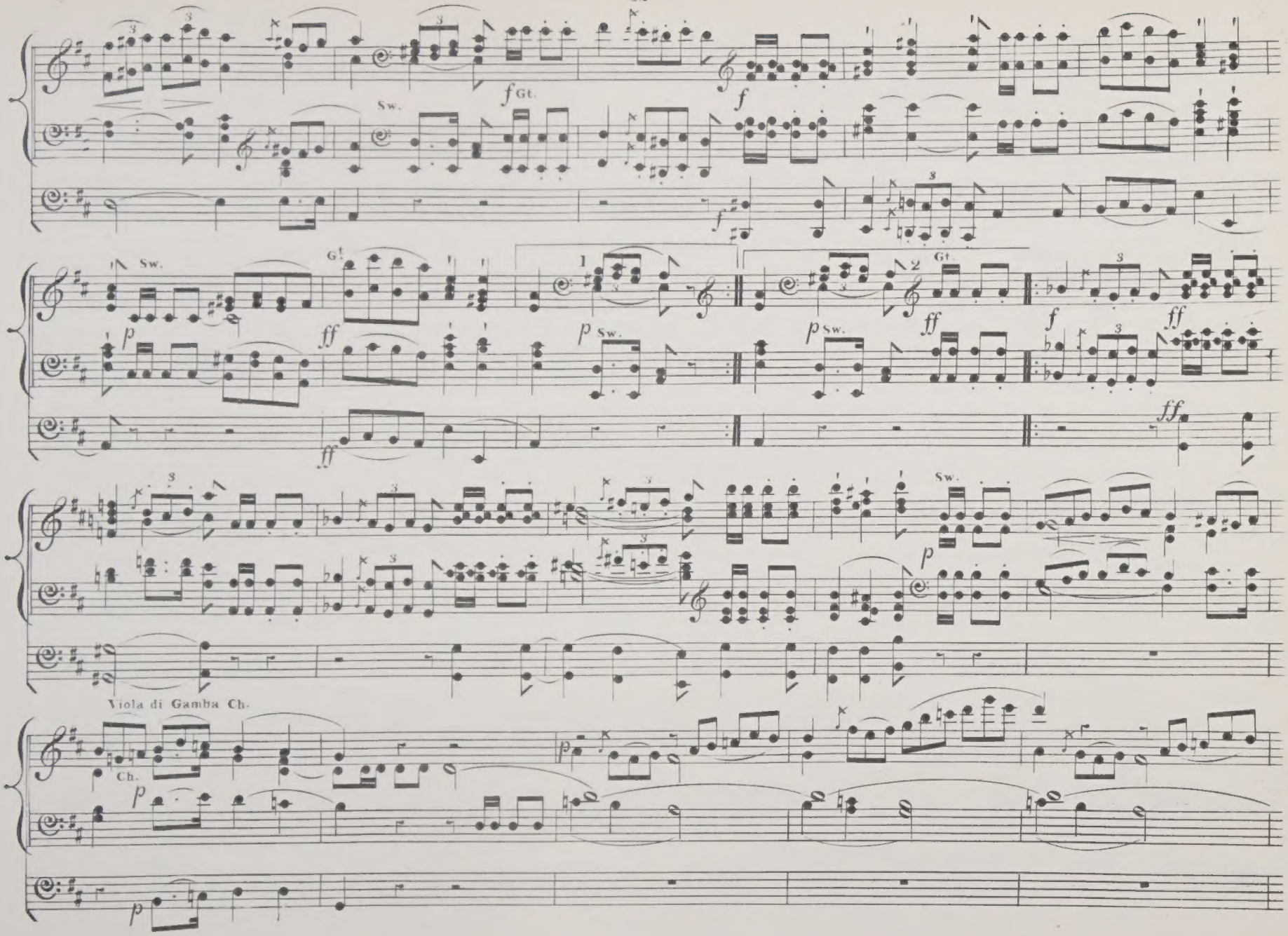
Gt.
Sw.
mf
p
Flute 8ft. Ch.
Oboe Sw.
G!
f
Reeds.
cres.
Ch.
mp
D.C.
D. C. senza replica.

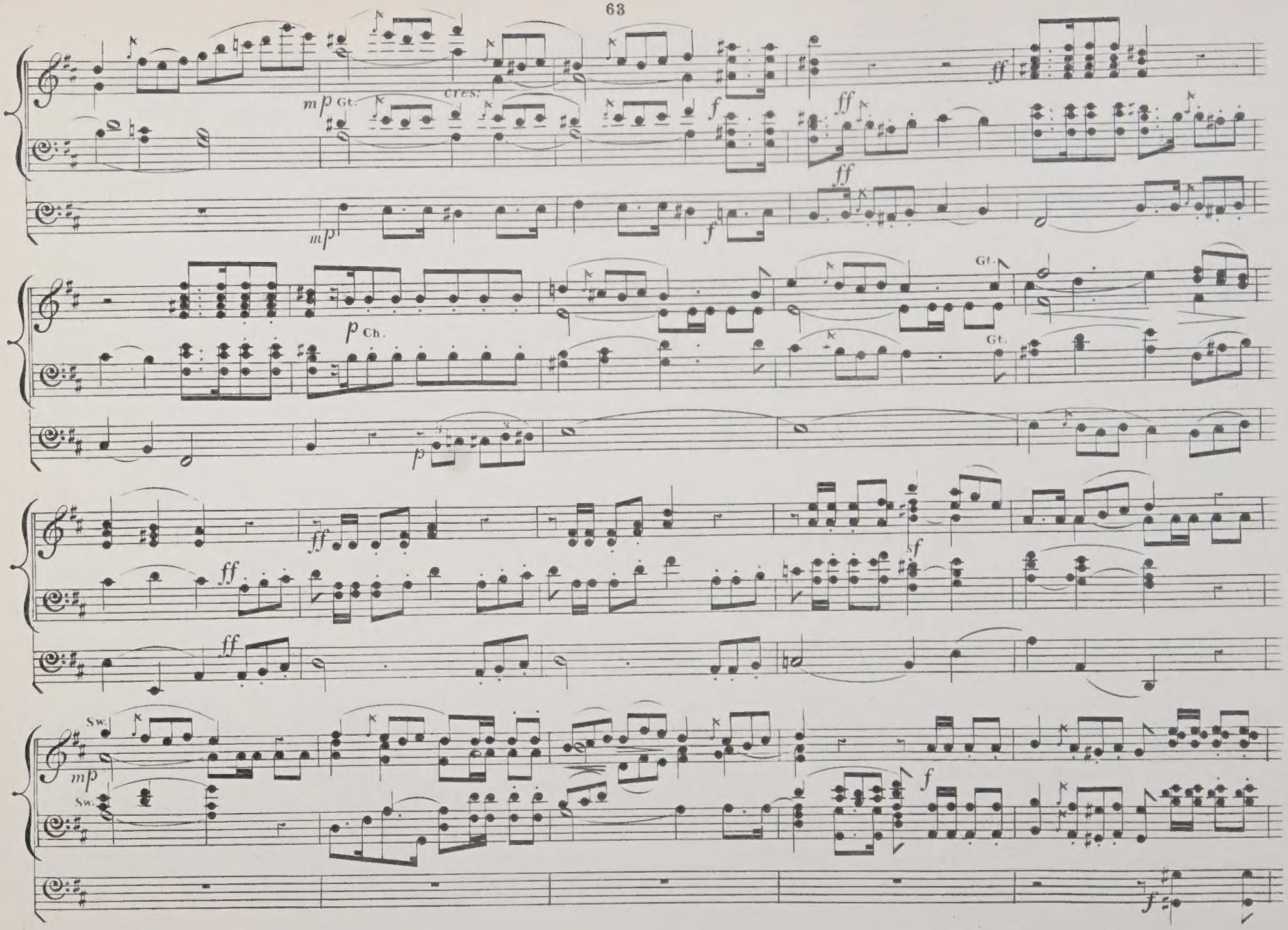
Grand March.

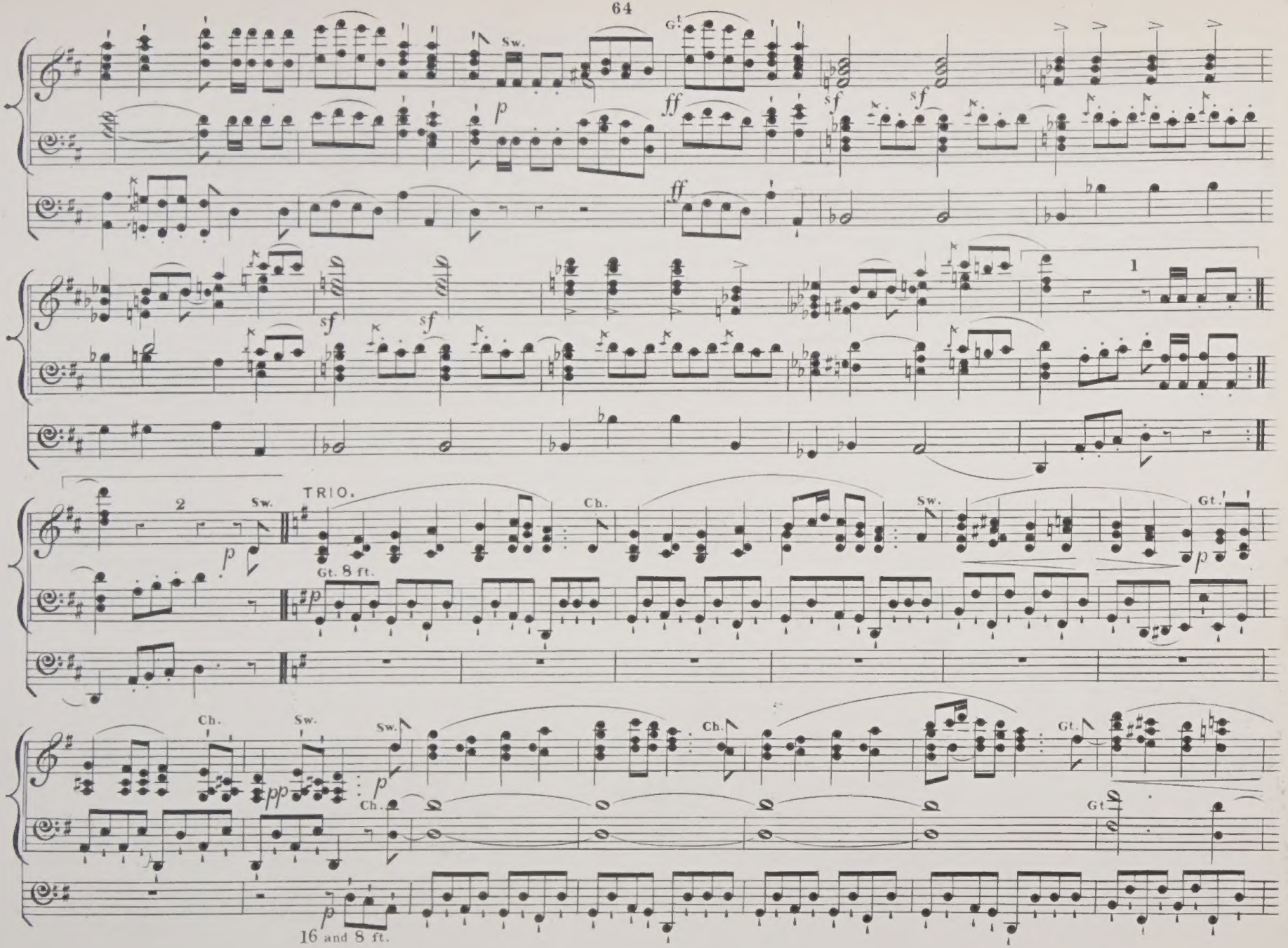
Nº 4. OF SIX GRAND MARCHES
FOR THE PIANOFORTE. (FOUR HANDS.) OP. 40.

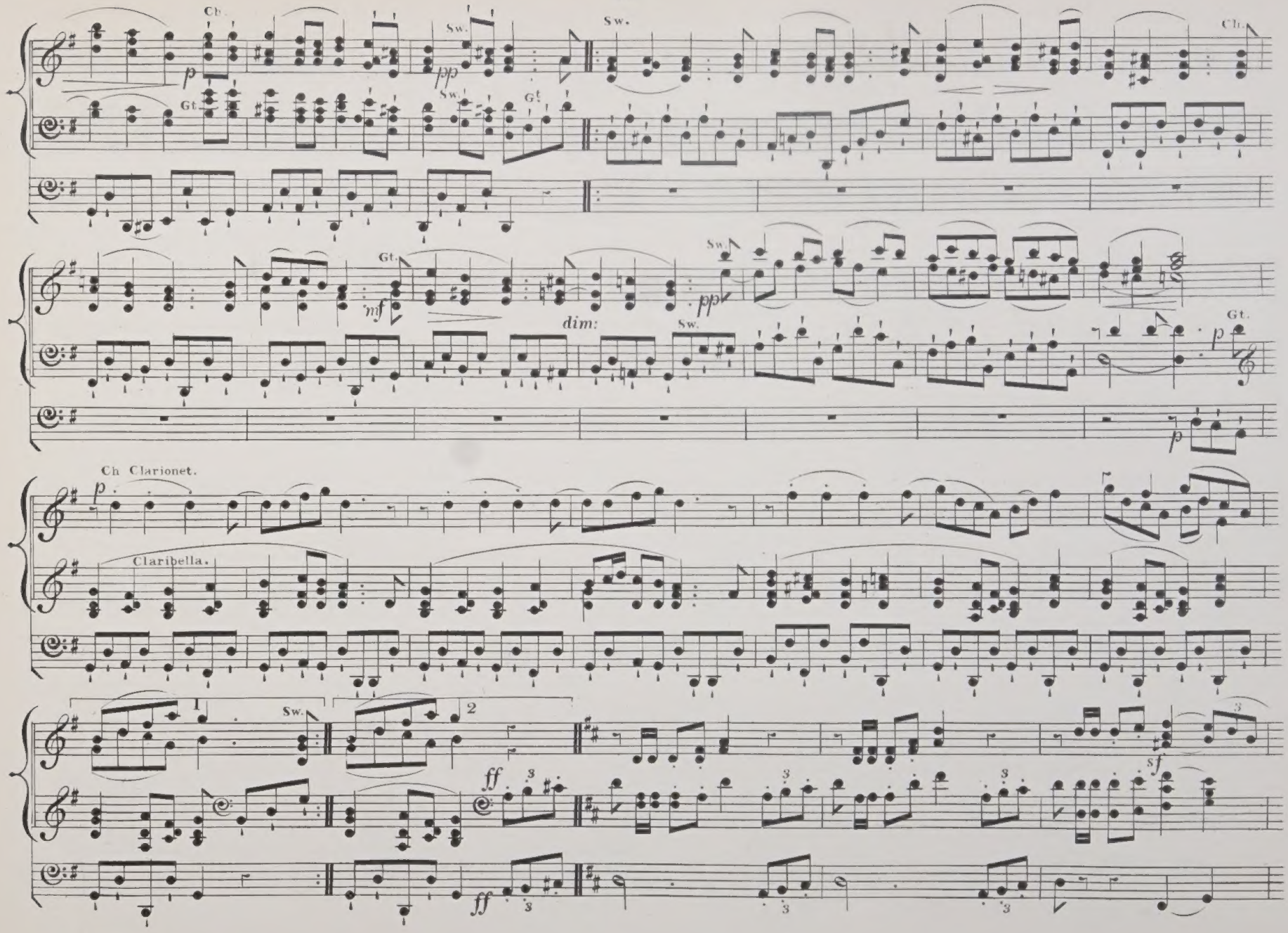
F. SCHUBERT.

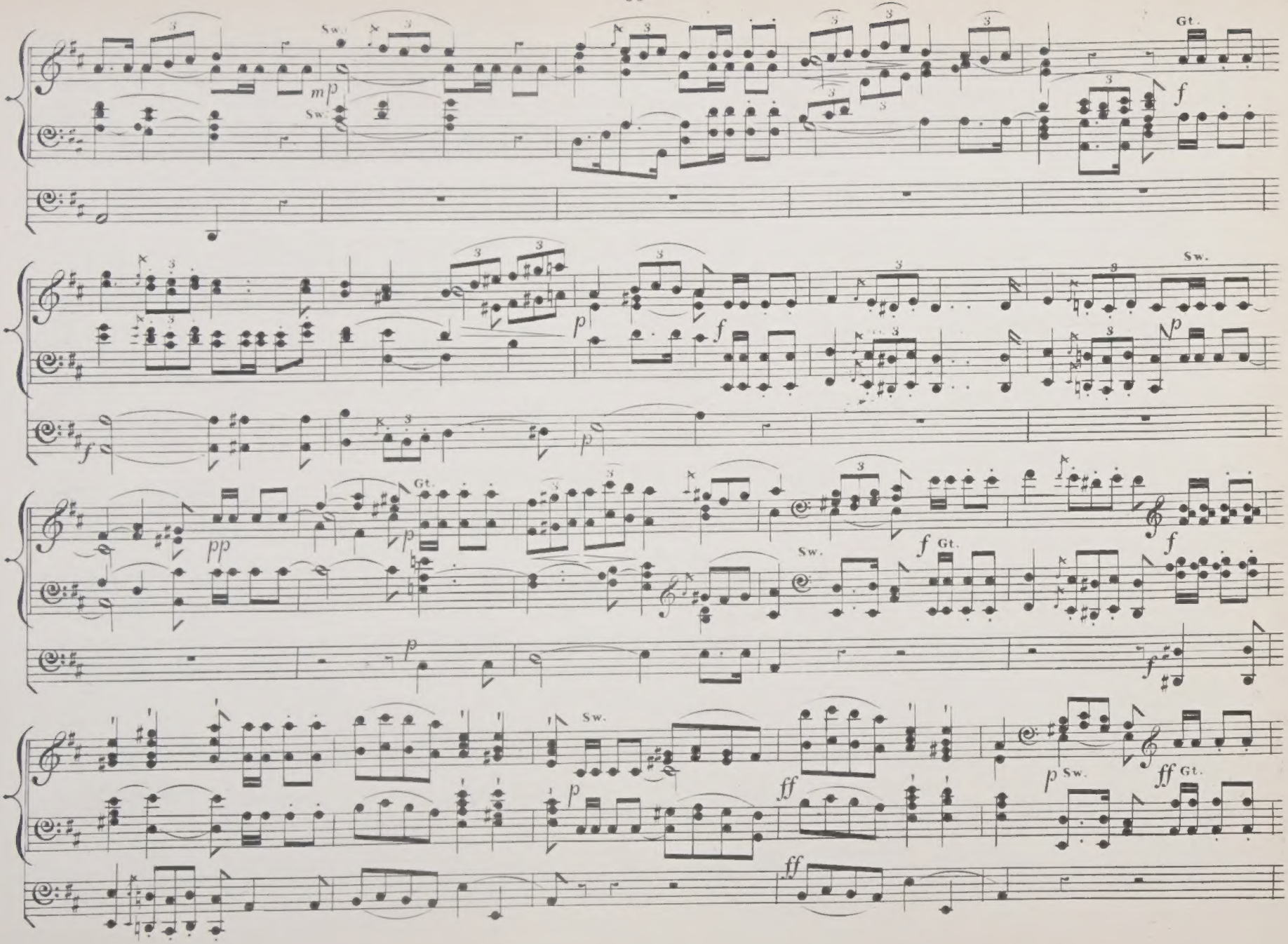


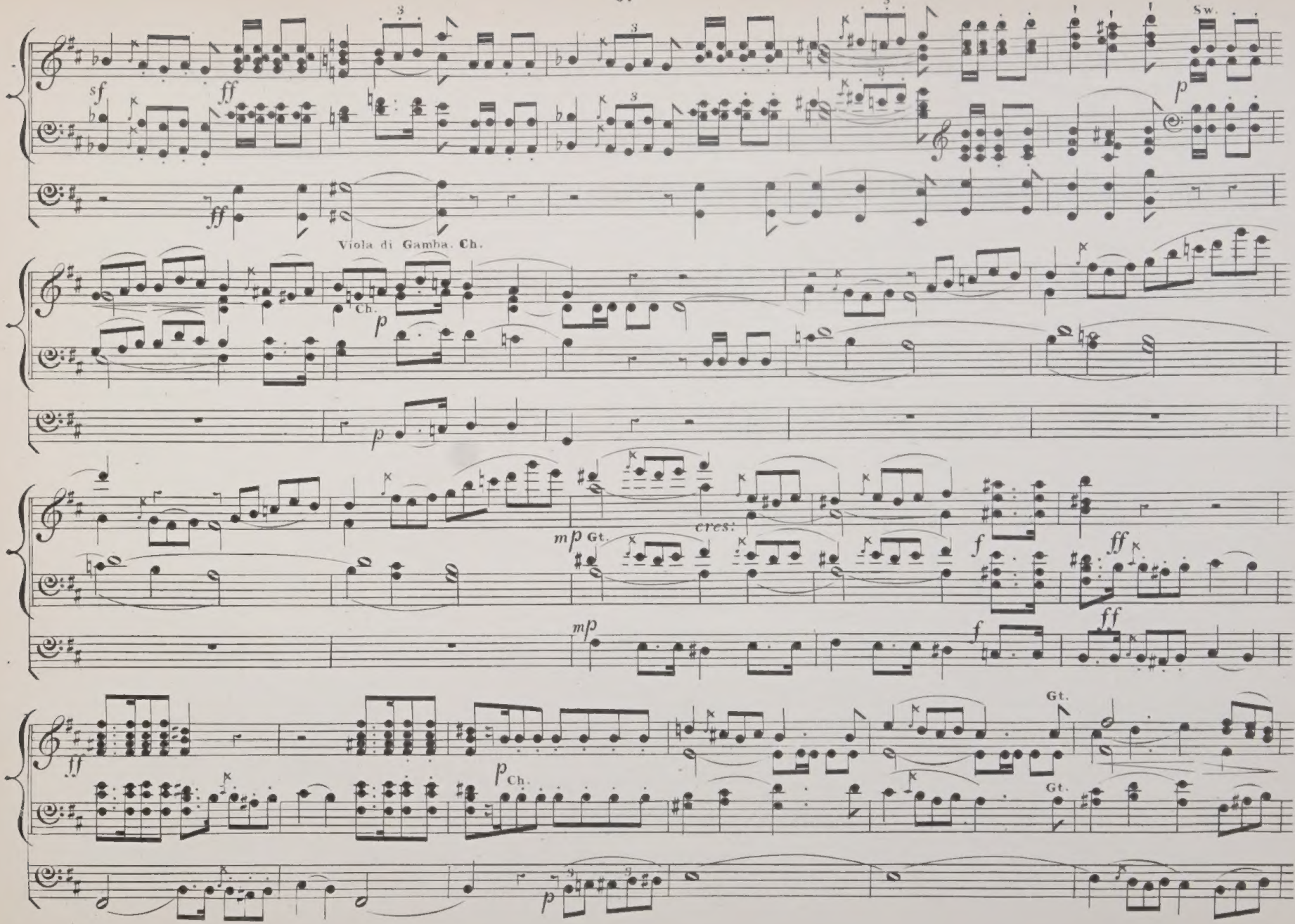

f Gt.
Sw.
f
Sw.
Gt.
1
2
Gt.
p
ff
p Sw.
p Sw.
ff
f
ff
ff
Sw.
p
Viola di Gamba Ch.
Ch.
p
p

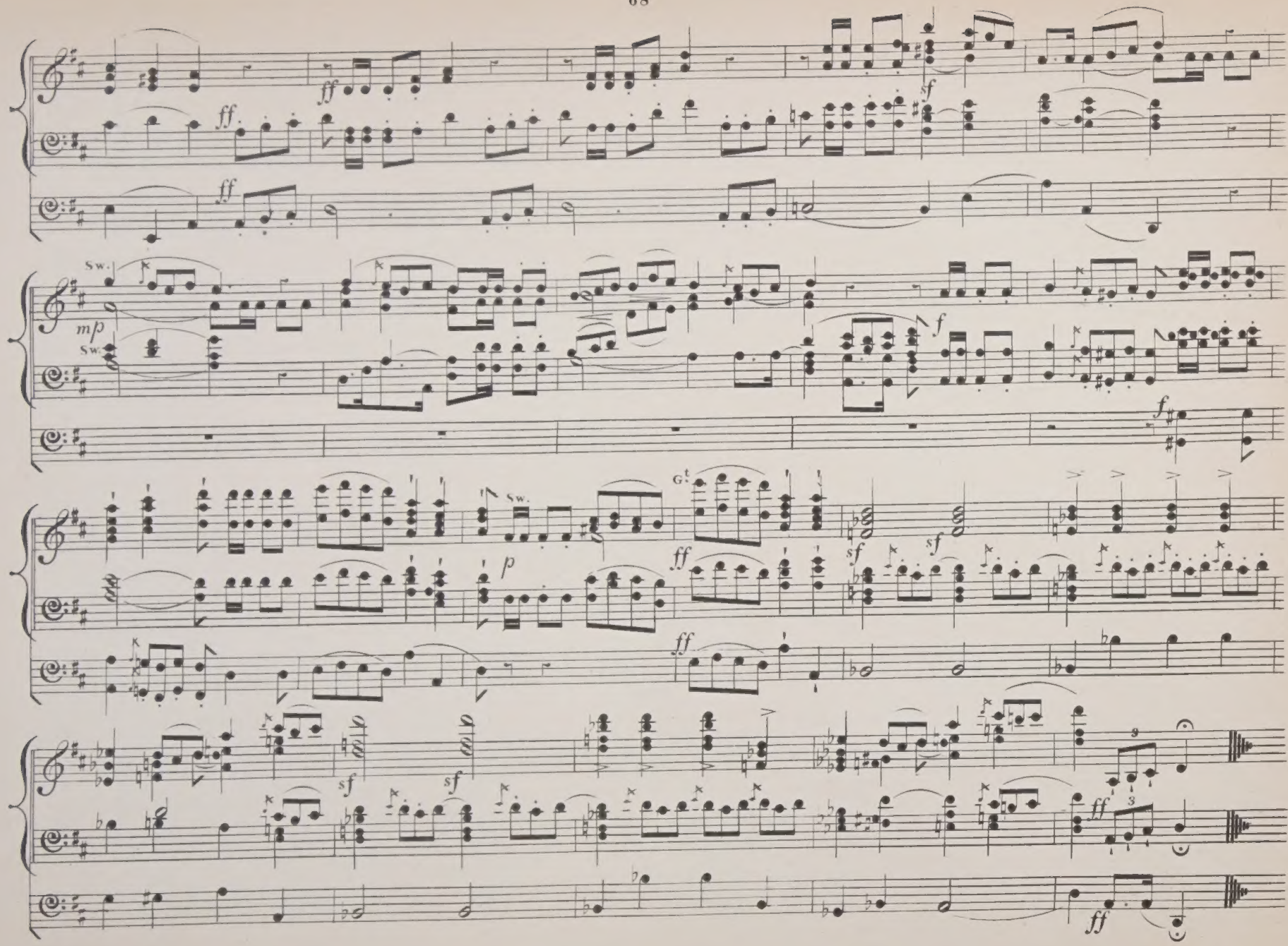

mp Gt.
cres.
f
ff
ff
mp
f
Gt.
p Ch.
Gt.
p
ff
ff
sf
ff
Sw.
mp
Sw.
f
f


Sw.
Gt.
p
ff
sf
1
2
TRIO.
Ch.
Gt. 8 ft.
pp
16 and 8 ft.


Ch.
Sw.
Gt.
p
pp
mf
dim:
Ch Clarionet.
Claribella.
1
2
ff
sf
3


Sw.
mp
Sw.
Gt.
f
p
f
Sw.
p
f
p
pp
Gt.
p
Sw.
f
Gt.
f
p
f
Sw.
p
ff
p
Sw.
ff
Gt.
ff


Sw.
Viola di Gamba. Ch.
Ch.
Gt.
cres:
Gt.
Gt.
Ch.


ff
ff
sf
ff
Sw.
mp
Sw.
f
f
Sw.
p
G
ff
sf
sf
ff
sf
sf
3
3
ff
ff